

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day

1st Period- 7:00 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

Bellwork Paper Format

1. Make sure your paper is landscape. On the back write your Name, Date, Per, and Table # in the top right corner

2. Draw two vertical lines to divide your paper into three columns

3. Then halfway down the paper draw a horizontal line

4. Label each box with the following info:

1st

2nd

3rd

4th

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|-----------------------------|---------------------------|---------------------------|
| Day 1: Describe | Bellwork -Week | Day 2: Analyze |
| Day 3: Interpret | Day 4: Draw | Day 5: Judge |

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

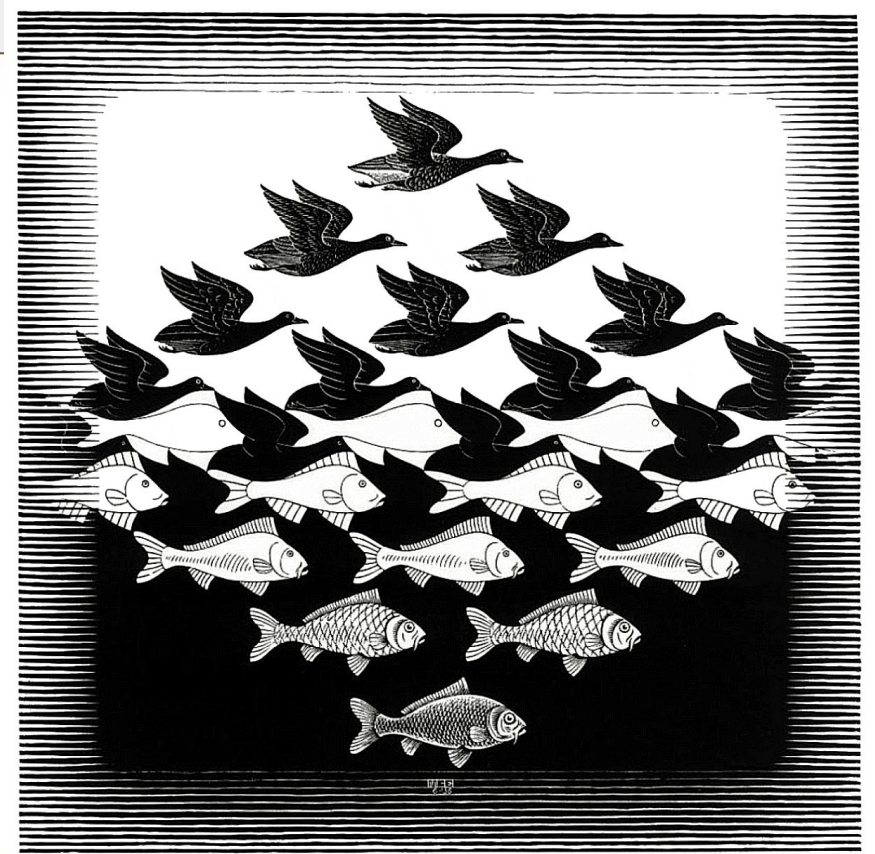
Week 4 -Tuesday 2/9/21

Title: Sky and Water I **Artist:** M. C. Escher

Year Made: 1938

Directions:

Analyze this work in the 3rd box . (Use the second page to help you.) How is the work organized using the elements of art and the principles of design. How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?



Movement

Materials Counter

Participation







Writing

Sound

Instructor's Music








The Elements of Design

(the tools to make art)

| | | |
|---------|---|--|
| Line |  | Horizontal, vertical, diagonal Straight, curved, dotted, broken Thick, thin |
| Shape |  | 2D (two dimensional)/ flat Geometric (square, circle, oval, triangle) Organic (all other shapes) |
| Form |  | 3D (three dimensional) Geometric (cube, sphere, cone) Organic (all other forms such as: people, animals, tables, chairs, etc) |
| Colour |  | Refers to the wavelengths of light Refers to hue (name), value (lightness/darkness), intensity (saturation, or amount of pigment), and temperature (warm and cool) Relates to tint, tone and shade |
| Texture |  | The feel, appearance, thickness, or stickiness of a surface (for example: smooth, rough, silky, furry) |
| Space |  | The area around, within, or between images or parts of an image Relates to perspective Positive and negative space |

The Principles of Design

(how to use the tools to make art)

| | | |
|----------------------|---|--|
| Pattern |  | A regular arrangement of alternated or repeated elements (shapes, lines, colours) or motifs. |
| Contrast |  | The juxtaposition of different elements of design (for example: rough and smooth textures, dark and light values) in order to highlight their differences and/or create visual interest, or a focal point. |
| Emphasis |  | Special attention/importance given to one part of a work of art (for example, a dark shape in a light composition). Emphasis can be achieved through placement, contrast, colour, size, repetition... Relates to focal point. |
| Balance |  | A feeling of balance results when the elements of design are arranged symmetrically or asymmetrically to create the impression of equality in weight or importance. |
| Proportion/ Scale |  | The relationship between objects with respect to size, number, and so on, including the relation between parts of a whole. |
| Harmony |  | The arrangement of elements to give the viewer the feeling that all the parts of the piece form a coherent whole. |
| Rhythm/ Movement |  | The use of recurring elements to direct the movement of the eye through the artwork. There are five kinds of rhythm: random, regular, alternating, progressive, and flowing. The way the elements are organized to lead the eye to the focal area. Movement can be directed for example, along edges and by means of shape and colour. |

You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment : **Wk4_2_10_q3_BW**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

Wednesday 2-10-21

Learning Goal: Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.

Daily Question: What is a creative way to use positive and negative shapes?

AGENDA: How I will learn it?

- Watch Video on Notan
- Complete pt 2 of Silhouette Symmetrical Shapes Exercises
- Upload to Artsonia

Week 4

How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

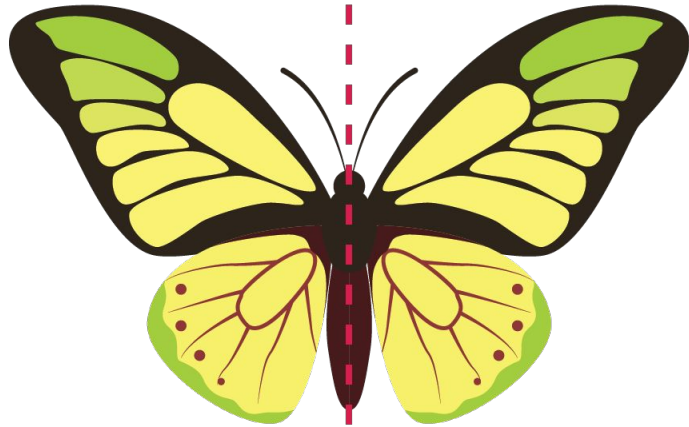
Announcements

In terms of grading, if you uploaded your assignment under the Make-Up Folder, remember that is the last folder I check. Current work takes precedence. If you have a zero, remember you can still make that grade up.

Symmetry

images which can be divided into identical halves

Line of Symmetry



Symmetry

images which can be divided into identical halves

Silhouette

the outline of a body viewed as circumscribing a mass



NOTAN
FOR
BEGINNERS



QUICK TUTORIAL

pt 2 Symmetrical Silhouette Shapes Exercise



Exercise Goal:

The goal of this exercise is to understand that positive shape doesn't exist without the negative space and that negative space can be bold and creative.

Materials:

- 6 inch by 6 inch or 4 inch by 4 inch Black Square
- One sheet of 12 by 12 or sketchbook paper
- Scissors
- Glue

Directions:

Watch the youtube video to understand the steps of breaking the black box.

https://youtu.be/vt_HZv0tNZk

You can use the 6 symmetrical objects that you created to complete this exercise. You're also allowed to use different symmetrical objects if you want.

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3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment : **Wk 4_2_10_pt 2 Symmetrical Silhouette Shapes Exercise**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement : How was your work session?
12. Submit to Teacher