

Monday Amazing Art - Week 6

11/14/16

Using a new Page in your sketchbook Let's Describe this work of art!
Describe the COLORS, LINES, SHAPES, AND SPACES you see.



Can you imagine what something without a beginning or an end actually looks like? Math uses an abstract symbol to represent infinity. But in Reptiles Escher makes the concept a bit easier to picture. The lizards in this image will walk forever over the same circular path. On one part of their journey, they flatten into a pattern of interlocking shapes called a tessellation. In math, a plane is a flat surface that goes on forever in all directions. a tessellation is designed to fill a plane, so it too is designed to go on forever.

Title: Reptiles, 1943

Artist: M.C. Escher

Week 6

Monday 11-14-16

Learning Goal: Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

Daily Question: What is the second element in art and how can it be used?

AGENDA: How I will learn it?

- **Work on the Practice Technique for Shape**
- **Work on Abstract Drawing**

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

In the other Art Projects

Reminders:

10pts - Have your parent(s)/guardians go to katundra.com and complete the parent form and you the student form.

Tuesday Amazing Art - Week 6

11/15/16

In your sketchbook let's Analyze this work of art! How did the artist organize this work of art using the Principles of Design? Choose 3 to



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Title: Reptiles, 1943

Artist: M.C. Escher

Week 6

Tuesday 11-15-16

Learning Goal: Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

Daily Question: What is overlapping?

AGENDA: How I will learn it?

- Work on the Practice Technique for Shape
- Work on Shape Drawing

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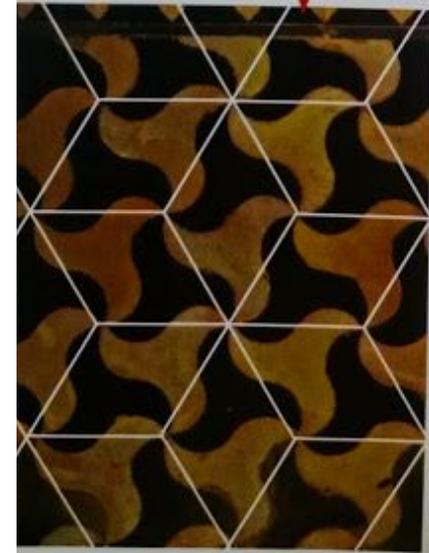
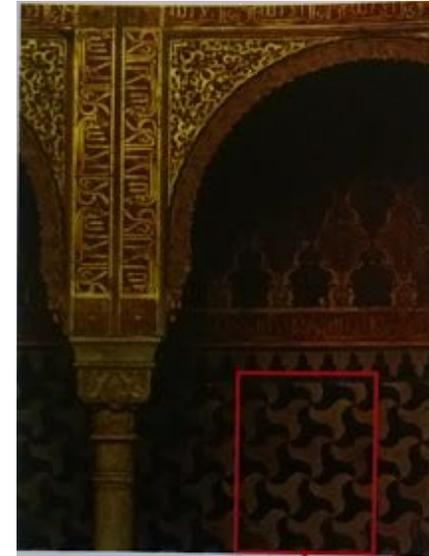
Overlapping in art is the placement of objects over one another in order to create the illusion of depth.



Wednesday Amazing Art - Week 6

11/16/16

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 things for each three categories.



Week 6

Wednesday 11-16-16

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Thursday Amazing Art - Week 6

11/17/16

Using the paper in your sketchbook let's draw the work of art!
Start sketching the large shape and then focus on the smaller parts.
Write the artist name and art title.



Title: Reptiles, 1943

Artist: M.C. Escher

Week 6

Thursday 11-17-16

Learning Goal: Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

Daily Question: How does the understanding of shapes enhance my artwork?

AGENDA: How I will learn it?

- Work on the Practice Technique for Shape
- Work on Shape Drawing

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Friday Amazing Art - Week 6

11/18/16

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Do you like this artwork? Why or Why not? Is the artwork successful. (3-4 sentences)



Week 6

Friday 11-18-16

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Daily Question: How does the understanding of shapes enhance my artwork?

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What You Will Do:

Conversation	At a Level-2.
Help	Ask your table members
Activities	Practice Technique for Shapes

1. Use the worksheet and copy the information onto the paper I gave you. Then...
2. In your sketchbook: Using a ruler and black permanent marker you will create a series of overlapping geometric and organic shapes. You will color these in to highlight the new shapes that are formed when overlapping is used.

or
3. Using the Exploring Art Book Read pgs. 1-5 and Complete the Check Your Understanding Section on pgs. 3 and 5. Write the question and provide an answer.

During this Activity I should

See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

5. Clean-Up

What You Will Do: (5 MINS)

Conversation	At a Level-0.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>4</td><td>ART ADVISOR</td></tr><tr><td>3</td><td>MATERIALS MANAGER</td></tr><tr><td>2</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>1</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		4	ART ADVISOR	3	MATERIALS MANAGER	2	SKETCHBOOK SUPERVISOR	1	WASTE WATCHDOG
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Movement	Moving around the tables										
Participation	Cleaning										

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	"+" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?