Modified Instructional Schedule

1st Period

7:00 am — 7:20 am

Modified Block 7:30 am -10:30 am

Period 5A Buildings 3/4/6/11		Period 5B Building 2/Portables 1-9		Period 5C Buildings 1/12/Portables 10-18	
Lunch 5 th Period	10:34-10:59 11:06-12:09	5 th Period Lunch 5 th Period	10:41-11:10 11:10-11:35 11:40-12:09	5 th Period Lunch	10:41-11:44 11:44-12:09

Rotational Periods (6&7), (1&2), (3&4)

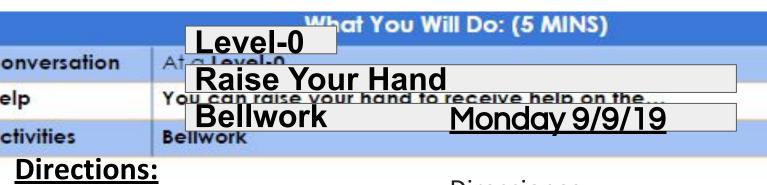
6th Period

12:16 pm — 1:04 pm

7th Period

1:11 pm — 2:00 pm

Schedule for Monday, September 9, 2019



On the line area of the index card, write your name date and period in the top right hand corner.

Answer the following questions in complete sentences:

What are you happy about these days?

What has your focus?

What's kicking your behind?

Anything good or terrible going on?

Direcciones:

En el área de línea de la tarjeta de índice, escriba la fecha y el período de su nombre en la esquina superior derecha.

Responda las siguientes preguntas en oraciones completas:

¿De qué estás feliz estos días?

¿Cuál es tu enfoque?

¿Qué te está pateando detrás?

¿Algo bueno o terrible está pasando?

Materials Counter ovement Writing-No Phone articipation Sound Instructor's Music

What You Will Do: (5 MINS) Conversation Level-0 Help **Raise Your Hand** Activities **Bellwork Directions: Direcciones:** On the line area of the index card, En el área de línea de la tarjeta de índice, write your name date and period in escriba la fecha y el período de su nombre the top right hand corner. en la esquina superior derecha. Answer the following questions in Responda las siguientes preguntas en complete sentences: oraciones completas: What are you happy about these ¿De qué estás feliz estos días? days? ¿Cuál es tu enfoque? What has your focus? ¿Qué te está pateando detrás? What's kicking your behind? ¿Algo bueno o terrible está pasando? Anything good or terrible going on? Movement **Materials Counter** Writing-No Phone Participation Instructor's Music Sound

(Write what's in Red!)
W.A.P. S. Week 5 q3
Monday 9-9-19

Unit: Introduction

Project: Presentation on About Me

Due: 9/13/19

Essential Question : EQ: How did my art meet the expectations?

What will I learn today:

The student will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

- -Present About Me Poster
- -Write or draw the weak or strong area regarding your peers' Art

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with **required information**.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

- -Find make-up work at Katundra.com
- -Cash \$25 Art Lab Fee due

Art Critique Comments on Q3 Artwork

Each day you will respond to your peers' work of art. Your responses can include the following:

the student's strength or weakness. (Use complete sentences) You will also provide the grade they deserve from a 1-4.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Day1:

1. Student's Name:

V-Grade they deserve -Your comment

AC- Grade they deserve -Your comment

Day2:

Student's Name: Grade they deserve -Your comment

Student's Name: Grade they deserve -Your comment

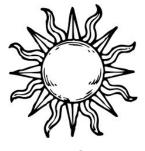
Student's Name: Grade they deserve -Your comment

Day3:

Student's Name: Grade they deserve -Your comment

Student's Name: Grade they deserve -Your comment

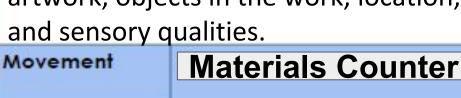
Student's Name: Grade they deserve -Your comment



katundra S-3

What You Will Do: (5 MINS) Conversation Level-0 Help **Raise Your Hand** Activities **Bellwork** Week 5 - 9/10/19 **Title:** Composition VIII **Artist:** Wassily Kandinsky Year Made: 1923 **Directions:** Divide your paper into six squares. In one of the boxes label it Describe and then describe the work of art as if the

person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.



Writing-No Phone Participation

Instructor's Music Sound

(Write what's in Red!)
W.A.P.S. Week 5 q3
Tuesday 9-10-19

Unit: Introduction

Project: Presentation on About Me

Due: 9/13/19

Essential Question : EQ: How did my art meet the expectations?

What will I learn today:

The student will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

- -Present About Me Poster
- -Write or draw the weak or strong area regarding your peers' Art

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Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

- -Find make-up work at Katundra.com
- -Cash \$25 Art Lab Fee due

(Write what's in Red!)
V.A.P. S. Week 5 a

W.A.P. S. Week 5 q3 Tuesday 9-10-19

Unit: Introduction

Project: Presentation on About Me

Due: 9/13/19

Essential Question: EQ: How did my peer meet the expectations?

What will I learn today:

The student will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

- -Present About Me Poster
- -Write or draw the weak or strong area regarding your peers' Art

How do I know I learned it?

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Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

- -Find make-up work at Katundra.com
- -Cash \$25 Art Lab Fee due

What You Will Do: (5 MINS)

Conversation Level-0

Raise

Raise Your Hand Bellwork

Week 5 - 9/11/19

<u>Title:</u> Composition VIII

<u>Artist:</u> Wassily Kandinsky

Year Made: 1923

Activities



Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

Movement Materials Counter

Participation Writing-No Phone

Sound Instructor's Music

What You Will Do: (5 MINS) Level-0

Help Activities

Conversation

Raise Your Hand Bellwork

Week 5 - 9/11/19

Título: Composition VIII Artista: Wassily Kandinsky

Año de fabricación: 1923



Interpreta este trabajo. ¿Qué crees que el artista estaba tratando de decir? ¿Por qué el artista creó esta obra de arte? ¿Qué crees que significa? ¿Qué sentimientos tienes cuando miras esta obra de arte? ¿Crees que hay cosas en la

obra de arte que representan otras cosas? - símbolos? Movement **Materials Counter**

Participation

Writing-No Phone

Instructor's Music Sound

(Write what's in Red!)

W.A.P. S. Week 5 q3

Unit: Introduction

Project: Presentation on About Me

Due: 9/13/19

<u>Wednesday 9-11-19</u>

Essential Question: EQ: How did my peer meet the expectations?

What will I learn today:

The student will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

- -Present About Me Poster
- -Write or draw the weak or strong area regarding your peers' Art

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with **required information**.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

- -Find make-up work at Katundra.com
- -Cash \$25 Art Lab Fee due Oct. 31

Modified Instructional Schedule

1st Period

7:00 am — 7:20 am

Modified Block 7:30 am -10:30 am

Period 5A Buildings 3/4/6/11		Period 5B Building 2/Portables 1-9		Period 5C Buildings 1/12/Portables 10-18	
Lunch 5 th Period	10:34-10:59 11:06-12:09	E-100 CONTRACTOR	10:41-11:10 11:10-11:35 11:40-12:09	5 th Period Lunch	10:41-11:44 11:44-12:09

Rotational Periods (6&7), (1&2), (3&4)

1st Period

12:16 pm — 1:04 pm

2nd Period

1:11 pm — 2:00 pm

Schedule for Thursday, September 12, 2019

What You Will Do: (5 MINS) Conversation Level-0 Help **Raise Your Hand** Activities **Bellwork** Week 5 - 9/12/19 **<u>Title:</u>** Composition VIII **Artist:** Wassily Kandinsky **Year Made:** 1923 **Directions:** Label Thursday's box with sketch and draw a representation of the artwork Start sketching the large shape and then focus on the smaller parts.



Writing-No Phone Participation

Sound Instructor's Music (Write what's in Red!)

<u>W.A.P. S. Week 5 q3</u>

Unit: Introduction

Project: Presentation on About Me

Due: 9/13/19

Thursday 9-12-19

Essential Question: EQ: How did

my peer meet the expectations?

What will I learn today:

The student will learn how to defend their work using written and communication skills.

How I will learn it? (Agenda)

- -Present About Me Poster
- -Comment and Grade Presentation

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Artist Statement

Completed artist statement with **required information**.

Explained Artist Statement

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

Eyes & Body

Keeps eye contact with audience most of the time; only glances at notes.

Voice

Speaks clearly; not too quickly or slowly.

Respectfully Listen/Commented on Presentation and Artwork

Provide at least one comment and grade on peers work.

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

- -Find make-up work at Katundra.com
- -Cash \$25 Art Lab Fee due Oct. 31

What You Will Do: (5 MINS) Conversation Level-2 Help Ask 3 Before Me Activities **Group Presentations** How do I know I learned it? Directions: If you can score at least a 3 on the scale for the following: Each person at your table will present their about me poster to your group. **Artist Statement** Your group number is your table Completed artist statement with **required information**. number. While the person presents **Explained Artist Statement** Uses **good** and relevant, well-chosen descriptions and remember to write or draw the strong details in artist statement. or weak point of the art. Grade their **Eyes & Body** PRESENTATION on a scale from 1-4. Keeps eye contact with audience most of the time; Later I will ask for the grade. only glances at notes. Voice When you're done create a drawing of Speaks clearly; not too quickly or slowly. your favorite villain or hero. Respectfully Listen/Commented on Presentation and Artwork Provide at least one comment and grade on peers work. Movement Materials Counter - Above Expectations 3 B - Met Expectations **Presenting** Participation 2 C - Approaching Expectations 1 D - Below Expectations No Music Sound

Modified Instructional Schedule

1st Period

7:00 am — 7:20 am

Modified Block 7:30 am -10:30 am

Period 5A		Period 5B		Period 5C	
Buildings 3/4/6/11		Building 2/Portables 1-9		Buildings 1/12/Portables 10-18	
Lunch 5th Period	10:34-10:59 11:06-12:09	Lunch	10:41-11:10 11:10-11:35 11:40-12:09	5 th Period Lunch	10:41-11:44 11:44-12:09

Rotational Periods (6&7), (1&2), (3&4)

3rd Period

12:16 pm — 1:04 pm

4th Period

1:11 pm — 2:00 pm

Schedule for Friday, September 13, 2019

Directions:

class.

Choose one of the ideas below and make a neat, detailed drawing. Take your time, go slow, and edit - this is not a race. If you finish early, you are expected to choose a different option and work on it on a separate sheet of paper. Make sure write your name and class period on the back of the drawing. Upload it to Artsonia and turn in the physical copy to the sub at the end of

Criteria: (100 points)

- Artwork is creative and original
- Artwork is done in pencil fills the entire paper thoughtfully
- Artwork is either shaded with pencil or colored using provided supplies
- Artwork shows evidence of an entire class period of quality work.
- CRAFTSMANSHIP (neatness and precision)

Artist's Choice



Clean-Up

What You Will Do: (3 MINS)			
Conversation	At a Level-1.		
Help	You can raise your hand to receive help on the		
Activities	Clean-Up Time		

ARTISTS DUTIES				
4	ART ADVISOR			
1	MATERIALS MANAGER			
2	SKETCHBOOK SUPERVISOR			
3	WASTE WATCHDOG			

Movement	Moving around the tables
Participation	Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

ONVERSATION	0	1	2	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION &	INDEPENDENT WORK	PARTNER WORK	GROUP
OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music