

Monday BELLWORK - Week 10

5/15/17

Using a new Page in your sketchbook Let's Describe this work of art!
Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

No BW FOR
3RD Per
Due to EOC
TESTING



Title: *Self-Portrait*

Artist: Albrecht Durer

Date: 1500

Monday Agenda 5-15-17 Week 10

Unit: Drawing

Project: Grid Portrait

Due: Tuesday 5/16/17

Essential Question: How are the elements used in drawing?

What will I learn today? #12 How to select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences (VA.68.O.3.1).

How I will learn it? (Agenda)

-Phase III: Creating - Using the grid worksheet draw the shapes you see.
stewart3k@manateeschools.net

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

When creating texture designs in your final drawing.

Key Terms:

5. contour drawing- a drawing that is essentially an outline

Reminders:

If You're Out Find your Make-up work at katundra.com > 2D

Tuesday BELLWORK - Week 10

5/16/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Title: *Self-Portrait*

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Project: Grid Portrait

Due: Tuesday 5/16/17

Essential Question: How are the elements used in drawing?

What will I learn today? #12 How to select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences (VA.68.O.3.1).

How I will learn it? (Agenda)

-Phase III: Creating - Using the grid worksheet draw the shapes you see
Day 2/2.

stewart3k@manateeschools.net

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Unit: Drawing

Lesson: Texture

subject	an image in an artwork that viewers can easily identify
portrait	visual representations of people
self-portrait	a painting or drawing of an artist's own image
texture	refers to how things feel, or look as though they might feel, if touched

Wednesday BELLWORK - Week 10

5/17/17

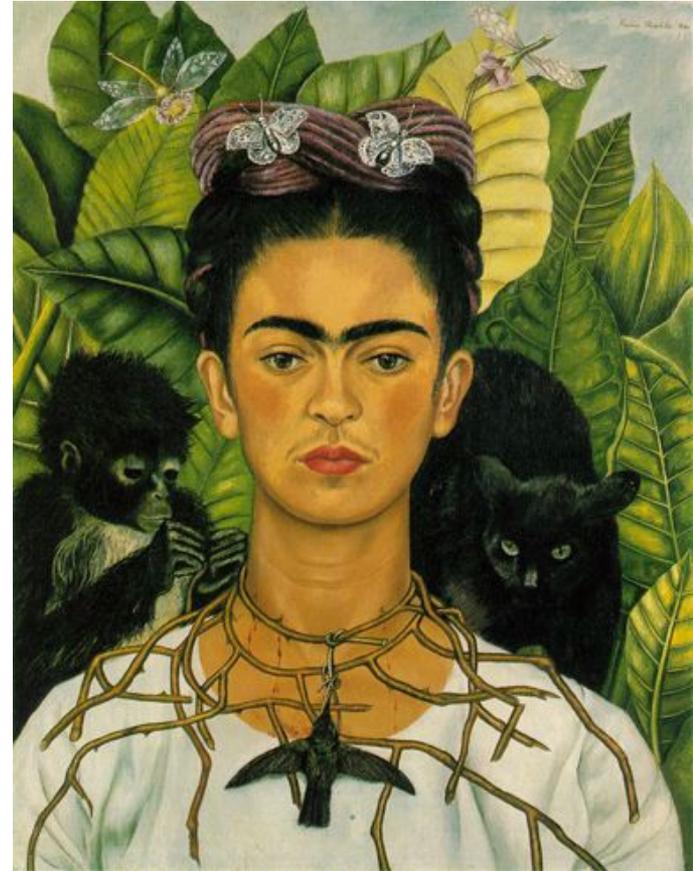
Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 things for each three categories.



Title: *Self-Portrait*

Artist: Albrecht Durer

Date: 1500



Title: *Self-Portrait with Thorn
Necklace and Hummingbird*

Artist: Frida Kahlo

Date: 1940

Wednesday Agenda 5-17-17 Week 10

Unit: Drawing

Project: Grid Texture Portrait

Due: Monday 5/22/17

Essential Question: How can the elements enhance art?

What will I learn today? #12 How to select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences (VA.68.O.3.1).

How I will learn it? (Agenda)

-Phase III: Creating - Draw the contour of the portrait on your grid paper (day 15/17) or work on ch. 9 L3
Write the info under the red headings

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Thursday BELLWORK - Week 10

5/18/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.



Title: *Self-Portrait*

Artist: Albrecht Dürer

Date: 1500

Thursday Agenda 5-18-17 Week 10

Unit: Drawing

Project: Grid Texture Portrait

Due: Monday 5/22/17

Essential Question: How can the elements enhance art?

What will I learn today? #12 How to select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences (VA.68.O.3.1).

How I will learn it? (Agenda)

-Phase III: Creating - Draw the contour of the portrait on your grid paper (day 16/17) or work on ch. 9 L4
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Friday BELLWORK - Week 10

5/19/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



Title: *Self-Portrait*

Artist: Albrecht Durer

Date: 1500

Friday 5-19-17 Week 10

Unit: Drawing

Project: Grid Texture Portrait

Due: Monday 5/22/17

Essential Question #6: How can reflecting on your own work help you improve as an artist?

What will I learn today: #1 How to elaborate and justify the art criticism process to evaluate, explain, and measure artistic growth (VA.68.C.2.3, VA.68.C.1.3).

How I will learn it? (Agenda)

-Phase IV: Reflection- Assessment covering weeks 7-9

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Where do you find the most inspiration for your art?

- My imagination
- Nature
- Everyday life
- Fellow artists
- Other artwork
- Works of literature
- all of the above, plus art supply shops
- Travel brochures, magazines and imagination
- What I like
- something that has happened in your life
- the Bible and my life experiences based on that.
- Politics and Current events
- personal belongings
- the creative process
- Music
- the every day beauty in animals and emotions no one can describe with words
- The book "Artist Inspired"
- Everything
- Love
- childhood memories
- Anime!!
- my friends and family, experiences, nature, other artists
- My emotions
- all of the above
- music, other art, video, creativity, originality.

For example I was inspired by manga/ anime so I created the following work of art:



Homeroom Schedule:

HR-9:15-11:15

3rd-11:18-11:48

Lunch B 11:51-12:21

4th-12:24-12:54

5th-12:57-1:27

6th-1:30-2:00

7th-2:03-2:33

1st-2:37-3:07

2nd-3:10-3:40

During this Activity I should

See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

5. Clean-Up

What You Will Do: (5 MINS)

Conversation	At a Level-0.										
Help	You can raise your hand to receive help on the...										
Activities	Clean-Up Time										
<table border="1"><thead><tr><th colspan="2">ARTISTS DUTIES</th></tr></thead><tbody><tr><td>4</td><td>ART ADVISOR</td></tr><tr><td>3</td><td>MATERIALS MANAGER</td></tr><tr><td>2</td><td>SKETCHBOOK SUPERVISOR</td></tr><tr><td>1</td><td>WASTE WATCHDOG</td></tr></tbody></table>		ARTISTS DUTIES		4	ART ADVISOR	3	MATERIALS MANAGER	2	SKETCHBOOK SUPERVISOR	1	WASTE WATCHDOG
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Movement	Moving around the tables										
Participation	Cleaning										

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	"+" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?