

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

Bellwork for Week 8

Directions: Divide your next available paper into 4 squares.

Day 1- Copy the Image



Day 2- Copy the Image





AGENDA. Week 8 q2

Friday 1-8-21

Essential Question: What can we learn from other artists?

What will I learn:

Focus on visual information and processes to complete the artistic concept.

Agenda

1. Choose 1 artist from the list I provided.
2. Complete the information about the artist on a notebook sheet of paper, which you'll later type into Artsonia
3. Create one of the famous works of art.

Artist Study

Artists and Their Works

A

Andrews, Benny, African American, b. 1930, painter, sculptor, printmaker, writer, and illustrator
Reveling Meeting, 78, Fig. 5-5

Anguissola, Sofonisba, Italian, 1527–1625, painter
A Game of Chess, involving the painter's three sisters and a servant, 14, Fig. 2-2

Artemisia, Giuseppe, Italian, 1527–1593, painter
Minnes (Emperor Rudolf II), 268, Fig. 15-6

Artson, American, 1885–1965, painter
Cut Landscape, 113, Fig. 7-3

Asch, Slaw M., Polish, 1922–1981, painter, maker, and stained-glass artist
Artist's Children, 62, Fig. 4-12

Asch, Slaw M., Polish, painter, printmaker, and stained-glass artist
Artist's Children, 62, Fig. 4-12

Asch, Slaw M., Polish, painter, printmaker, and sculptor
Minism of a Dog on a Leash, 132, Fig. 8-4

Asch, Slaw M., Canadian, b. 1932, painter
Song # 10, 135, Fig. 8-7

Asch, Slaw M., American, 1856–1919, writer
Wt from The Wonderful Wizard of Oz, 273, 5-11

Asch, Slaw M., American, 1889–1975, painter
g on the Missouri, 122, Fig. 7-12

Asch, Slaw M., American, b. 1931, sculptor
ed, 43, Fig. 3-9

Asch, Slaw M., Italian, 1445–1510, painter
oration of the Magi, 99, Fig. 6-10

Asch, Slaw M., American, 1823/24–1896, photographer
ocations at Manassas, after the Battle of Bull, 213, Fig. 12-7

Asch, Slaw M., Italian, 1503–1572, painter
ut of a Young Man, 152, Fig. 9-2

Asch, Slaw M., American, b. 1954, painter
Street, 27, Fig. 2-19

Asch, Slaw M., American, architect/designer
AT&T Building, 176, Fig. 10-11

Asch, Slaw M., American, b. 1949, sculptor
Rex, 26, Fig. 2-18

Woodbury, 126

C

Calatrava, Santiago, Spanish, b. 1951, architect
Quadracci Pavilion at the Milwaukee Art Museum, 180, Fig. 10-15

Calder, Alexander, American, 1898–1976, sculptor
lobster Trap and Fish Tail, 136, Fig. 8-8

Caravaggio, Michelangelo Merisi da, Italian, 1573–1610, painter
The Conversion of Saint Paul, 100, Fig. 6-11

Chagall, Marc, Russian, 1867–1985, painter and designer
The Juggler, 143, Fig. 8-15

Red Horse (Fiesta), 264, Fig. 15-2

Chihuly, Dale, American, b. 1941, glass sculptor, painter
Macchia Form, 195, Fig. 11-5

Christo, Bulgarian-American, b. 1935, sculptor, environmental artist
The Gates, 170, Fig. 10-4

Close, Chuck, American, b. 1940, painter
Self-Portrait, 40, Fig. 3-6

Copley, John Singleton, American, 1738–1815, painter
Paul Revere, 161, Fig. 9-11

Curry, Tom, American, illustrator
Pig Pen, 266, Fig. 15-4

D

Davis, Bing, American, painter
Puberty Ritual Image #10, 256, Fig. 14-12

Davis, Stuart, American, 1894–1964, painter
The Paris Bit, 84, Fig. 5-10

de Foy Suzor-Coté, Marc-Aurèle, Canadian, 1869–1937, painter
Winter Landscape, 120, Fig. 7-10

Dillon, Leo, American, b. 1933, graphic artist, illustrator
Aida, 226, Fig. 13-1

Marie and Redfish, 237, Fig. 13-11

Dillon, Diane, American, b. 1933, graphic artist, illustrator
Aida, 226, Fig. 13-1

Marie and Redfish, 237, Fig. 13-11

Drew, Pat, American, painter
Hungarian Mother and Daughters, 60, Fig. 4-10

Dufy, Raoul, French, 1877–1953, painter, graphic artist, designer
Street with Flags, 42, Fig. 3-8

Dürer, Albrecht, German, 1471–1528, painter, printmaker
Buff of Crossings, 115, Fig. 7-5

E

Escher, M. C., Dutch, 1898–1972, graphic artist, printmaker
Metamorphosis I, 270, Fig. 15-8

Waterfall, 202, Fig. 11-12

Artist Study

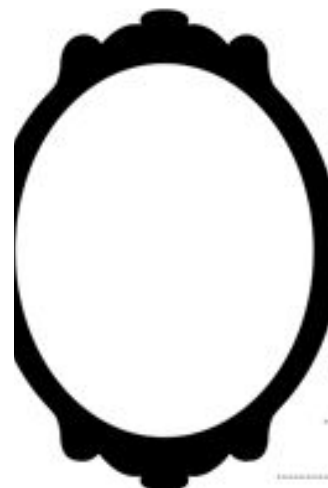
Name: _____

Location: _____

Birth: _____ Death: _____

Time Period: _____

Things I've Learned About This Artist: _____



Famous Works of Art: _____



You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher