

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day

1st Period- 7:00 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

# Bellwork Paper Format

**1. Make sure your paper is landscape. On the back write your Name, Date, Per, and Table # in the top right corner**

**2. Draw two vertical lines to divide your paper into three columns**

**3. Then halfway down the paper draw a horizontal line**

**4. Label each box with the following info:**

**1st**

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**2nd**

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**3rd**


**4th**

<b>Day 1: Describe</b>	<b>Bellwork -Week</b>  <b>Title: Artist: Date:</b>	<b>Day 2: Analyze</b>
<b>Day 3: Interpret</b>	<b>Day 4: Draw</b>	<b>Day 5: Judge</b>

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 4 -Wednesday 2/10/21

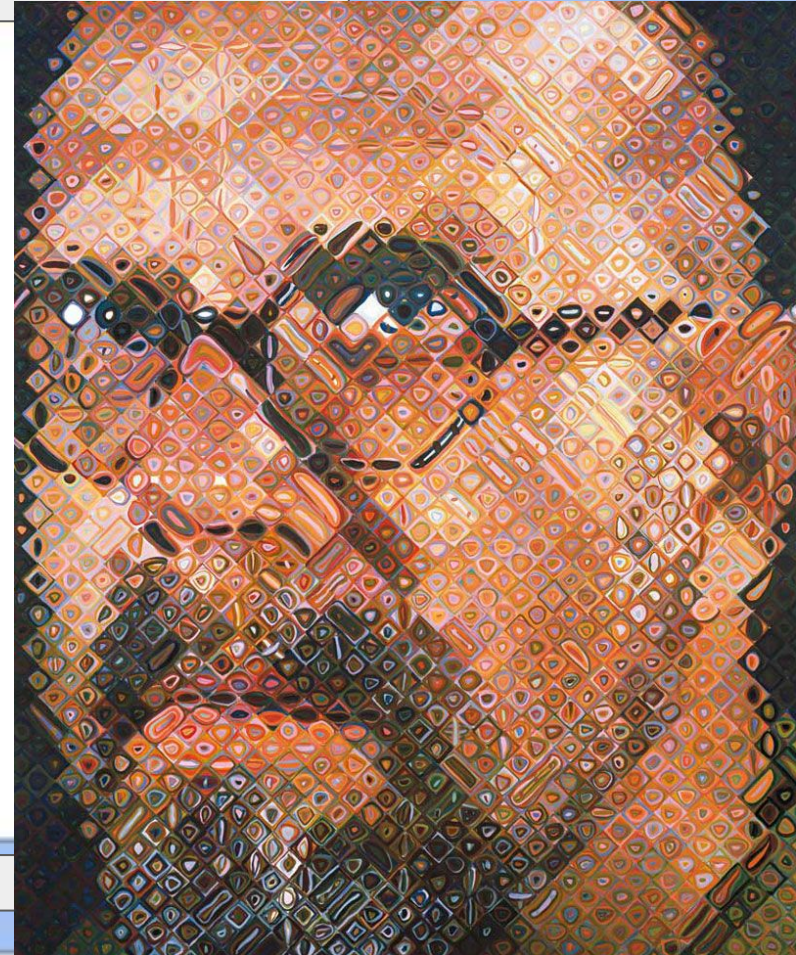
## Directions:

**Analyze** this work in the 3rd box . (Use the next page to help you.) How is the work organized using the elements of art and the principles of design. How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Title: "Self Portrait"

Artist: Chuck Close

Year Made: 1997









Movement	Materials Counter
Participation	Writing

Sound	Instructor's Music
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# The Elements of Design

(the tools to make art)

Line		Horizontal, vertical, diagonal Straight, curved, dotted, broken Thick, thin
Shape		2D (two dimensional)/ flat Geometric (square, circle, oval, triangle) Organic (all other shapes)
Form		3D (three dimensional) Geometric (cube, sphere, cone) Organic (all other forms such as: people, animals, tables, chairs, etc)
Colour		Refers to the wavelengths of light Refers to hue (name), value (lightness/darkness), intensity/saturation, or amount of pigment), and temperature (warm and cool) Relates to tint, tone and shade
Texture		The feel, appearance, thickness, or stickiness of a surface (for example: smooth, rough, silky, furry)
Space		The area around, within, or between images or parts of an image Relates to perspective Positive and negative space

# The Principles of Design

(how to use the tools to make art)

Pattern		A regular arrangement of alternated or repeated elements (shapes, lines, colours) or motifs.
Contrast		The juxtaposition of different elements of design (for example: rough and smooth textures, dark and light values) in order to highlight their differences and/or create visual interest, or a focal point.
Emphasis		Special attention/importance given to one part of a work of art (for example, a dark shape in a light composition). Emphasis can be achieved through placement, contrast, colour, size, repetition... Relates to focal point.
Balance		A feeling of balance results when the elements of design are arranged symmetrically or asymmetrically to create the impression of equality in weight or importance.
Proportion/Scale		The relationship between objects with respect to size, number, and so on, including the relation between parts of a whole.
Harmony		The arrangement of elements to give the viewer the feeling that all the parts of the piece form a coherent whole.
Rhythm/Movement		The use of recurring elements to direct the movement of the eye through the artwork. There are five kinds of rhythm: random, regular, alternating, progressive, and flowing. The way the elements are organized to lead the eye to the focal area. Movement can be directed for example, along edges and by means of shape and colour.

# You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment : **Wk4\_2\_10\_q3\_BW**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement: Answer the Essential Question
12. Submit to Teacher



# Wednesday 2-10-21

**Learning Goal:** Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery

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**Daily Question:** What math skills can help an artist draw from a photo?

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## **AGENDA: How I will learn it?**

- Watch Video
- Set Up Grid on Final Paper
- Set Up Grid on Photograph
- Continue the Grid Exercise of the toddler

## **Week 2**

### **How do I know I learned it?**

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

## ***Announcements***

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In terms of grading, if you uploaded your assignment under the Make-Up Folder, remember that is the last folder I check. Current work takes precedence.

# The Grid Portrait Project

## Directions:

Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper. Do not add shading with your pencil. Once your contour line is complete, paint the image using tempera paint or acrylics. Use a specific color scheme to make your painting more interesting.. Each day you'll upload the progress of your drawing to Artsonia.

## MATERIALS:

- 18" by 24" heavy paper
- Pencils
- Yardsticks and rulers
- Tempera paint (primaries, black and white)
- Erasers
- Camera



## Project Requirements:

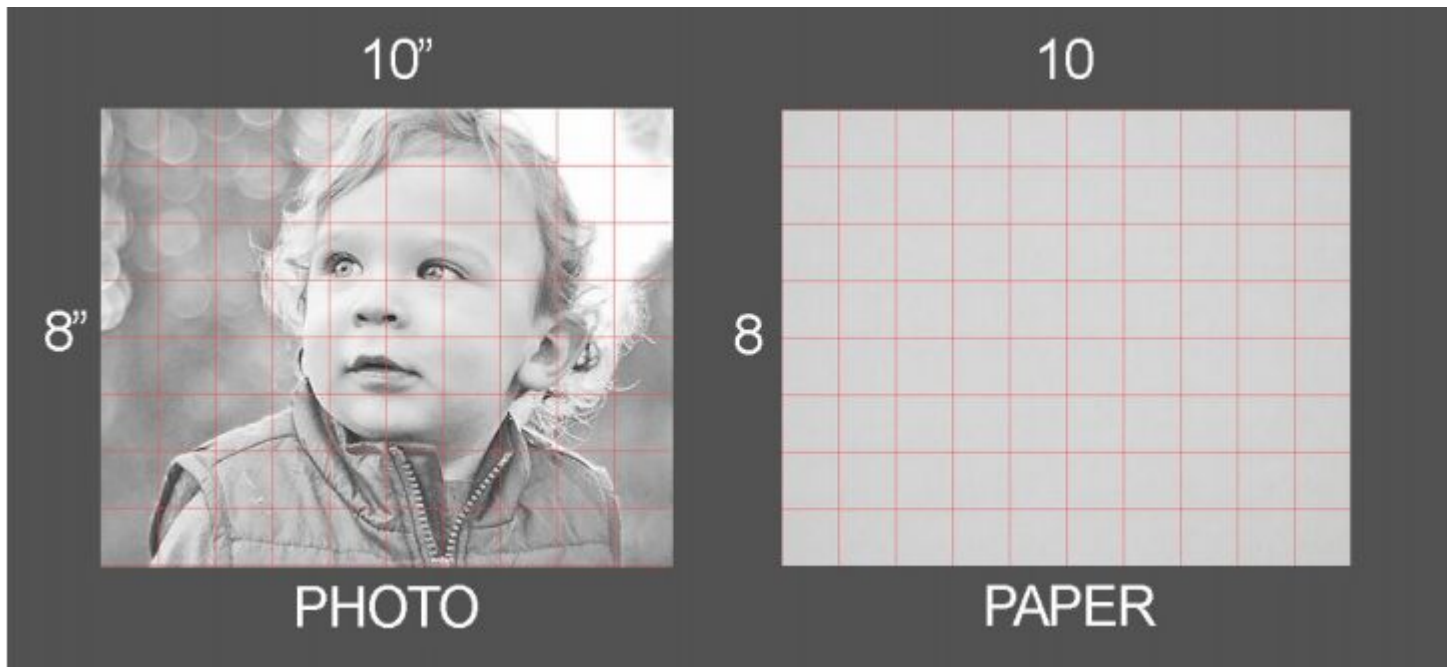
- ☐ Fill the space and show **good** drawn evidence of the Portrait.
- ☐ **Fill** the space and show **good** evidence of a Color Scheme
- ☐ Effective Composition
- ☐ Follows directions of assignment creatively. Also, follows Art Room Rules.
- ☐ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

# Wk 4 2 10 IP Grid Exercise Day 3



PORTRAIT DRAWING  
THE **SMART** WAY

## Grid Drawing Part One





# You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment:  
Reupload **Wk 4 2 10 IP Grid Exercise Day 3**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement: Explain your success and challenges related to the essential question.
12. Submit to Teacher

# You Have 5 mins to Clean Up

## What You Will Do: (5 MINS)

Conversation At a Level-2.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning