## **Bellwork Paper Format**

Using the paper provided to you:

- -Write your Name, Date, Per, and Table # in the top right corner
- -Make sure your paper is landscape and then draw two vertical lines to divide your paper into three columns
- -Then halfway down the paper draw a horizontal line

# Monday BELLWORK - Week 4

8/28/17

<u>Using a new Page in your sketchbook</u> Let's Describe this work of art! Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



**Title:** Starry Night

Artist: Vincent Van Gogh

Year Made: 1889

Medium: Oil on Canvas

Key Terms: middle ground -the middle distance of a painting

# Monday 8-28-17 Week 4

**Unit**: Drawing

**Project:** What do I know about art?

**Due:** Friday 9/1/17

Essential Question #40: How do artists grow and become accomplished in art forms?

What will I learn today: #1 How to organize the structural elements of art to achieve artistic goals when producing personal works of art. (VA.68.S.2.3).

## How I will learn it? (Agenda)

-Phase II: Creating-Recalling previous knowledge to draw your personal work. (Day 6/10)

#### How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

### **Key Terms:**

middle ground -the middle distance of a painting

#### **Reminders:**

If You're Out Find your Make-up work at katundra.com > 2D

# Tuesday BELLWORK - Week 4 8/29/17

Using the paper in your sketchbook let's <u>Analyze</u> this work of art! How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

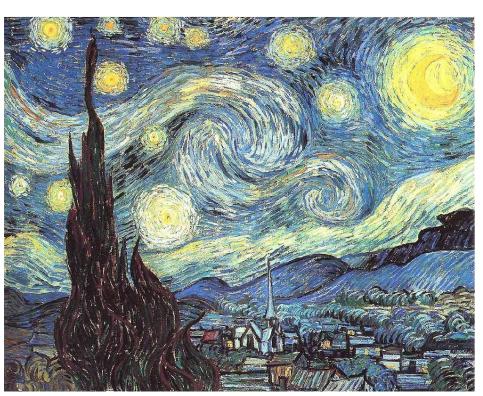
The Starry Night is based on van Gogh's direct observations as well as his imagination, memories, and emotions. The steeple of the church, for example, resembles those common in his native Holland, not in France. The whirling forms in the sky, on the other hand, match published astronomical observations of clouds of dust and gas known as nebulae. At once balanced and expressive, the composition is structured by his ordered placement of the cypress, steeple, and central nebulae, while his countless short brushstrokes and thickly applied paint set its surface in roiling motion. Such a combination of visual contrasts was generated by an artist who found beauty and interest in the night, which, for him, was "much more alive and richly colored than the day."5

**<u>Title:</u>** Starry Night

Artist: Vincent Van Gogh

Year Made: 1889

Medium: Oil on Canvas



**Key Terms:** 

**Background** -the far distance of a painting

# Tuesday 8-29-17 Week 4

**Unit**: Drawing

**Project:** What do I know about art?

<u>**Due:</u>** Friday 9/1/17</u>

Essential Question #40: How do artists grow and become accomplished in art forms?

What will I learn today: #1 How to organize the structural elements of art to achieve artistic goals when producing personal works of art. (VA.68.S.2.3).

### How I will learn it? (Agenda)

-Phase II: Creating- Recalling previous knowledge to draw your personal work. (Day 7/10)

#### How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

#### **Key Terms:**

**Background** -the ground in the rear

### **Reminders:**

If You're Out Find your Make-up work at katundra.com > 2D

During this Activity I should

ONVERSATION	0	1	See:	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING &	SPEAKING	DISCUSSING

Project: What Do I Know About Art?

What do I do?

Using the paper provided to you:

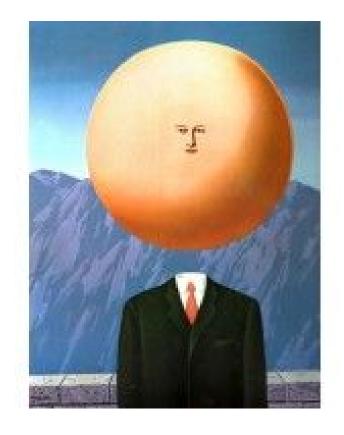
Create a drawing that shows what your strengths are in art.

The drawing needs to fill the page and show detail.

# Wednesday BELLWORK - Week 4

8/30/17

Using the paper in your sketchbook let's <u>Compare and Contrast</u> the 2 works of art! Tell me 3 descriptions for each three categories.





**Title:** L'ART DE VIVRE

Artist: Rene Magritte

Year Made: 1947

**Title:** Starry Night

Artist: Vincent Van Gogh

Year Made: 1889

# Wednesday 8-30-17 Week 4

**Unit**: Drawing

**Project:** What do I know about art?

<u>Due</u>: Friday 9/1/17

Essential Question #40: How do artists grow and become accomplished in art forms?

What will I learn today: #1 How to organize the structural elements of art to achieve artistic goals when producing personal works of art. (VA.68.S.2.3).

## How I will learn it? (Agenda)

-Phase II: Creating- Recalling previous knowledge to draw your personal work. (Day 8/10)

How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

#### Key Terms:

**Background** -the ground in the rear

### **Reminders:**

If You're Out Find your Make-up work at katundra.com > 2D

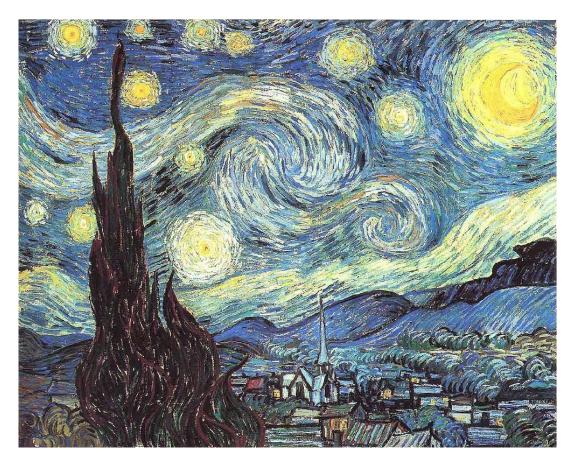
During this Activity I should

ONVERSATION	0	1	See:	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING &	SPEAKING	DISCUSSING

# Thursday BELLWORK - Week 4 8/31/17

Using the paper in your sketchbook let's <u>draw</u> the work of art!

Start sketching the large shape and then focus on the smaller parts.



**Title:** Starry Night

Artist: Vincent Van Gogh

Year Made: 1889

(Write what's in Red!)

# Thursday 8-31-17 Week 4

**Unit:** Drawing

**Project:** What do I know about art?

<u>**Due:</u>** Friday 9/1/17</u>

Essential Question #40 E.Q.: How do artists grow and become accomplished in art forms?

What will I learn today: #1 How to organize the structural elements of art to achieve artistic goals when producing personal works of art. (VA.68.S.2.3).

### How I will learn it? (Agenda)

-Phase III: Creating- Recall previous knowledge to draw your personal work. (Day 9/10)

#### How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.3 I can correctly complete this
- activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

#### **Key Terms:**

Background -the ground in the

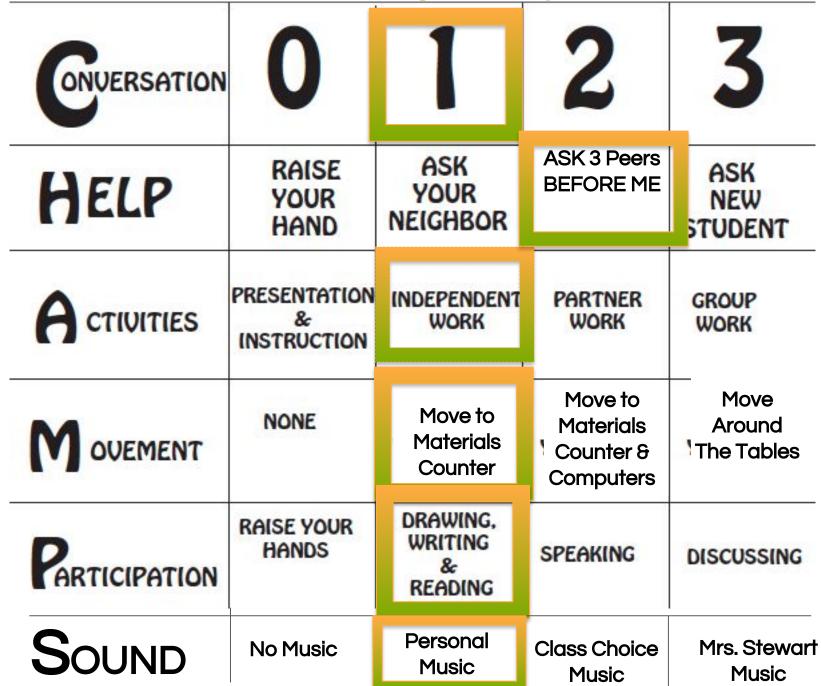
rear

#### **Reminders:**

If You're Out Find your Make-up work at katundra.com > 2D2

- -Bellwork and Folder Ck next Fri
- -Supplies are due Fri. 9/1

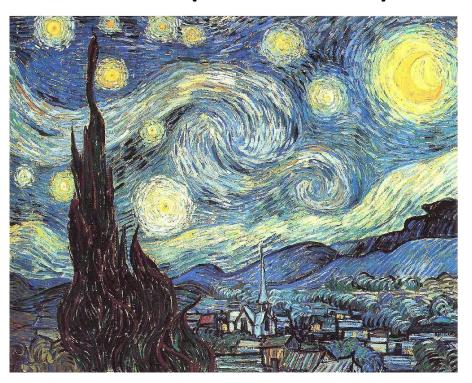
During this Activity I should Hear and See:



# Friday BELLWORK - Week 4 9/1/17

nterpert and Judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



**Title:** Starry Night

Artist: Vincent Van Gogh

**Year Made: 1889** 

(Write what's in Red!)

## <u>Friday 9-1-17 Week 4</u>

**Unit:** Drawing

**Project:** What do I know about art?

<u>**Due:</u>** Friday 9/1/17</u>

**Essential Question E.Q.:** How to complete tasks in a timely manner?

What will I learn today: #14 Understand how to complete tasks in a timely manner and meet project requirements and deadlines (VA.68.F.3.4).

### How I will learn it? (Agenda)

-Phase III: Creating- Complete the drawing of your personal work. (Day 10/10)

#### How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

#### **Key Terms:**

Background -the ground in the

rear

#### **Reminders:**

If You're Out Find your Make-up work at katundra.com > 2D

- -Bellwork and Folder Ck next Fri
- -Supplies are due Fri. 9/1

During this Activity I should

ONVERSATION	0	1	See:	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING &	SPEAKING	DISCUSSING

### 5. Clean-Up

	or clear op			
What You Will Do: (5 MINS)				
Conversation	At a Level-0.			
Help	You can raise your hand to receive help on the			
Activities	Clean-Up Time			
		ARTISTS DUTIES		
	2 AF	RT ADVISOR		
	3 M	ATERIALS MANAGER		
	4 Sk	KETCHBOOK SUPERVISOR		
	1 W	ASTE WATCHDOG		
	L			
Movement	Moving around the tables			
Participation	Cleaning			

# Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?