

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

NAVY DAY

MODIFIED INSTRUCTIONAL SCHEDULE FOR THURSDAY, MAY 6, 2021

Block 1	7:00 AM - 10:13 AM <i>(STATE TESTING BLOCK)</i>		
Block 5A	10:13 AM – 10:38 AM A Lunch	10:45 AM - 12:23 PM Class	
Block 5B	10:20 AM - 10 :48 AM Class - Part 1	10:48 AM - 11:13 AM B Lunch	11:20 AM - 12:23 PM Class - Part 2
Block 5C	10:20 AM - 11:23 AM Class - Part 1	11:23 AM - 11:48 AM C Lunch	11:55 AM - 12:23 PM Class - Part 2
Block 5D	10:20 AM - 11 :58 AM Class		11:58 AM - 12:23 PM D Lunch
Block 3	12:30 PM – 2:00 PM		



New Cell Phone and Backpack Policy



1. When you come into the classroom place your cell phone in your backpack.
2. Place your backpack in the back storage room where it says your table number. **DO THIS BEFORE THE TARDY BELL!!!!**
3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.

Why:

My goal as your instructor is to make sure I'm giving you the best instruction and that you are receiving that instruction in the most effective way.

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Directions:

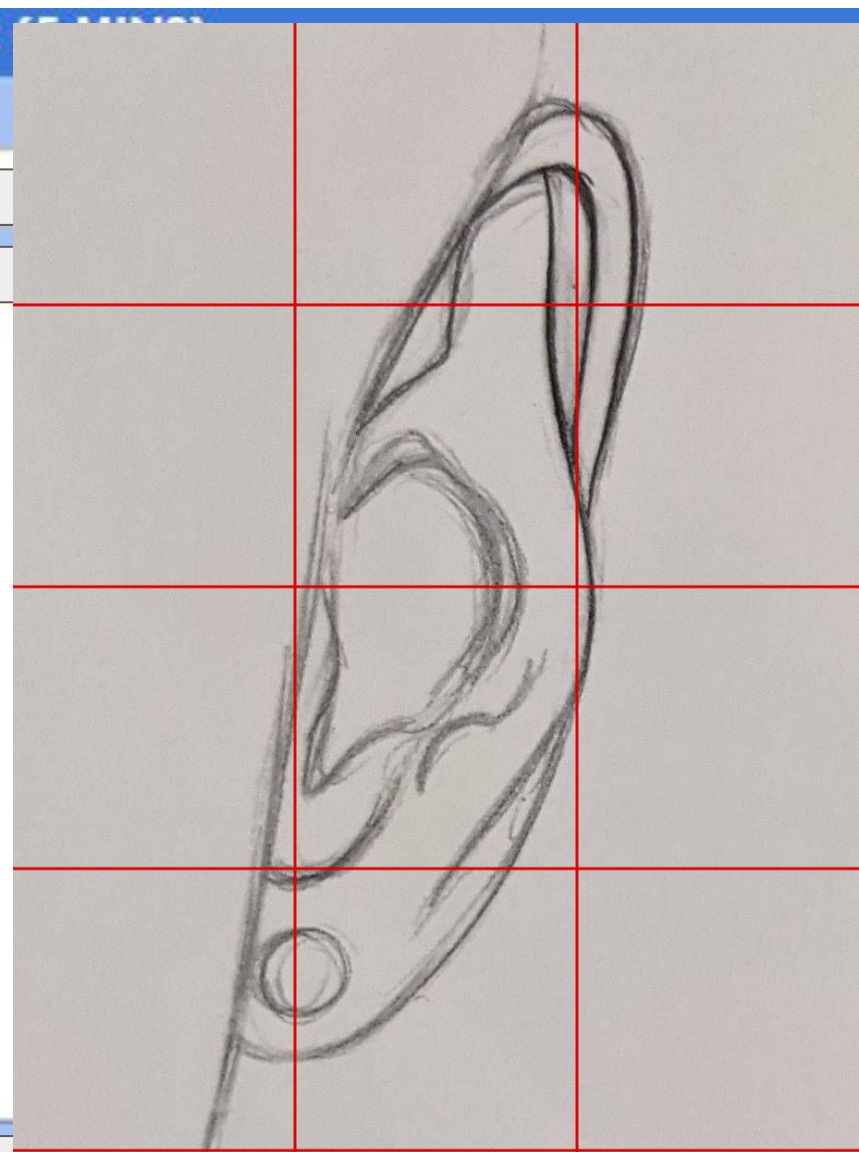
Use the next square to DRAW this image.
(Yes, draw the grid)

You have 10 minutes

Direcciones:

Usa el siguiente cuadrado para DIBUJAR y
SOMBRAR esta nariz y boca. (Recuerde
usar la escala de valor de 5 tonos)

Tienes 10 minutos



Movement	Materials Counter
Participation	Drawing-No Phone
Sound	Instructor's Music

W.A.P. S. Week 6 q4

Essential Question: **EQ:** What should both, the reference photo and drawing paper have when using the grid method?

What will I learn:

Learn how to use the grid technique to create an accurate portrait of yourself or a friend.

How I will learn it? (Agenda)

- Upload your Photo Reference w/ Grid
- Start drawing the contour of the portrait on the 18 x 24 paper

How do I know I learned it?

If you have the following:

Rubric for today:

-Complete at least 50% of the contour drawing of the portrait

Vocabulary:

- **Proportion** - a principle of art that deals with the relationship of size and shapes of subjects within a drawing or painting.
- **Grid technique** - a drawing technique in which a proportional grid is used to aid in the drawing process. Typically, a grid is placed or drawn over a photo or drawing. A proportional grid is drawn on the support. Comparisons are made using the squares placed on the reference grid in order to aid in creating an accurate transfer.
- **Self portrait** - A portrait drawing or painting created by the artist of the artist

We've Now Entered Independent Time

- You Have 5 Mins To Upload Your Work To Artsonia
- You Have The Remainder Of The Period To Complete The
Items On The Agenda

You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment:
Wk 7 5 11 q4 BW
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement:
12. Submit to Teacher

Realism and Fantasy Grid Portrait

Directions:

Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper.

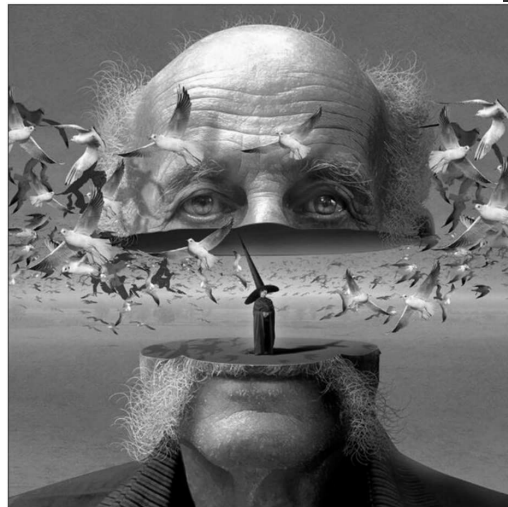
Composition Options:

1. You can draw 100% realism from your photo reference
- or
2. (Advance) You can draw half of the face as a different scene and the other half as the actual facial features.

3.
Each day you'll upload the progress of your drawing to Artsonia.

MATERIALS:

- 18" by 24" heavy paper
- Pencils
- Yardsticks and rulers
- Vine and Pencil Charcoal
- Erasers
- Camera



Project Requirements:

- ☐ Fill the space and show **good** drawn evidence of the Portrait.
- ☐ **Fill** the space and show **good** evidence of Shading and Blending
- ☐ Effective Composition
- ☐ Follows directions of assignment creatively. Also, follows Art Room Rules.
- ☐ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

Setting Up Your Grid for Reference and the 18 x24 Drawing Paper

Directions:

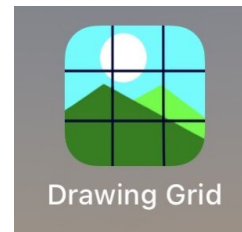
On the 18 inch side of your paper, make a dot at the top of your page at 1 inch, 3, 5, 7, 9, 11, 13, 15, and 17 inch then do the same at the bottom. Connect your dots with a yardstick or straight edge.

On the 24 inch side of your paper, make a dot at the top of your page at every 2 inches and then do the same at the bottom. Connect your dots with a yardstick or straight edge.

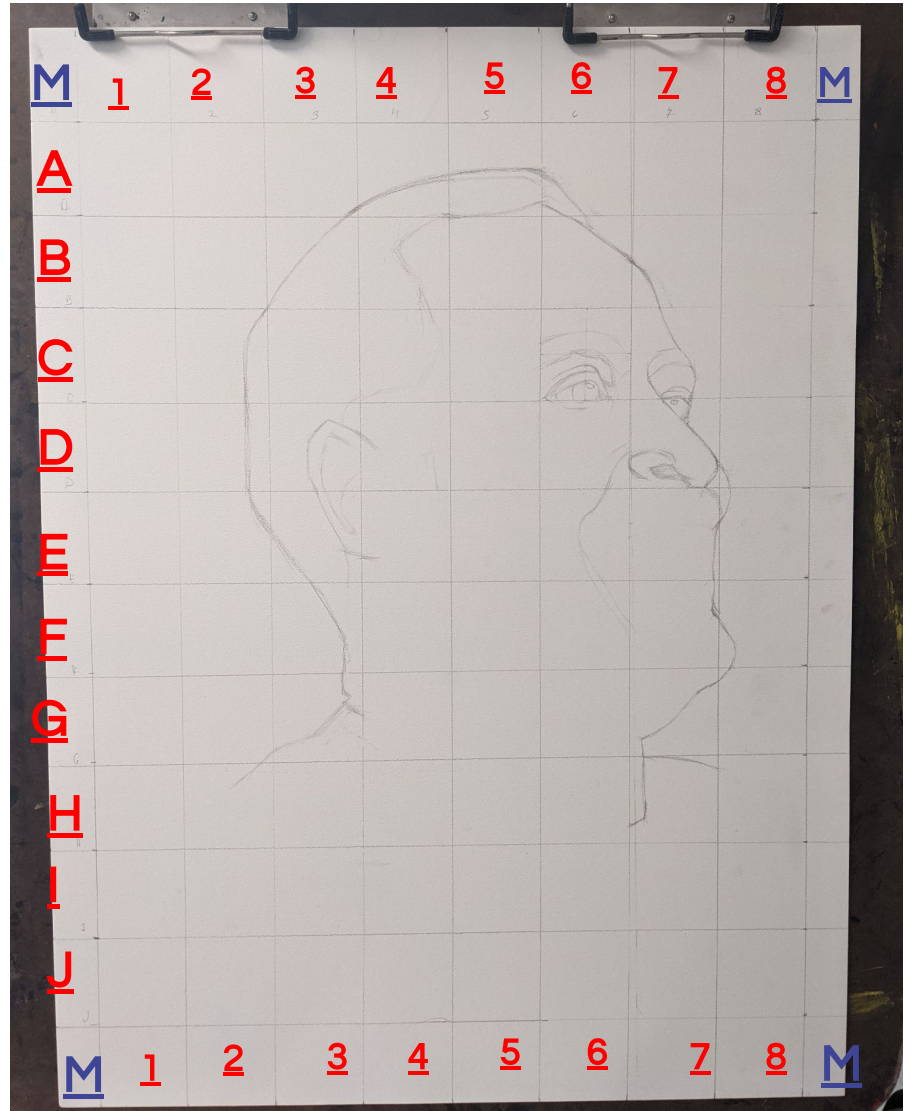
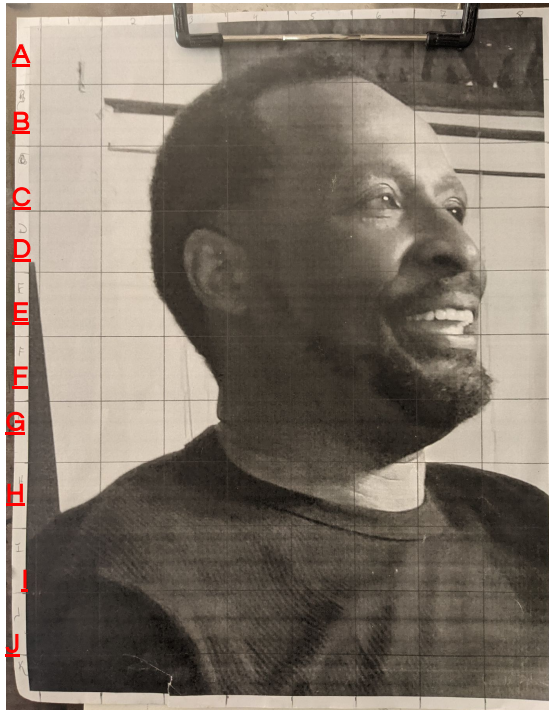
Label the columns and the rows. Use my example to follow.

Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares



Example for labels



Drawing Grid

Photo Reference Directions:

- Download the Drawing Grid App
- 10 Rows and 8 Columns
- Squares

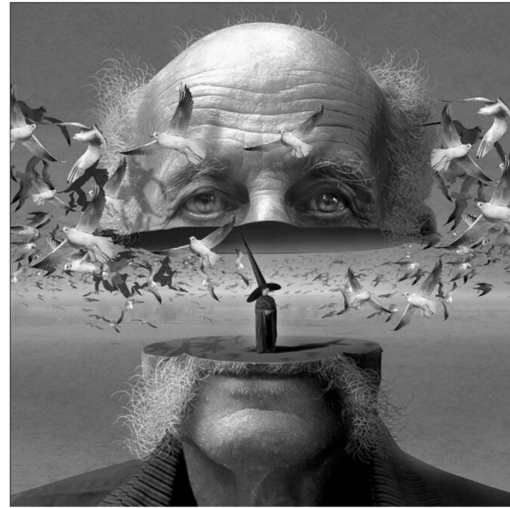
Realism and Fantasy Grid Portrait-Session 1

Directions:

Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper.

Today's Goal:

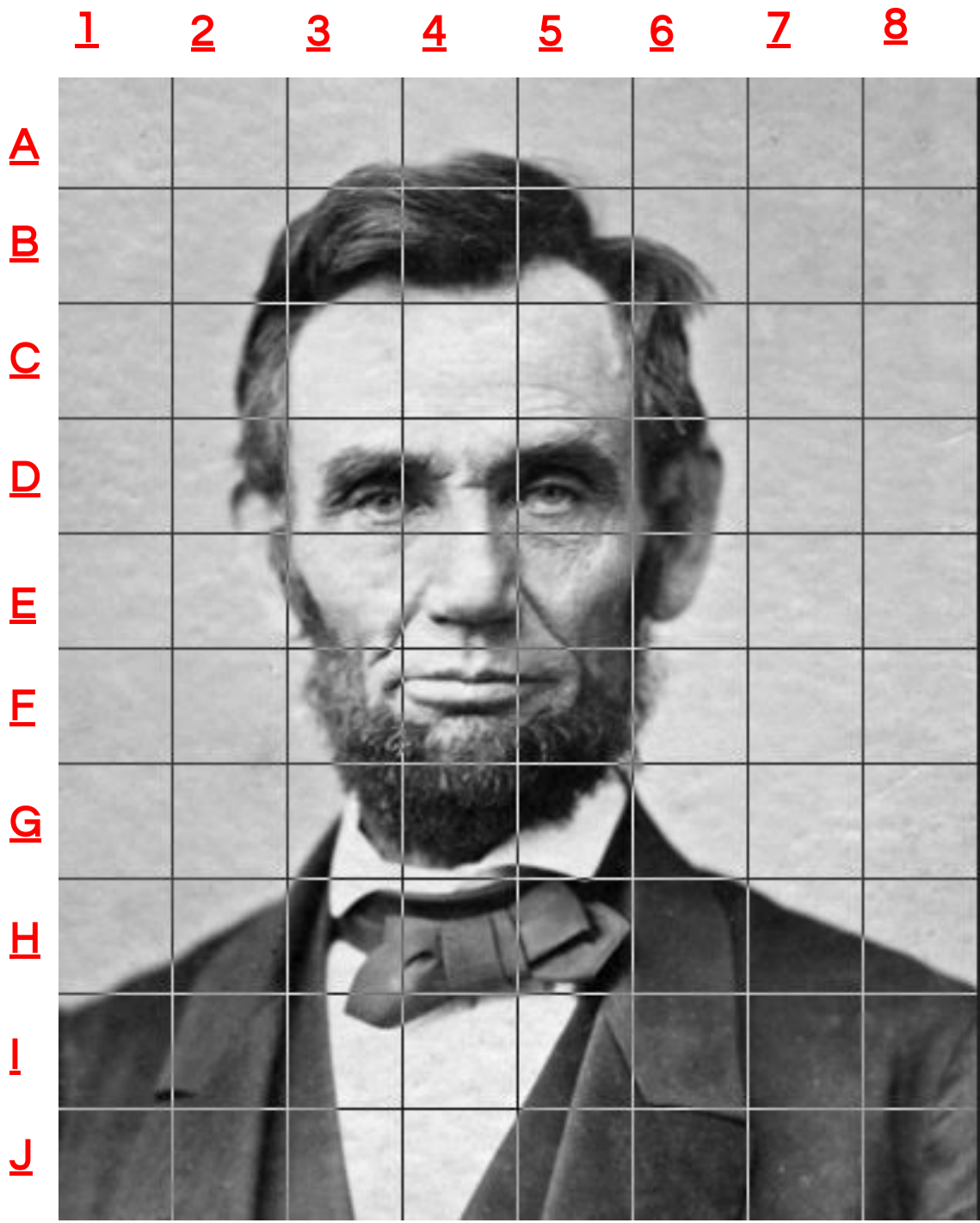
1. Complete 50% of your contour drawing
2. Upload the progress of your drawing to Artsonia.



MATERIALS:

- 18" by 24" heavy paper
- Pencils
- Yardsticks and rulers
- Vine and Pencil Charcoal
- Erasers
- Camera

Photo Reference If You Don't Have One



You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment:
Wk7_5_10_Day 1 Portrait
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement:
12. Submit to Teacher