

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Monday BELLWORK - Week 9 q3

3/5/18

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

No BELLWORK DUE TO PRESENTATIONS

Movement	None
Participation	Writing

**(Write what's in Red!)**

## **W.A.P. S. Week 9 q3**

**Monday 3-5-18**

**Unit: Drawing**

**Project: Presentation on Q3 Artwork**

**Due: 3/9/18**

**Essential Question: EQ: How did my art meet the expectations?**

**What will I learn today:**

The student will learn how to defend their work using written and communication skills.

**How I will learn it? (Agenda)**

**-Grade BW WK 7**

**-Present Artists' Choice and Valentine's Poster Design**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Artist Statement**

Completed artist statement with **required information.**

**Explained Artist Statement**

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

**Eyes & Body**

Keeps eye contact with audience most of the time; only glances at notes.

**Voice**

Speaks clearly; not too quickly or slowly.

**Respectfully Listen/Commented on Presentation and Artwork**

Provide at least one comment and grade on peers work.

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at Katundra.com**

**-Upload BW Wk 8 to Artsonia by Thurs**

**-Folder Check for Wks 5-8 on Thurs 200 pts**

## Art Critique Comments on Q3 Artwork

***Each day you will respond to your peers' work of art. Your responses can include the following:***

***the student's strength or weakness. (Use complete sentences) You will also provide the grade they deserve from a 1-4.***

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

### **Day1:**

**1. Student's Name:**

**V-Grade they deserve -Your comment**

**AC- Grade they deserve -Your comment**

### **Day2:**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

### **Day3:**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

## What You Will Do: (5 MINS)

Conversation	Level-1
Help	Ask 3-Before Me
Activities	Valentines and Artists Choice #2

**Upload your Valentine Dance Poster and Artists' Choice to Artsonia under the filename: Stewart per 3 VALENTINES DANCE POSTER DESIGN / ARTISTS' CHOICE #2**

**Right now, please and thank you.**

1. How did you show evidence of your theme and use effective space?
2. How did you show evidence of color in an effective way?
3. What three principles of design did you use?
4. How did you show creativity in your art?
5. How does your work show unity and completeness?
6. What could you have done to make your design more effective?

Movement	Material's Counter
Participation	Writing

During this Activity I should Hear and See:

	0	1	2	3
<b>C</b> ONVERSATION				
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Tuesday BELLWORK - Week 9 q3

3/6/18

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

**NO BELLWORK DUE TO PRESENTATIONS**

Movement	None
Participation	Writing

**(Write what's in Red!)**

## **W.A.P. S. Week 9 q3**

**Tuesday 3-6-18**

**Unit:** Drawing

**Project:** Presentation on Q3 Artwork

**Due:** 3/9/18

**Essential Question:** **EQ:** What rating does my art deserve?

**What will I learn today:**

The student will learn how to defend their work using written and communication skills.

**How I will learn it? (Agenda)**

**-Day 2 of Presenting Artists' Choice and Valentine's Poster Design**

**-Write/ Draw Art Critique Comments**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Artist Statement**

Completed artist statement with **required information.**

**Explained Artist Statement**

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

**Eyes & Body**

Keeps eye contact with audience most of the time; only glances at notes.

**Voice**

Speaks clearly; not too quickly or slowly.

**Respectfully Listen/Commented on Presentation and Artwork**

Provide at least one comment and grade on peers work.

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3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at Katundra.com**

**-Upload BW Wk 8 to Artsonia by Thurs**

**-Folder Check for Wks 5-8 on Thurs 200 pts**

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Wednesday BELLWORK - Week 9 q3

3/7/18

Compare

and

Contrast the  
2 works of art!

Tell me 3  
descriptions for  
each 3  
categories.

NO BELLWORK DUE TO PRESENTATIONS

Movement	None
Participation	Writing



**(Write what's in Red!)**

## **W.A.P. S. Week 9 q3**

**Wednesday 3-7-18**

**Unit:** Drawing

**Project:** Presentation on Q3 Artwork

**Due:** 3/9/18

**Essential Question:** **EQ:** What rating does my art deserve?

**What will I learn today:**

The student will learn how to defend their work using written and communication skills.

**How I will learn it? (Agenda)**

**-Day 3 of Presenting Artists' Choice and Valentine's Poster Design**

**-Write/ Draw Art Critique Comments**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Artist Statement**

Completed artist statement with **required information.**

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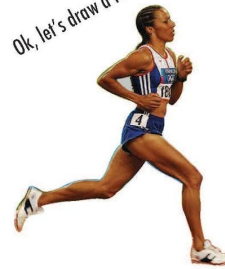
Thursday - Week 9 q3  
- 3/8/18

Draw this reference  
in your sketchbook:

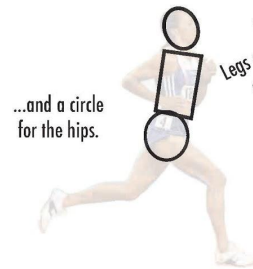
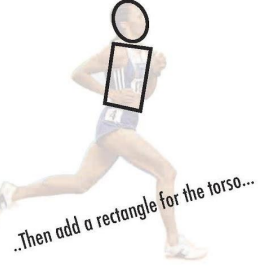
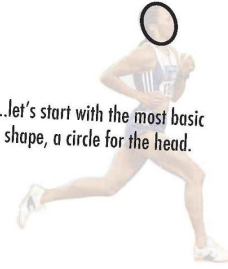


# HOW TO DRAW PEOPLE IN MOTION

Ok, let's draw a runner..



...let's start with the most basic  
shape, a circle for the head.



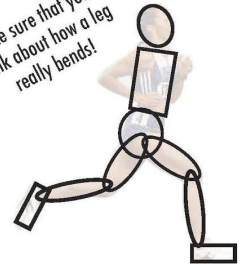
Now the tricky part.  
Legs are actually made out of TWO  
ovals, because our legs bend  
at the knee.



Notice how both ovals  
are about the same size.



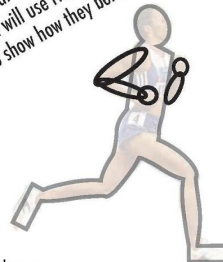
Make sure that you  
think about how a leg  
really bends!



You're almost done!  
Now just edit, erase, and add details.



Arms are the same as legs,  
and will use two long ovals  
to show how they bend.



Okay, now our drawing is getting  
pretty complicated. Let's connect the shapes  
before we add the arms.

To do this, simply erase between the shapes.

Don't worry about hands too much.  
Because most people ball up their fists  
when they run, circles work just fine.



©TheColorThief\_TPT

**(Write what's in Red!)**

## **W.A.P. S. Week 9 q3**

**Thursday 3-8-18**

**Unit:** Drawing

**Project:** Presentation on Q3 Artwork

**Due:** 3/9/18

**Essential Question:** **EQ:** How and why might criteria vary?

**What will I learn today:**

The student will learn how to use a criteria for organization and recall previous knowledge.

**How I will learn it? (Agenda)**

**-Folder Check for Wks 5-8**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Folder Organization**

Student has folder with prongs & dividers, which can pass the shake test.

**Class Procedures**

Student has 2 worksheets of the classroom procedures completed, located in the front of folder

**Weekly Art Participation Sheet (W.A.P.S)**

Student has 4 weeks of W.A.P.S. behind labeled divider.

**Project Notes**

Student has project notes behind the labeled divider.

**Project Reflection**

Student has artist statement and art critique comments.

4 A - Above Expectations

3 B - Met Expectations

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1 D - Below Expectations

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## WEEKS 5-8

Write on the back of your rubric what is in red.

### 3. Heading W.AP.S - WEEK

0 18 21 25

N L H A

### Day/Date & EQ

0 18 21 25

N L H A

### Unit, Project, Due Date

0 18 21 25

N L H A

### Agenda & Reflection

0 18 21 25

N L H A

N=none

L=Less than half

H= Half or More than Half

A= All

Friday - Week 9 q3  
- 3/9/18

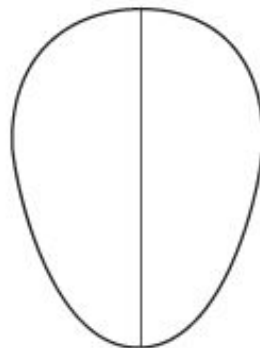
Draw this reference in your sketchbook:

Proportions of the Face Information Sheet

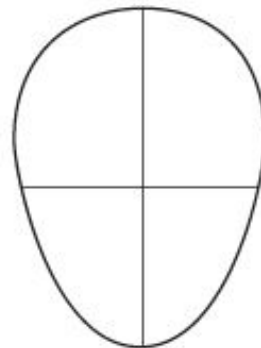
# Proportions of the Face



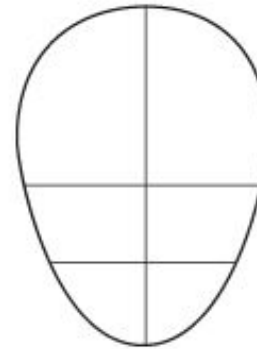
To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.



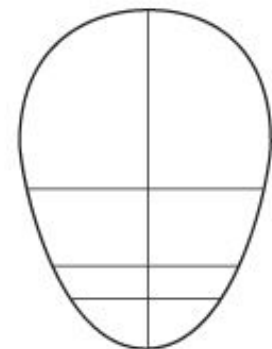
Draw a line vertically right through the centre of the egg. This line will make sure that you line up the nose, mouth and eyes correctly.



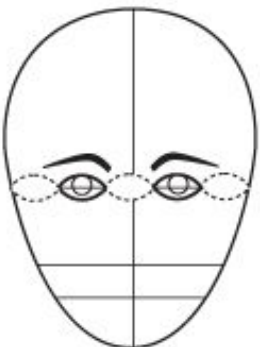
Draw a horizontal line half way down the egg. This is where the eyes and top of the ears will go.



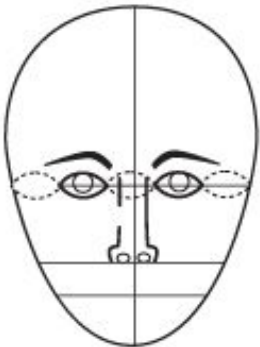
Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and ears will go.



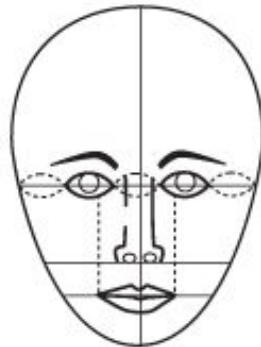
A third of the way down from the nose line draw a third horizontal line. This is where the mouth will go.



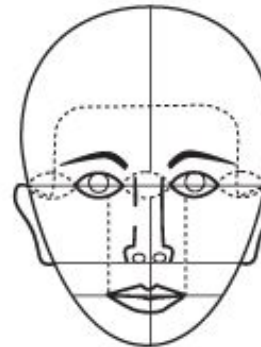
Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five equal eye widths across the head.



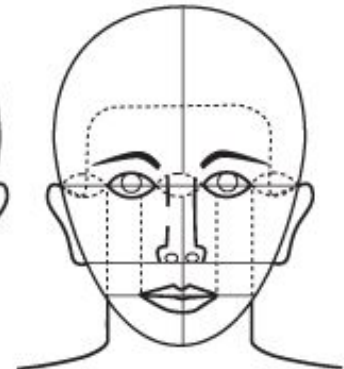
Draw the bottom of the nose. The nostrils should rest on the line.



Draw in the mouth with the line dividing the two lips. By measuring a third in from the inside corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.



Draw in the ears and the hairline. The hairline can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.



Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.

Proportions of the Face Information Sheet

Key Stage 3  
Year Group 9  
Topic Portraits

**(Write what's in Red!)**

## **W.A.P. S. Week 9 q3**

**Friday 3-9-18**

**Unit:** Drawing

**Project:** Presentation on Q3 Artwork

**Due:** 3/9/18

**Essential Question:** **EQ:** What rating does my art deserve?

**What will I learn today:**

The student will learn how to defend their work using written and communication skills.

**How I will learn it? (Agenda)**

**-Grade BW Wk 8**

**-Present w/ a partner**

**-Free Draw**

**How do I know I learned it?**

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**Reminders:**

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## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section

**Tell me what you learned  
or did in details using a  
complete sentence.**

2nd

Where do you stand with meeting the  
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	None
Participation	Writing

## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning



# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?