

# Independent Investigation in Art

## Independent Investigation Template

### Stage 1: Investigating and Generating Ideas

**Assessment: scaffolding or performance /formative**

List 5 things you enjoy doing in your leisure time in order of preference.

- 1.
- 2.
- 3.
- 4.
- 5.

List 5 things that you fear.

List 5 things that cause you anxiety. Or pet peeves.

List 5 things that made you happy or smile.

Describe your most memorable happy life experience.

Describe your most memorable sad life experience.

If you had to leave your home and could only take 5 things, what would they be and why?

Object	Why you would take it, personal connection

What would your best friend say is your best personality trait?

- 

What social or environmental issues are you most concerned about?

- 
- 
- 

Describe a current goal you have for yourself.

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What space makes you feel the most comfortable?

## **Stage 2: Ideas /Intent**

### **Assessment- Performance/Formative**

Select an idea from the information you created above.

Write your idea in the form of a question.

Create a mind map that reflects different ways to approach this idea and what information is needed to support the idea visually

Create a drawing that illustrates the idea you would like to investigate.

Consider both vertical and horizontal formats as thumbnails

Describe the materials or processes you would use to create the work.

How does this material or process help communicate the meaning or idea?

What would the title of this work be? Does the title help the viewer better understand the work?

Write the steps you will go through to create this work start to finish.

## **Stage 3: Research and Inquiry**

### **Assessment- Performance/Formative**

1. Research and document at least one other artist working with the same idea. What symbolism is this artist using their work.
2. Provide examples of the artists work.
  - a. **Title:**
  - b. **Creator:**
  - c. **Date Created:**
  - d. **Physical Dimensions:**
  - e. **Medium:**
3. What is the idea, and what processes does this artist use to communicate the idea?
4. What is an idea, material or process you have learned from this artist that you can use in your work. Be specific.

## **Stage 4: Collaborate with another person**

### **Assessment - Scaffolding**

1. Have another person interpret the meaning in your drawing by writing down what they think you are trying to communicate.
2. Explain the meaning/purpose to them.
3. List suggestions for clarifying the idea or meaning. **Or video tape the conversation.**

## **Stage 5: Process and Materials Investigation**

### **Assessment - Scaffolding**

Practice with the process or material.

Reflect and revise, does the material work to convey the idea?

How can you document your thinking and planning?

Are your images/resources being investigated from observation, or from photos?

Document this step visually

## **Stage 6: Create and Analyse and Revise**

### **Assessment- Summative**

Using your strongest idea, composition, and material choice create the work of art.

What is your focal point and what elements of art contrast to create the focal point?

## **Stage 7: Analyze and Judge and Reflect**

### **Assessment- Summative**

Explain how your material and process work together to communicate your idea.

How has your research been used in your work?

Is your finished work successful?

What did you learn or now understand that you did not before exploring this idea or process?

What would you change or do differently?

### [Sustained investigation Commentary](#)

This could be used at the beginning to simplify the process idea generation

It could be used as a midpoint reflection or critique to see if ideas and images work together to support the idea.

It could be used as a final reflected turned in with the work for the teacher to compare what the student intended to do against what they actually did.