

Monday BELLWORK - Week 6

4/17/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Title: Believe Rowing

Artist: Laura Zimmerman

Date: 2010

Monday 4-17-17 Week 6

Unit: Commercial Art

Project: 2017 World Rowing Championships Poster Design

Due: Friday May 12, 2017

Essential Question #54: How does collaboration expand the creative process?

What will I learn today: #13 Utilize and collaborate with outside artists and/or arts organizations (VA.68.F.2.1, VA.68.H.1.2).

How I will learn it? (Agenda) .5 /15

-Phase I: Inspiration- Watch Video on Rowing

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

1.Rowing

Reminders:

If You're Out Find your Make-up work at katundra.com > DAD





Tuesday BELLWORK - Week 6

4/18/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

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Artist: Laura Zimmerman

Date: 2010



Tuesday 4-18-17 Week 6

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

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How I will learn it? (Agenda) 1 /15

-Phase I: Inspiration- Discuss
Poster Expectations

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How can I use it?

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Bellwork - Wednesday - Week 6

4/19/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.



Title: Believe Rowing

Artist: Laura Zimmerman

Date: 2010



Title: Bob Marley

Artist: Sean Williams

Date: 21st Century

Wednesday Agenda 4-19-17 Week 6

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

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How I will learn it? (Agenda) 1.5 /15

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Poster Expectations

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Effective

Why: (3 reasons)

Effective

Why: (3 reasons)

Ineffective

Why: (3 reasons)

Ineffective

Why: (3 reasons)

Thursday BELLWORK - Week 6

4/20/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.



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Artist: Laura Zimmerman

Date: 2010

Thursday Agenda 4-20-17 Week 6

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

Essential Question #54: How does collaboration expand the creative process?

What will I learn today: #7 Use a sketchbook or folder to practice techniques, develop ideas, solve visual-thinking challenges and develop problem-solving skills. (VA.68.O.2.2).

How I will learn it? (Agenda) 2 /15
-Phase I: Inspiration- Develop Ideas

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1	I can correctly complete this activity using teacher assistance

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Friday Bellwork - Week 6

4/21/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



Title: Believe Rowing

Artist: Laura Zimmerman

Date: 2010

Friday Agenda 4-21-17 Week 6

Unit: Commercial Art

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Essential Question #54: How does collaboration expand the creative process?

What will I learn today: #7 Use a sketchbook or folder to practice techniques, develop ideas, solve visual-thinking challenges and develop problem-solving skills. (VA.68.O.2.2).

How I will learn it? (Agenda)

-Phase I: Inspiration- Develop Ideas- Brainstorm Poster Ideas (Day 2.5/15)

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How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

1.Rowing- the activity of moving a boat by using oars

Reminders:

If You're Out Find your Make-up work at katundra.com > DAD

Bell Work - The Art Critique Process

Monday-Describe

Tuesday-Analyze

**Friday- Interpret and
Judge**

Hero

a person who is admired or idealized for courage, outstanding achievements, or noble qualities.

Personal

of, affecting, or belonging to a particular person rather than to anyone else.

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a person who is admired or idealized for courage, outstanding achievements, or noble qualities.

Personal

of, affecting, or belonging to a particular person rather than to anyone else.

ACA TEST PREP

LOGIN INFO:

L: LeeBolts-stu

P: Bolts

GMetrix Code for
Photoshop:

1st Period

1.

2nd Period

1. 71586-Smith5-82775

2. 72041-Smith7-02801

During this Activity I should

See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

5. Clean-Up

What You Will Do: (5 MINS)

Conversation At a Level-0.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?