

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00



New Cell Phone and Backpack Policy



Place your backpack in the back storage room where it says your table number, BEFORE THE TARDY BELL.

***Find your work on katundra.com**

Bellwork

Directions:

Divide your 8.5 by 11 paper into four squares. In the first square copy the text regarding Composition Checklist. Use the second box and copy the drawing. (Source: Lee Hammond's Big Book of Acrylic Painting)

1st Box:

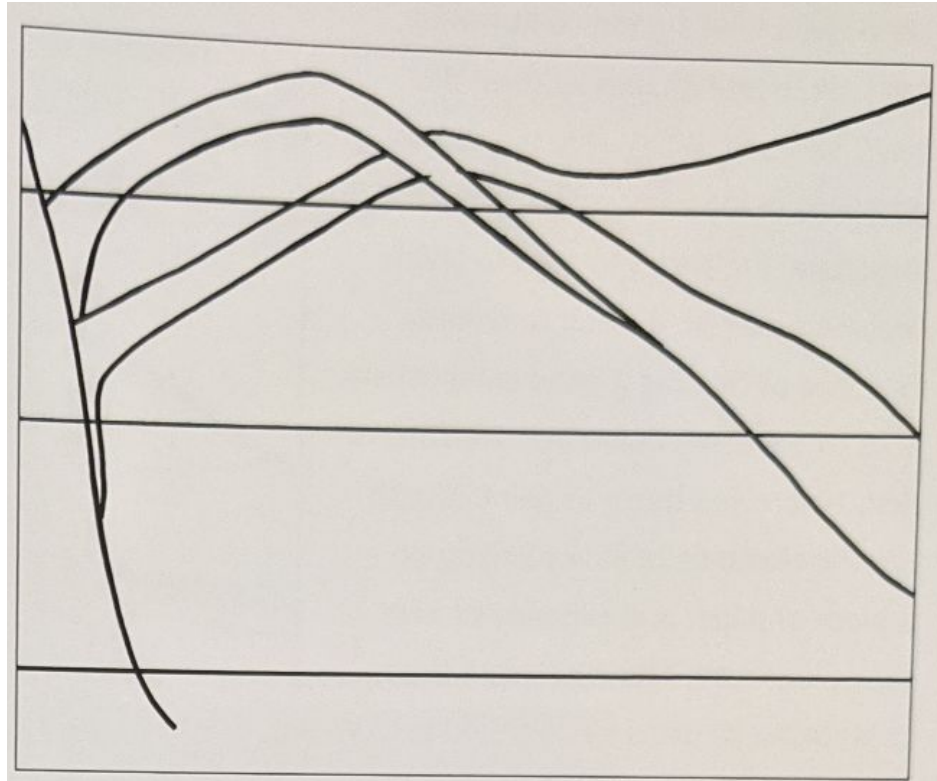
Tip: Composition Checklist

Look through the pages of this chapter and see how each piece is handled. The most important thing to remember about composition is balance.

Think about the following as you lay out your paintings:

- **Balance:** Be sure the weight and size of the shapes and elements are evenly distributed and not all on one side. Offset your horizon line so it doesn't appear too top or bottom heavy.
- **Color and Value:** Be sure the colors and tones are evenly distributed. Too much light or dark in an area can throw off a composition. Colors should repeat around the page.
- **Pathway:** I like all the elements in my paintings to come together to lead the eye around the painting, and then back to center.

2nd Box:



BALANCE

This line drawing is an example of good compositional balance.

You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment:
Wk 9 5 24 q4 BW
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement:
12. Submit to Teacher

Announcements:

- **Make-Up Work is due Monday, May 24th (Navy Day)**
 - **Remember you need to type the date and name of the assignment in the title area, when you upload to Artsonia**
- **The Grid Portrait Project is due Friday, May 28th (Navy Day)**

***Find your work on katundra.com**

The Grid Portrait Project-Session 25

Directions:

Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper. Do not add shading with your pencil. Once your contour line is complete, paint the image using tempera paint or acrylics. Use a specific color scheme to make your painting more interesting.. Each day you'll upload the progress of your drawing to Artsonia.

MATERIALS:

- 18" by 24" heavy paper
- Pencils
- Yardsticks and rulers
- Tempera paint (primaries, black and white)
- Erasers
- Camera



Project Requirements: 400 pts

- ❑ Fill the space and show **good** drawn evidence of the Portrait. **(60 pts)**
- ❑ **Fill** the space and show **good** evidence of a Color Scheme **(60 pts)**
- ❑ Effective Composition **(60 pts)**
- ❑ Follows directions of assignment creatively. Also, follows Art Room Rules. **(160 pts)**
- ❑ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work." **(60 pts)**

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Wk9_5_24_IP_Grid Portrait Project Session 25
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