What You Will Do: (5 MINS)			
Conversation	Level-0		
Help	Raise Your Hand		
Activities	Bellwork		
Make sure	phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!		
<u>1</u>	Monday BELLWORK - Week 5 9/10/18		
Draw a fish in something other than water.			
Movement	None		
Participation	Drawing		

(Write what's in Red!) W.A.P.S. Week 5 q1 Monday 9-10-18

<u>Unit</u>: Introductions

<u>Project</u>: Presenting

<u>Personalized Poster</u>

Essential Question: (EQ)

How did my art meet the expectations?

What will I learn today:

Students will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

Discuss Presentation expectations

Day 5 of Presentations

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with required information.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and

Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

\$25 Art Lab Fees are due by: Oct. 5th Find make-up work at Katundra.com Upload BW Week 4

Bolt Testing Schedule

1st Period (Testing) 7:00 am — 9:15 am

2nd Period

9:25 am - 10:00 am

A Lunch B Lunch C Lunch Main Campus Building 12/Portables Main Campus Lunch 10:00-10:30 5th Period 10:05-10:45 5th Period 10:05-10:45 5th Period 10:35-11:15 Lunch 10:45-11:15 6th Period 10:50-11:30 6th Period 11:20-12:00 6th Period 11:20-12:00 Lunch 11:30-12:00 3rd Period 12:05 pm -12:40 pm4th Period — 1:20 pm 12:45 pm 7th Period 1:25 pm — 2:00 pm

This schedule will allow all classes to meet. The Testing Period will rotate and will be designated in a staff email.

What You Will Do: (5 MINS)			
Conversation	Level-2		
Help	Ask 3-Before Me		
Activities	Illustrating a Silly Drawing		
1. Cr	reate a free drawing or		
	raw a Pug on a Treadmill or		
	raw a Butterfly Eating a Steak or		
4. Co	ombine all of the above		
	your full page (use all 3 grounds fore,		
middle,	and back)		
3. Fill in	the contour with either color, graphite,		
pen, etc	·		
Movement	Material's Counter		
Participation	Drawing		

Art Critique Comments on Artwork

Each day you will respond to your peers' work of art. Your responses can include the following:

the student's strength or weakness. (Use complete sentences) You will also provide the grade they deserve from a 1-4.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

<u>Day1:</u>

Student's Name: Grade they deserve -Your comment Student's Name: Grade they deserve -Your comment Student's Name: Grade they deserve -Your comment

<u>Day2:</u>

Student's Name: Grade they deserve -Your comment Student's Name: Grade they deserve -Your comment Student's Name: Grade they deserve -Your comment

Day3:

Student's Name: Grade they deserve -Your comment Student's Name: Grade they deserve -Your comment Student's Name: Grade they deserve -Your comment

What You Will Do: (5 MINS)

Conversation Level-0

Raise Your Hand

Bellwork Activities

Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

> Tuesday BELLWORK - Week 5 9/11/18 Combine two animals to create one.







Movement None

Participation

Help

Drawing

(Write what's in Red!) W.A.P. S. Week 5 q1 Tuesday 9-11-18

<u>Unit</u>: Introductions <u>Project</u>: Presenting <u>Personalized Poster</u>

Essential Question: (EQ)

How did my art meet the expectations?

What will I learn today:

Students will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

Discuss Presentation expectations

Day 6 of Presentations

Create a Silly Drawing

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with required information.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and

Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

\$25 Art Lab Fees are due by: Oct. 5th Find make-up work at Katundra.com Upload BW Week 4

What You Will Do: (5 MINS)			
Conversation	Level-2		
Help	Ask 3-Before Me		
Activities	Illustrating a Silly Drawing		
1. Cr 2. Dr 3. Dr 4. Cc 2. Use y middle,	reate a free drawing of something silly or raw a Pug on a Treadmill or raw a Butterfly Eating a Steak or ombine all of the above your full page (use all 3 grounds fore, and back) the contour with either color, graphite,		
Movement			
Movement	Material's Counter		
Participation	Drawing		

What You Will Do: (5 MINS)

Conversation Level-0

Raise Your Hand

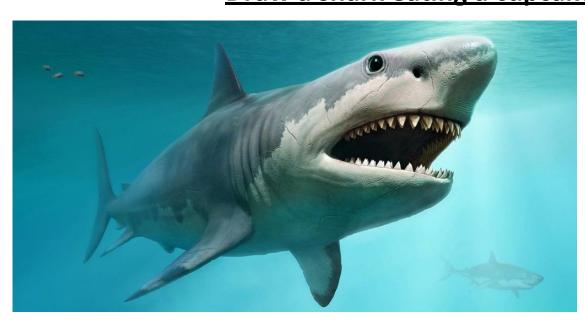
Activities Bellwork

Help

Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

Wednesday BELLWORK - Week 5 9/12/18

Draw a shark eating a cupcake





Movement None

Participation Drawing

(Write what's in Red!) W.A.P.S. Week 5 q1 Wednesday 9-12-18

<u>Unit</u>: Introductions <u>Project</u>: Presenting

Personalized Poster

Essential Question: (EQ)

What are some ways to illustrate in a creative way?

What will I learn today:

Students will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

- -Discuss Presentation expectations
- -Day 6 of Presentations for per. 2-4

Create a Silly Drawing

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with required information.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and

Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

\$25 Art Lab Fees are due by: Oct. 5th Find make-up work at Katundra.com Upload BW Week 4 by this Friday

What You Will Do: (5 MINS)			
Conversation	Level-2		
Help	Ask 3-Before Me		
Activities	Illustrating a Silly Drawing		
 Choose one of the following: Draw a piece of fruit in outer space. Draw a chicken skydiving Draw yourself as a fairy. Use your full page (use all 3 grounds fore, middle, and back) Fill in the contour with either color, graphite, pen, etc. When you're done upload to Artsonia and title it. 			
5. Don't forget to upload Bellwork Wk 4.			
Movement	Material's Counter		
Participation	Drawing		

What You Will Do: (5 MINS)

Conversation Level-0

Help

Activities

Raise Your Hand

Bellwork

Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

> Thursday BELLWORK - Week 5 9/13/18 Draw a crab at a birthday party





Movement None

Drawing Participation

(Write what's in Red!) W.A.P. S. Week 5 q1 Thursday 9-13-18

<u>Unit</u>: Introductions <u>Project</u>: Presenting <u>Personalized Poster</u>

Essential Question: (EQ)

What are some ways to illustrate in a creative way?

What will I learn today:

Students will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

-Work on Silly Drawing (by the end of the week you should have 1 or more uploaded to Artsonia)

-Per. 2 and 3 complete presentations

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with required information.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and

Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

\$25 Art Lab Fees are due by: Oct. 5th Find make-up work at Katundra.com Upload BW Week 4 by this Friday

What You Will Do: (5 MINS)			
Conversation	Level-0		
Help	Raise Your Hand		
Activities	Bellwork		
Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!			
Friday-BELLWORK 9/14/18 Draw a seahorse in a blizzard.			
Movement Participation	None Writing		

(Write what's in Red!) W.A.P. S. Week 5 q1 Friday 9-14-18

<u>Unit</u>: Introductions <u>Project</u>: Presenting <u>Personalized Poster</u>

Essential Question: (EQ)

What are some ways to illustrate in a creative way?

What will I learn today:

Students will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

-Make sure you've uploaded BW Wk 4

-Work on Silly Drawing (by the end of the week you should have 1 or more uploaded to Artsonia)

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with required information.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and

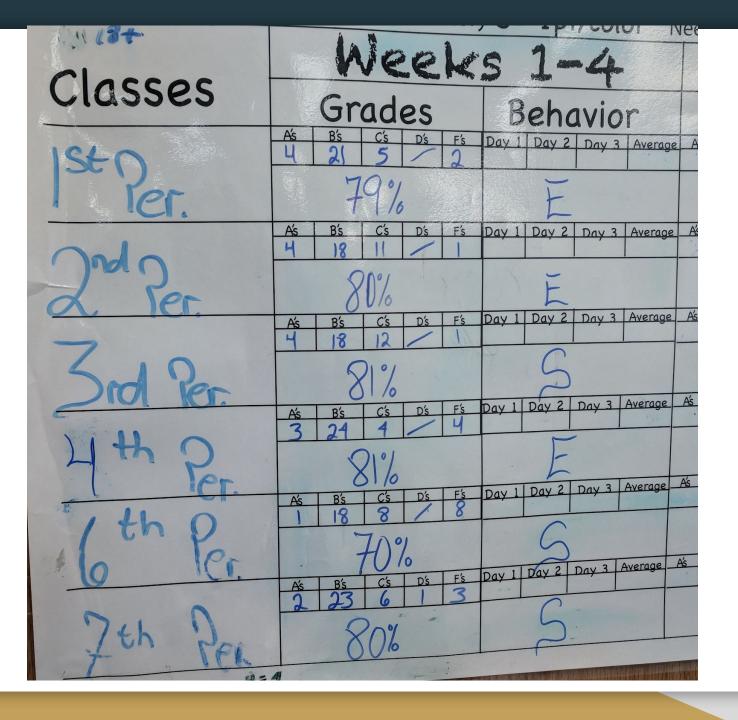
Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

\$25 Art Lab Fees are due by: Oct. 5th Find make-up work at Katundra.com Upload BW Week 4 by this Friday



ARTSONIA DIRECTIONS

https://www.artsonia.com/teachers/docs/videos.asp?id=Classroom+Mode+-+Students

Download the Artsonia App Write the Steps:

- 1. Click on Student
- 2. Type in Access Code
- 3. Select Green Check
- 4. Enter your Name
- 5. Add Art and Select

Project

- 6. Take a Picture
- 7. Edit if needed
- 8. Title the Work
- 9. Type Artist

Statement

10. Submit to

Teacher

Stewart's Access Code: DPZJ-CCNJ

What You Will Do: (5 MINS)- Reflection Conversation At a Level-0.

You can raise your hand to receive help on the...

Activities Reflection 1st

Help

On your Weekly Art Participation Sheet Under the Reflection Tell me what you learned or did in details using a

2nd Where do you stand with meeting the standard for today: 1 Theme- 4 3 2 1 2. Technique 4 3 2 1 3. Elements/Principles 4 3 2 1 4. Following Directions 4 3 2 1 5. Craftsmanship 4 3 2 1 4 A - Above Expectations 3 B - Met Expectations 2 C - Approaching Expectations

1 D - Below Expectations

complete sentence.

Section

Movement

Participation

None

Writing

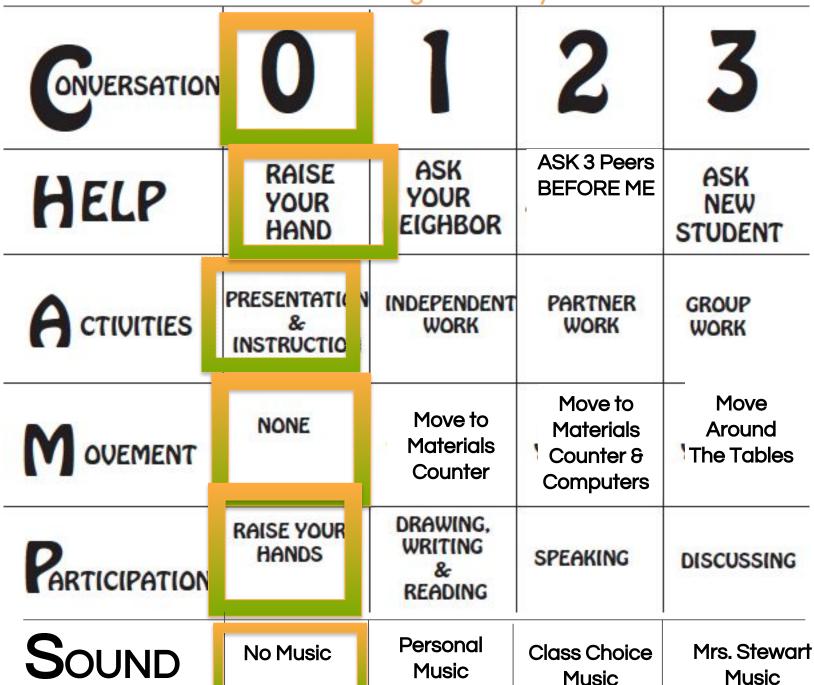
Clean-Up

What You Will Do: (3 MINS)		
Conversation	At a Level-1.	
Help	You can raise your hand to receive help on the	
Activities	Clean-Up Time	

ARTISTS DUTIES		
1	ART ADVISOR	
2	MATERIALS MANAGER	
3	SKETCHBOOK SUPERVISOR	
4	WASTE WATCHDOG	

Movement	Moving around the tables
Participation	Cleaning

During this Activity I should Hear and See:



Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?