

What You Will Do: (5 MINS)

Conversation	Level-1
Help	Raise Your Hand
Activities	Bellwork

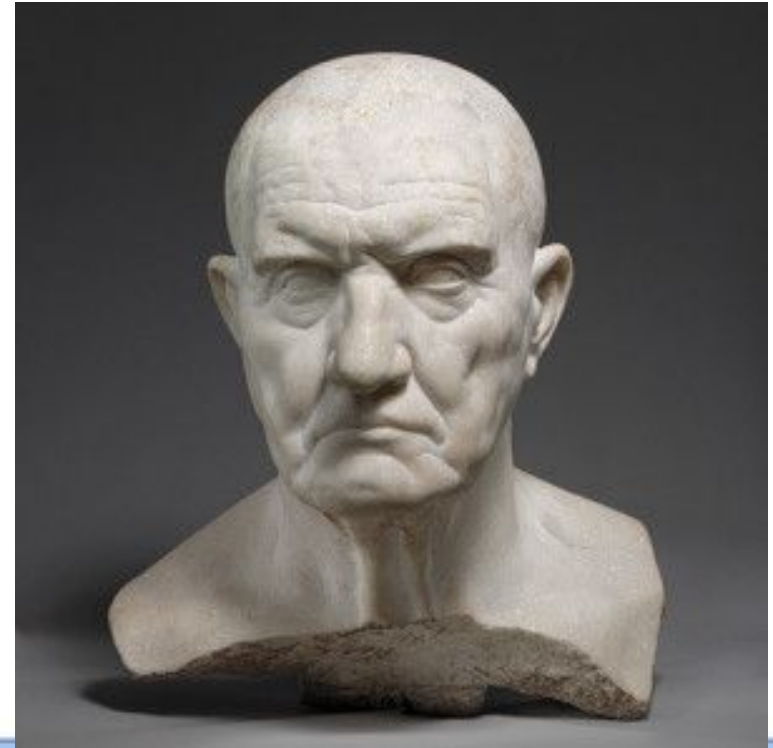
Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

Direcciones:

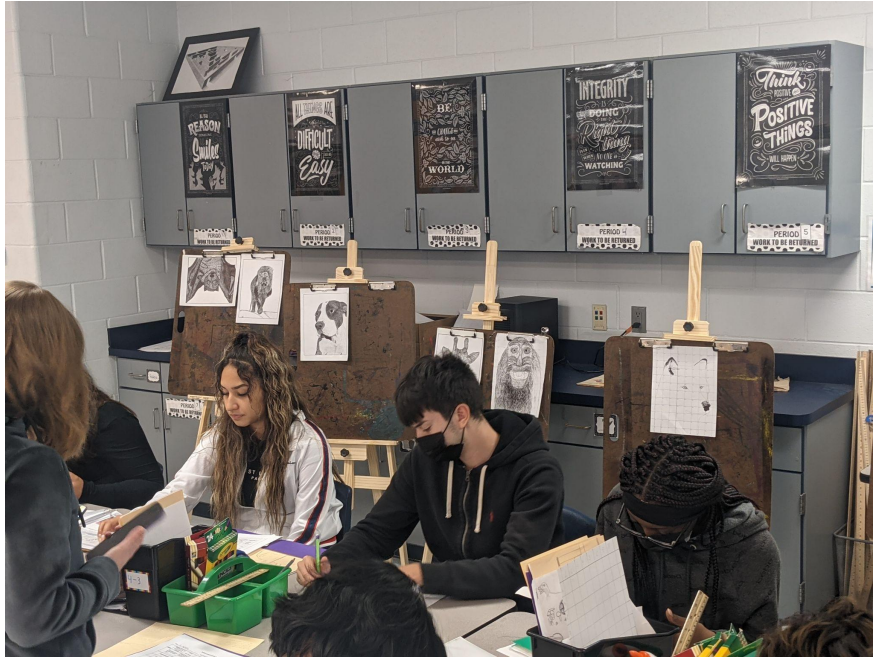
Juzga este trabajo. ¿Qué opinas de la obra de arte? ¿Cuál es la mejor parte del trabajo? ¿Cuáles son las debilidades del trabajo? ¿Cómo comunicó el artista su idea? ¿Elegirías colgar esta obra de arte en tu habitación? ¿Por qué?

Week 5 -Friday



Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music

Display Your Realistic Animals with Pen on the Easel



The Realistic Animals with Pen Rubric

Directions:

Write your name on the rubric. Exchange your paper with a peer at your table and then the peer will write his/her name on the paper. Peer will write the number you deserve under the peer's grade column and provide the total. Peer will return your paper back to you and then you will grade yourself and provide the total at the bottom. When you're done turn in the paper on the Materials Counter.

Name: _____ Peer's Name: _____ Date: _____ Per: _____

Practice	Directions: Read over the rubric and write the deserving number for each criteria.	4 (40 pts) Above Standard	3 (35 pts) Met Standard	2 (30 pts) Approaching Standard	1 (25 pts) Below Standard	0 Falls Far Below	Peer Grade	Your Grade	Teacher Grade
	The animal you drew realistically using the grid:_____	Creatively fills the space shows the topic in a creative way.	Fills the space and shows good evidence of a theme.	Partially fills the space and shows some evidence of a theme.	Barely fills the space and shows little evidence of a theme	Does not meet objective .			
	Pen and line	Creatively fills the space shows the technique in a creative way.	Fills the space and shows good evidence of the technique.	Partially fills the space and shows some evidence of the technique.	Barely fills the space and shows little evidence of the technique	Does not meet objective .			
	Value	Shows strong evidence of Value in a strong balanced (rule of thirds) design	Shows good evidence of Value in a good balanced (rule of thirds) design.	Shows some evidence of Value in a balanced (rule of thirds) design	Shows little evidence of Value in an unclear design	The piece shows no evidence of originality .			
	Following Directions (According to the Checklist)	Follows directions of assignment creatively. Also, follows Art Room Rules.	Mostly follows directions of assignment, adequately (effectively).	Mostly follows directions of assignment could show improvement.	Follows some directions of assignment.	Does not follow directions of assignment.			
	Craftsmanship (Neatness)	Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."	With a little more effort, the work could have been outstanding; lacks the "finishing touches."	Appears unplanned, somewhat careless and messy.	Shows below average craftsmanship, lack of pride in finished work.	Appears messy and careless.			
	Uploaded Artist Statement to Artsonia	Uses strong and relevant, well-chosen descriptions and details	Uses good and relevant, well-chosen descriptions and details in artist	Uses some relevant, well-chosen descriptions and details	Uses little descriptions and details in artist	no evidence Not			

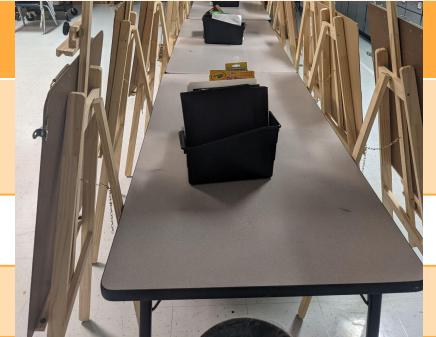
You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **wk5_11-12_Bellwork**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



ARTISTS DUTIES

1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Cleaning Checklist

- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning