What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork Inktober and Sketch A Day Prompt: HELMET

Directions:

In your next available section, <u>use ink to draw your interpretation of the prompt described above</u>. You have 5 mins. Use the creative question, "What if…" to help you do something creative. If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, use tinta para dibujar el mensaje que se describe a continuación. Tienes 5 minutos. Utilice la pregunta creativa, "¿Y si ...?" Para ayudarlo a hacer algo creativo. Si tiene suficiente tiempo, agregue sombreado.

Movement	Materials Counter
Participation	Drawing
Sound	Instructor's Music

What is the difference between derivative (imitative) and plagiarism?

Today's Agenda for 10-15-21:

1. Complete Bellwork
2. Watch Video "What is the difference between derivative (imitative) and plagiarism? "
3. Upload your Bellwork
4. Work on your SI

-2nd project - Due 10/15

-Develop Idea

-Create Thumbnails

-Figure Out Materials

-Create a Rubric

AP Rubric:

-Inquiry

-Practice, Experiment and Revision

- Materials, Processes and Ideas

-2D Art and Design Skills

-Complete Project 2-Day 10 of 10

5. Upload your In Progress to Artsonia

Yearlong Course Goal

Quarter 1- 2 completed pieces
-1st project - Due 10/1
-2nd project - Due 10/15

Quarter 2 - 4 Completed- 2 weeks per piece

Quarter 3
- 4 Completed - 2 weeks per piece

Quarter 4
- 2 Completed
12 Completed Pieces
May 6th Due Date for Portfolio

How to develop my inquiry?

Conceptual Ideas for Inquiry

- Culture in the school
- Community
- Home
- Location
- Family
- War
- Personal history
- Memories
- Who are you/we
- Family dynamics
- The multicultural family
- Generational attitudes
- Cultural differences
- Personal values
- Emotions
- Personal balance
- Environmental issues
- Societal issues
- Political issues
- Female/male exploitation
- Racial stereotyping
- Natural/distorted versions
- Disasters
- Social ideals
- Enemies
- Empowerment
- Psychological feelings
- Gender identity
- Growth or decay
- Personal relationships

- Develop inquiry questions for one topic (from the list.)
- Inquiry questions must lead or guide the SI, not just relate.

Stage 1:: Investigating and Generating Ideas

List 5 things you enjoy doing in your leisure time in order of preference.

1.

2.

3.

4.

5.

List 5 things that you fear. List 5 things that cause you anxiety. Or pet peeves. List 5 things that made you happy or smile. Describe your most memorable happy life experience. Describe your most memorable sad life experience. If you had to leave your home and could only take 5 things, what would they be and why? (Object- Why you would take it, personal connection) What would your best friend say is your best personality trait? ● What social or environmental issues are you most concerned about? ● Describe a current goal you have for yourself. ● What space makes you feel the most comfortable?

Stage 2: **Ideas /Intent**

Stage 2: Ideas /Intent

Assessment- Performance/Formative

Select an idea from the information you created above.

Write your idea in the form of a question.

Create a mind map that reflects different ways to approach this idea and what information is needed to support the idea visually

Create a drawing that illustrates the idea you would like to investigate.

Consider both vertical and horizontal formats as thumbnails

Describe the materials or processes you would use to create the work.

How does this material or process help communicate the meaning or idea?

What would the title of this work be? Does the title help the viewer better understand the work?

Write the steps you will go through to create this work start to finish.

Stage 3: **Research and Inquiry- Tuesday**

Stage 3: Research and Inquiry

Assessment- Performance/Formative

1. Research and <u>document</u> at least one other artist working with the same idea. What symbolism is this artist using their work.
2. Provide examples of the artists work.
   a. **Title:**
   b. **Creator:**
   c. **Date Created:**
   d. **Physical Dimensions:**
   e. **Medium:**
3. What is the idea, and what processes does this artist use to communicate the idea?
4. What is an idea, material or process you have learned from this artist that you can use in your work. Be specific.

Stage 4: **Collaborate with Another Person- Wednesday**

Stage 4: Collaborate with another person

Assessment - Scaffolding

1. Have another person interpret the meaning in your drawing by writing down what they think you are trying to communicate.
2. Explain the meaning/purpose to them.
3. List suggestions for clarifying the idea or meaning. **Or video tape the conversation.**

Stage 5: Process and Materials Investigation

Stage 5: Process and Materials Investigation

Assessment - Scaffolding

Practice with the process or material.

Reflect and revise, does the material work to convey the idea?

How can you document your thinking and planning?

Are your images/resources being investigated from observation, or from photos?

Document this step visually

Stage 6: Create and Analyze and Revise-Day 5 of 5

Stage 6: Create and Analyse and Revise

Assessment- Summative

Using your strongest idea, composition, and material choice create the work of art.

What is your focal point and what elements of art contrast to create the focal point?

Stage 7: Analyze and Judge and Reflect

Stage 7: Analyze and Judge and Reflect Assessment- Summative Explain how your material and process work together to communicate your idea. How has your research been used in your work? Is your finished work successful? What did you learn or now understand that you did not before exploring this idea or process? What would you change or do differently?

You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: wk1_10_15_2nd Project
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher