

Modified Instructional Schedule

Wednesday, September 15, 2021



1st Period 7:00 am — 7:49 am

2nd Period **Testing Block 8:00 am — 10:34 am**

5th Period 10:41 am — 12:09 pm

A Lunch		B Lunch		C Lunch	
Class	10:41-10:46	Class	10:41-11:15	Class	10:41-11:44
Lunch	10:46-11:11	Lunch	11:15-11:40	Lunch	11:44-12:09
Class	11:15-12:09	Class	11:44-12:09		

6th Period 12:16 pm — 1:04 pm

7th Period 1:11 pm — 2:00 pm

Bellwork-Warm Up

Directions:

In your next available section, draw the prompt described below. **You have 5 mins.** You can draw representational or creatively. If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, dibuje el mensaje que se describe a continuación. Tienes 5 minutos. Puede dibujar de forma representativa o creativa. Si tiene suficiente tiempo, agregue sombreado.

Optional References:

Sketch A Day Prompt

Terrace - (a patio)
Terraza - (un patio)



W.A.P.S Week 6 q1

Wednesday 9-15-21

EQ (Essential Question):

How can line help show texture?

¿Cómo puede la línea ayudar a mostrar la textura?

What will I learn today:

Learn the concept of line, contour lines, and cross contour lines. Learn how to vary line quality and its influence on form and light. Learn how to use cross contour lines to create the illusion of form and light.

How I will learn it? (Agenda)

- Practice drawing lines with different pens
- Upload Fine -Tip Pen Exercise to Artsonia

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Copy the different line strokes with the pens provided
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 by Oct. 8th.

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>2d1>the date you need

Upload it at Artsonia

We've Now Entered Independent Time

- You Have 3 Mins To Upload Your Bellwork To Artsonia
- You Have The Remainder Of The Period To Complete The Items On The Agenda
- You may use your phones as a reference and to listen to your music

You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment 9-15_Bellwork
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement Submit to Teacher

Practice Strokes for Fine-Tipped Pens.

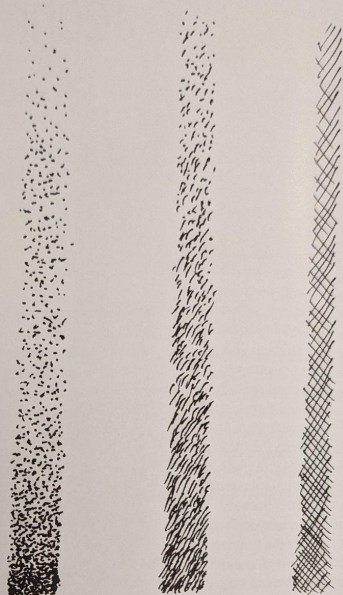
Directions: You'll copy the 7 different styles by using the two pages below as a reference. On your 9x12 paper, set-up 7 columns that should be 4 to 6 inches tall. The label each column accordingly.

Practice Strokes for Fine-Tipped Pens

Drawing is surprisingly active; it requires not only total concentration of the mind but also that you physically loosen up your fingers, hand, and arms. I recommend drawing practice columns to warm up before starting a drawing or just to experiment with textures and pens.

Outline each column first to a size of about 1/2 inch (1.3cm) wide and 4 to 6 inches (10 to 15cm) tall. Starting from the top and moving to the bottom, draw just a few strokes at first and add more and more strokes as you move down the column. This helps to create depth and dimension and, more importantly, helps you gain control and focus. Make these practice columns to help gauge if you've selected the right pen or pens for your drawing. You may also find it helpful to make several practice columns of the same line style using different pens and markers. A broad-tipped pen feels very different compared to a fine-tipped pen and produces very different results even within the same technique, which you can easily compare.

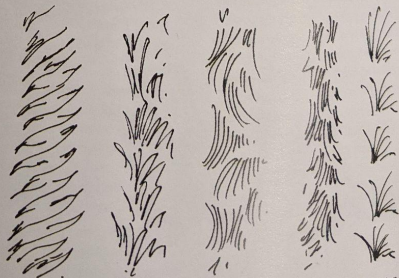
On these pages are a few basic practice column patterns to achieve different lines and textures using fine-tipped pens.



Stippling

Short hatching

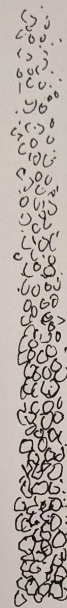
Crosshatching



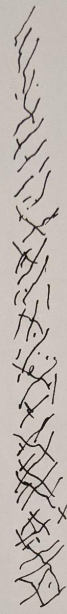
Loosen up by practicing a series of curved, random strokes, changing direction as often as possible.



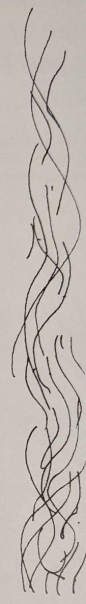
Squiggles



Circles



Cracks



Free-flow curves



Practice drawing patterns of similar shapes using short to long hatching strokes. The finished effect creates a smooth appearance and texture like that found on animals such as whales or turtles' shells.

Practice Strokes for Fine-Tipped Pens.

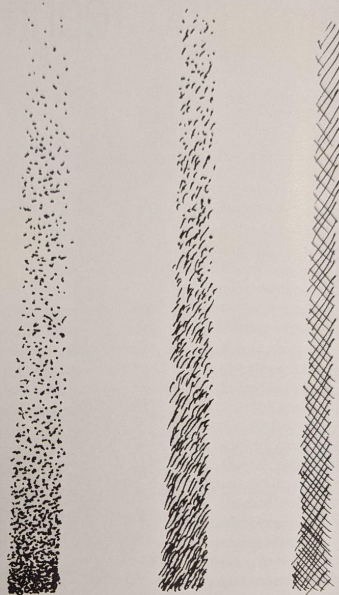
Instrucciones: copiará los 7 estilos diferentes utilizando las dos páginas siguientes como referencia. En su papel de 9 x 12, coloque 7 columnas que deben tener de 4 a 6 pulgadas de alto. Etiquete cada columna en consecuencia.

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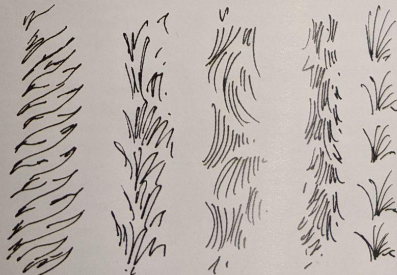
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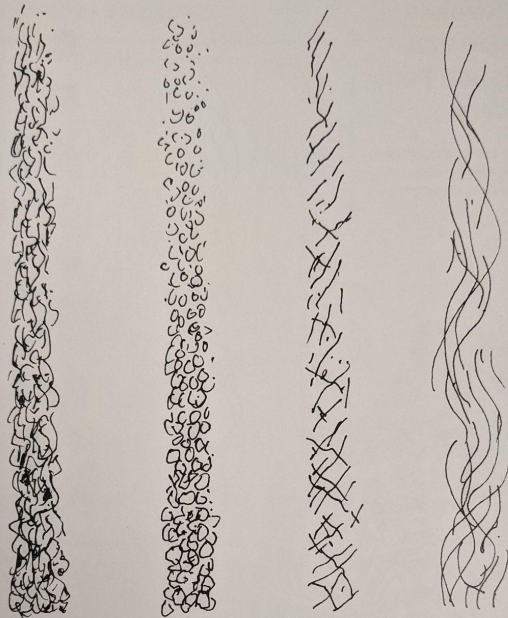
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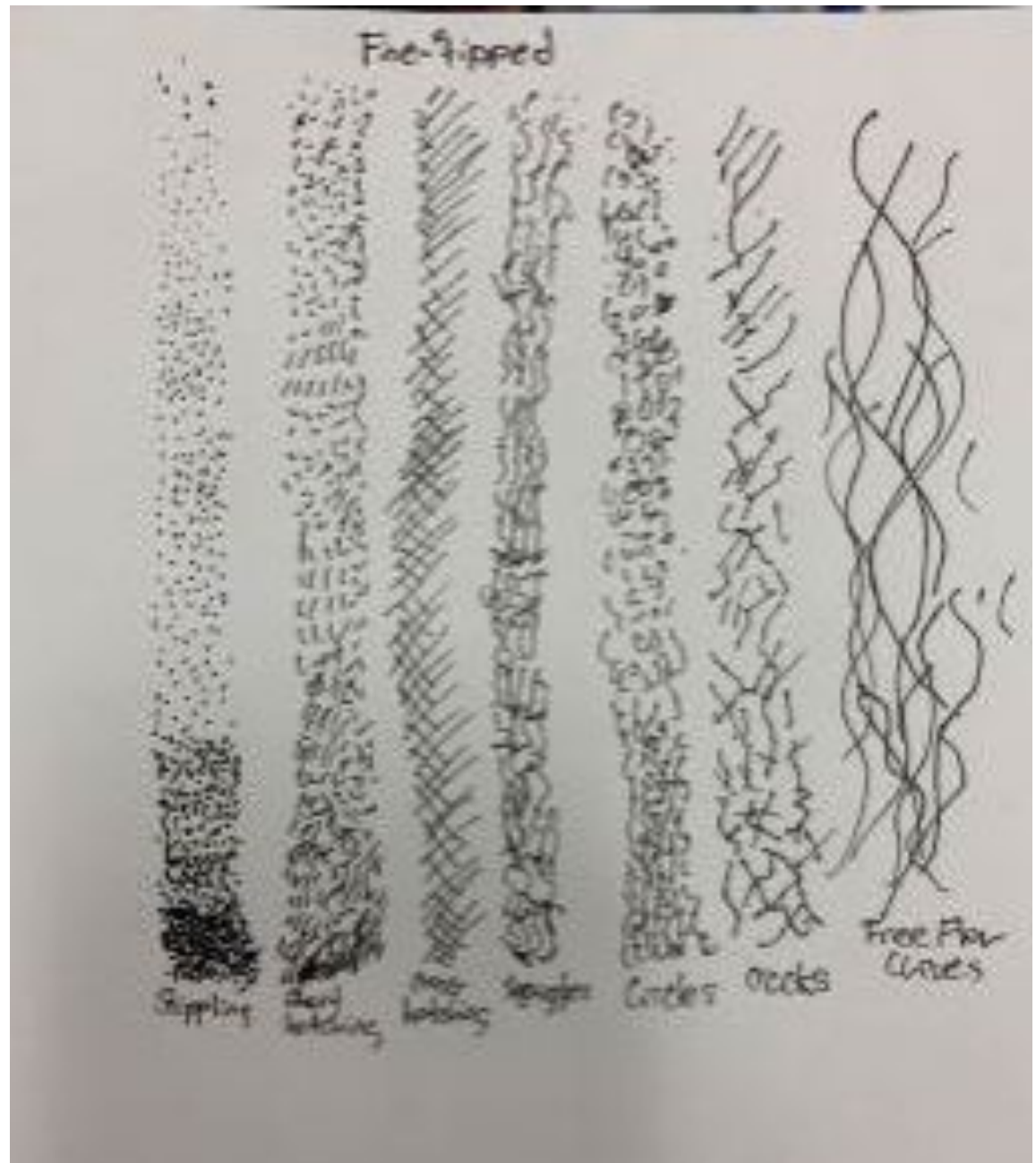
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Student Example



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4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk6_9-15_Fine Pen**
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