

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 7 -Tuesday 2/19/19

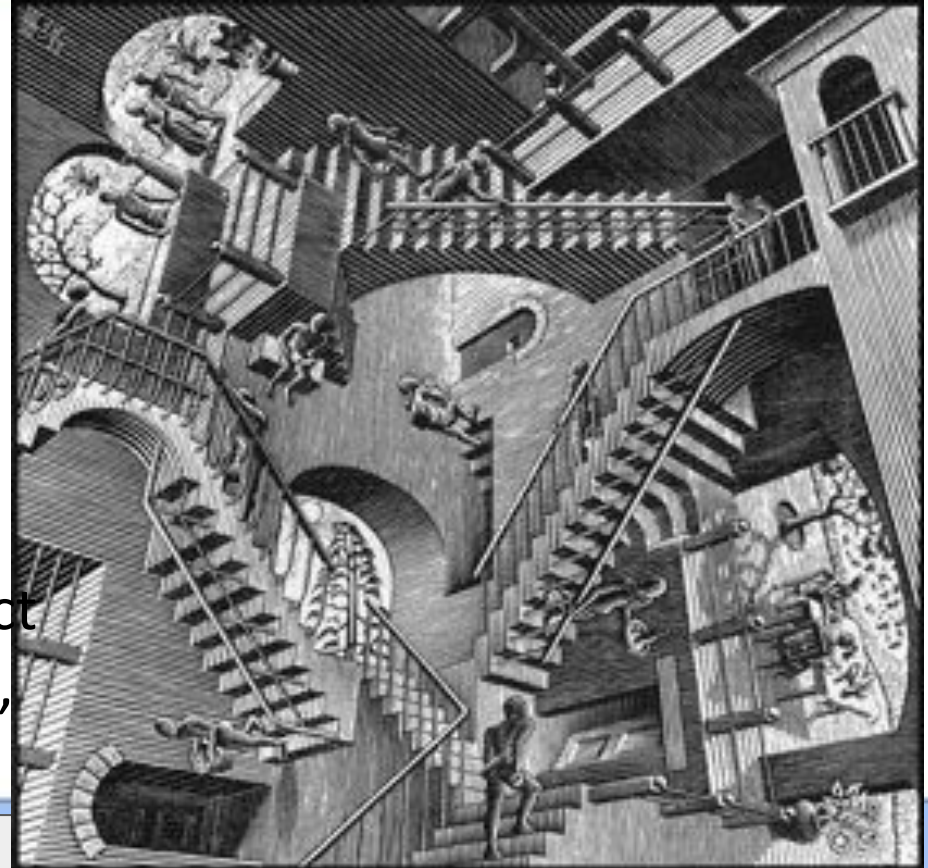
Title: "Relativity"

Artist: MC Escher

Year Made: 1953

Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.



Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music

(Write what's in Red!)

W.A.P.S Week 7 q3

Unit: Space

Project: Creating the Illusion of Space

Due: 2-19, 2-20, 2-21

Tuesday 2-19-19

EQ (Essential Question):

What is space?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

- Discuss space**
- Watch Video on Space**
- Take notes**
- start exercise**

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme:

Student fills the space and shows good evidence of the theme.

Technique:

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design Student shows good evidence of the Es and Ps in a good balanced design. 0

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

Upload Wk 6 BW to Artsonia by Thursday

Pay your \$25 Art Lab fee to

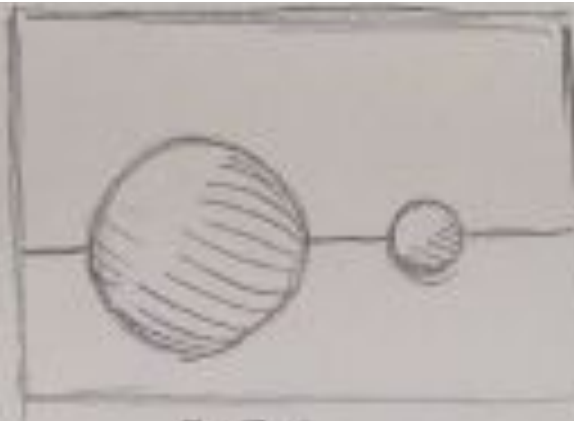
get off the obligation list

Find make-up work at Katundra.com

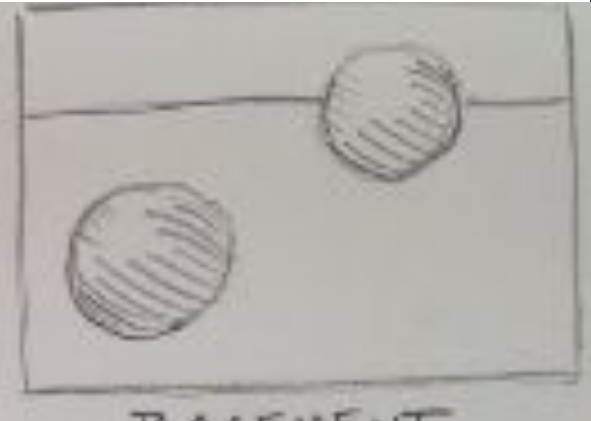
Stewart 02-19 Space Exercise



OVERLAPPING



SIZE



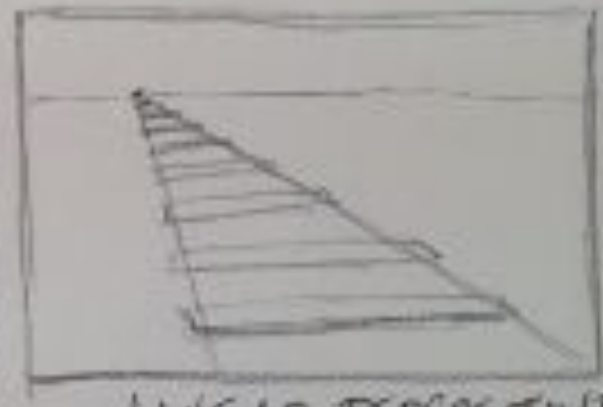
PLACEMENT



DETAIL



VALUE / COLOR



LINEAR PERSPECTIVE

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 7 -Wednesday 2/20/19

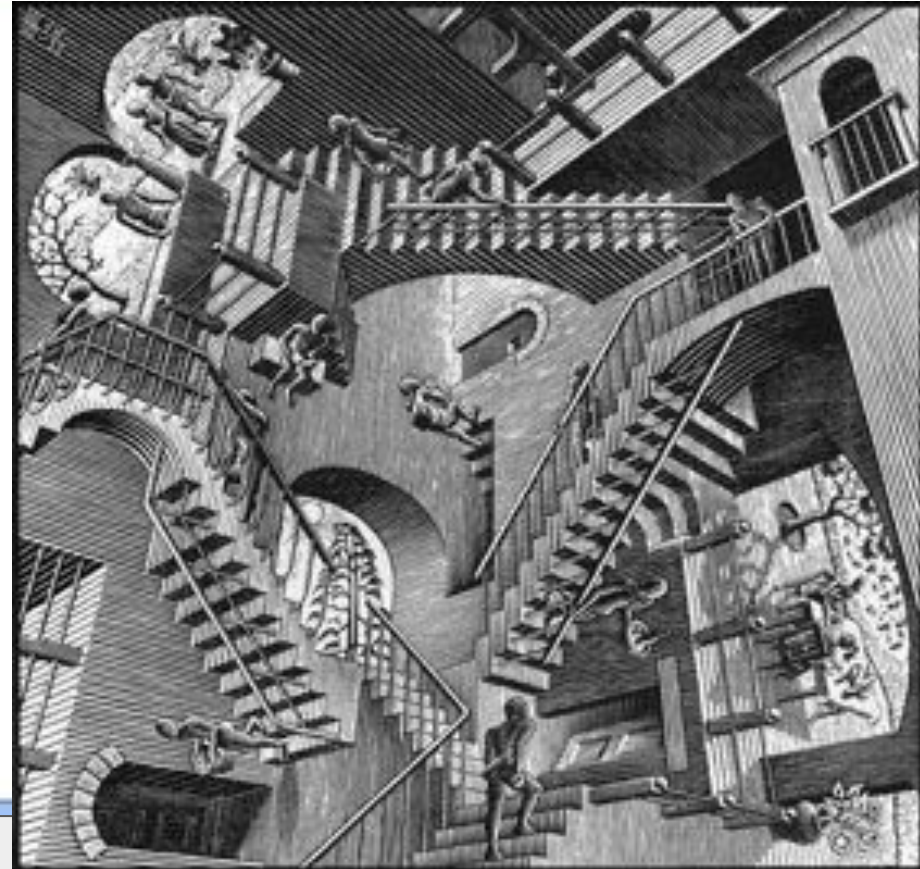
Title: "Relativity"

Artist: MC Escher

Year Made: 1953

Directions:

In a box title it Analyze and then choose 3 principles of design and explain how the artist used them.



Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music

(Write what's in Red!)

W.A.P.S Week 7 q3

Unit: Space

Project: Creating the Illusion of Space

Due: 2-19, 2-20, 2-21

Wednesday 2-20-19

EQ (Essential Question):

How is the illusion of space created in artworks by artists?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

-Watch Video on 1 Point perspective

-Complete 1-Point Perspective Exercise

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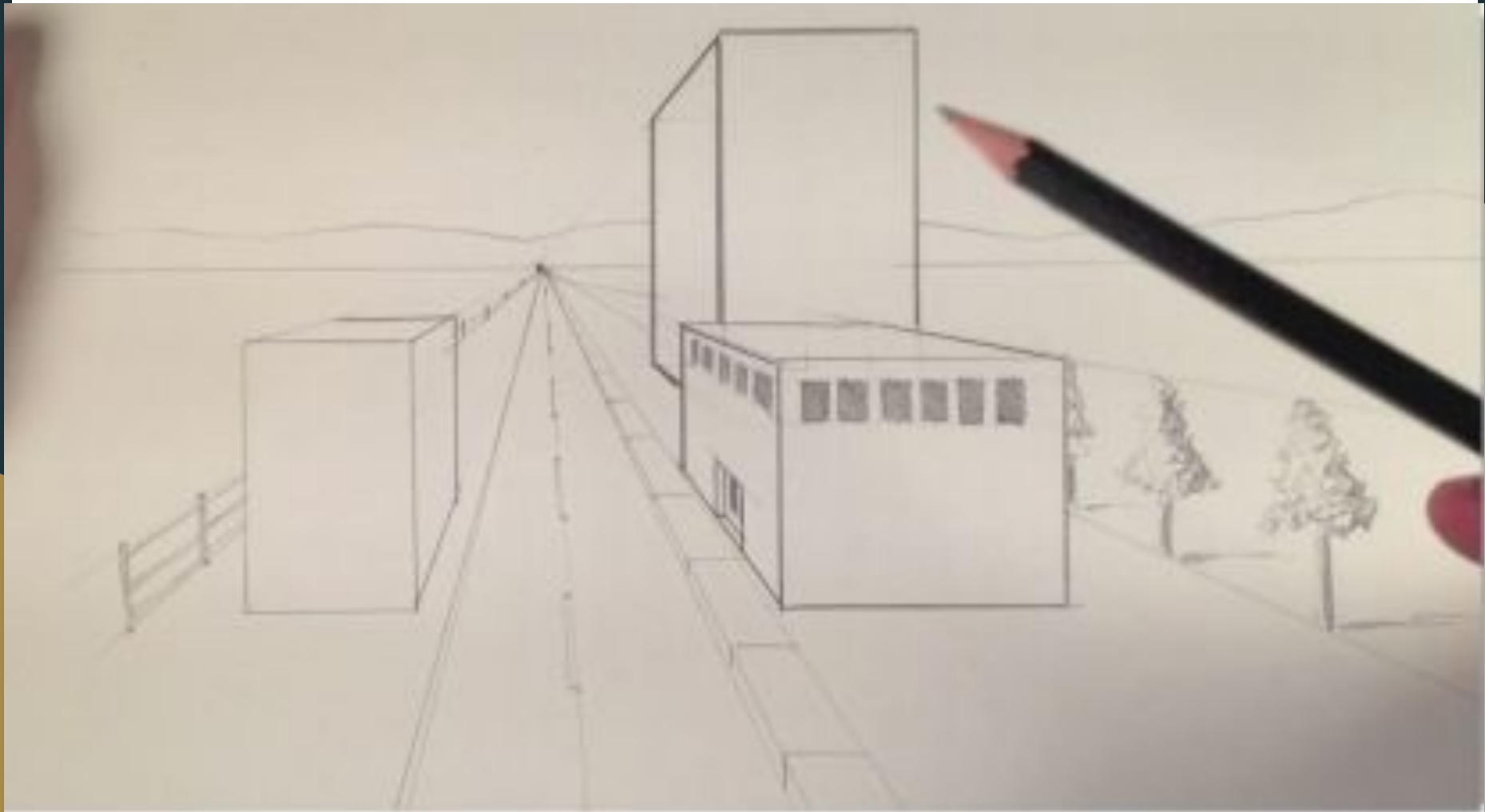
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Stewart 02-20 1 Point Perspective Exercise



Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 7 -Thursday 2/21/19

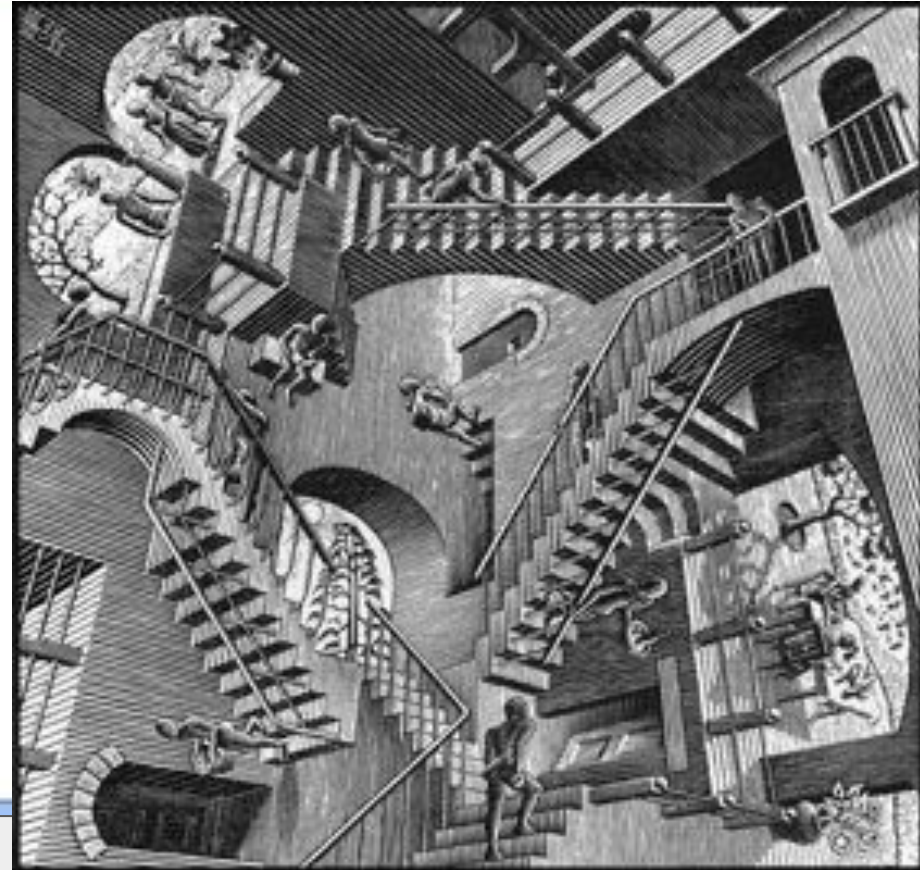
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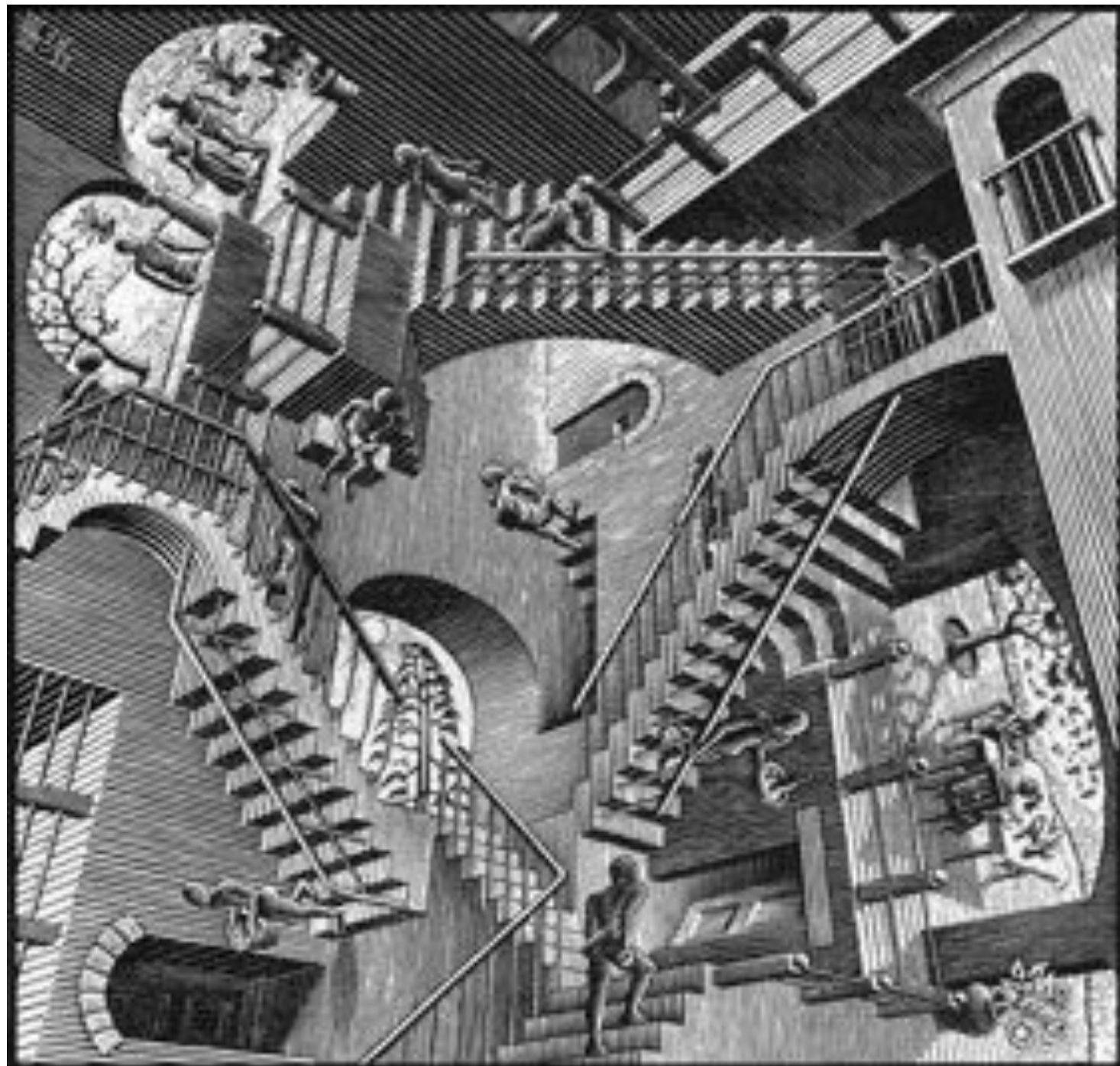
Year Made: 1953

Directions:

Label Thursday's box with sketch and draw a representation of the artwork.
Start sketching the large shape and then focus on the smaller parts.



Movement	Materials Counter
Participation	Jrawing-No Phone
Sound	Instructor's Music



(Write what's in Red!)

W.A.P.S Week 7 q3

Unit: Space

Project: Creating the Illusion of Space

Due: 2-19, 2-20, 2-21

Thursday 2-21-19

EQ (Essential Question):

What are the differences between one point and two point perspective?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

-Watch Video on 2 Point perspective

-Complete 2-Point Perspective Exercise

How do I know I learned it?

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Theme:

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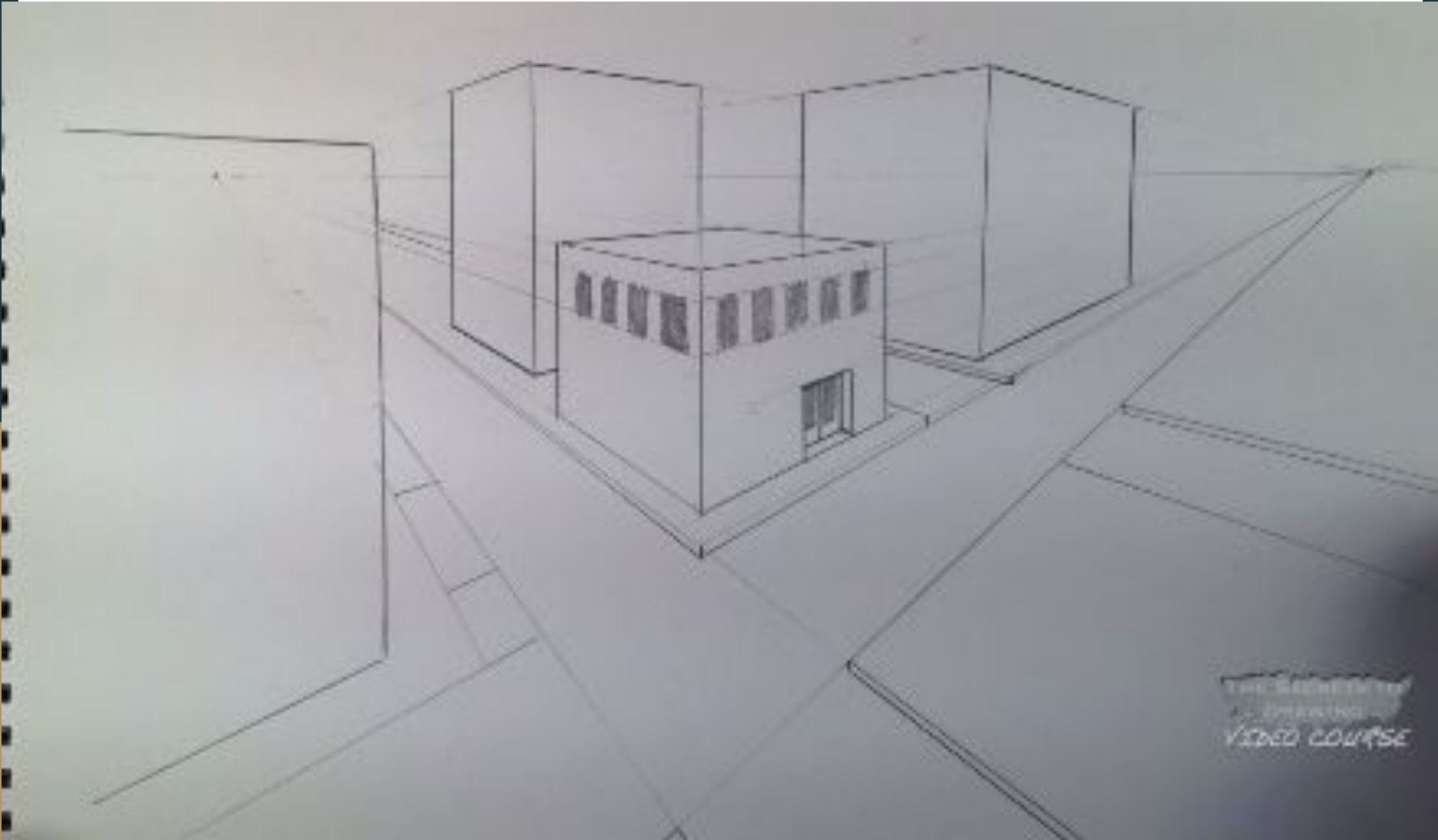
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Stewart 02-21 2-Point Perspective



What You Will Do: (5 MINS)

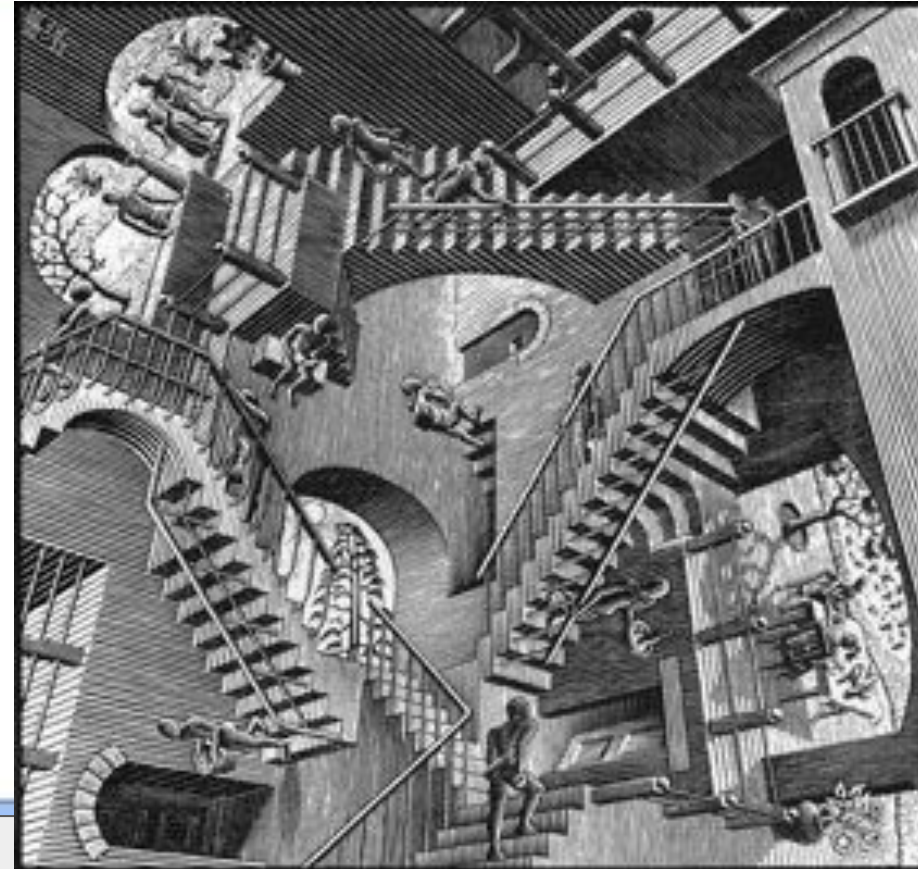
Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 7 Friday 2/22/19

Directions:

Label your box with Interpret and Judge.

What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle? Explain. How would you rate it? (3-4 sentences)



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Participation	Writing-No Phone
Sound	Instructor's Music

Title: "Relativity"

Artist: MC Escher

(Write what's in Red!)

W.A.P.S Week 7 q3

Unit: Space

Project: Creating the Illusion of Space

Due: 2-19, 2-20, 2-21

Friday 2-22-19

EQ (Essential Question):

What are the differences between one point and two point perspective?

What will I learn today:

The student will learn six ways to create the illusion of space on a flat surface. The student will learn how to create the illusion of space using one point linear perspective and two point linear perspective.

How I will learn it? (Agenda)

**-Complete 1 & 2-Point
Perspective Exercise**

**-If you're done add more detail
with color or value**

-Copy Vocabulary for Space

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VOCABULARY

Space - In terms of art, space is the area around, above, below, and within objects

Overlapping - Overlapping occurs when objects that are closer to the viewer prevent the view of objects that are behind them.

Size - Objects that are smaller will appear further away from the viewer.

Placement on the paper - Objects placed higher within the picture plane will appear further away.

Detail - Objects that are further away should have less detail than objects that are closer to the viewer.

Color - Objects that are further away are cooler in color temperature, while objects that are closer are warmer.

Value - Objects that are further away are lighter in value, while objects that are closer are typically darker in value.

Linear Perspective - Linear perspective is a drawing method that uses lines to create the illusion of space on a flat surface.

One Point Perspective - A form of linear perspective in which one vanishing point is placed on the horizon line.

Two Point Perspective - A form of linear perspective in which two vanishing points are placed on the horizon line.

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art
Participation Sheet
Under the Reflection
Section

**Tell me what you learned
or did in details using a
complete sentence.**

2nd

Where do you stand with meeting the
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +’s, S=3 or 4 +’s, N=0-2+’s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR EIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music