

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Monday BELLWORK - Week 6 q2

11/20/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Movement	None	<u>Title:</u> The Son of Man <u>Artist:</u> Renee Magritte <u>Year Made:</u> 1964
Participation	Writing	

**(Write what's in Red!)**

## **W.A.P. S. Week 6 q2**

**Monday 11-20-17**

**Unit:** Surrealism

**Lesson:** Illustrating Compound Words

**Due:** Tues. 11-21-17

**Essential Question :** **EQ:** Why do artist use references?

**What will I learn today:**

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

**How I will learn it? (Agenda)**

-You have 2 days to complete the 2nd illustration of your compound words  
(Day 4/5)

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme:Compound Words Literal Translation**

Student **fills** the space and shows **good** evidence of the theme.

**Technique: Shading & Combining**

Student **Fills** the space and shows **good** evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

**Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at Katundra.com**

**-Upload the following**

**-Bellwork wk 4\_q2 by Thursday**

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Tuesday BELLWORK - Week 6 q2

11/21/17

Using the paper in your sketchbook let's Analyze this work of art!

Choose 3 Principles of Design and provide an explanation for each one using the artwork.



Movement	None	<u>Title:</u> The Son of Man <u>Artist:</u> Renee Magritte <u>Year Made:</u> 1964
Participation	Writing	

**(Write what's in Red!)**

## **W.A.P. S. Week 6 q2**

**Tuesday 11-21-17**

**Unit:** Surrealism

**Lesson:** Illustrating Compound Words

**Due:** Tues. 11-21-17

**Essential Question:** **EQ:** Why is having a deadline important?

**What will I learn today:**

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

**How I will learn it? (Agenda)**

-Grade BW wk 5

-You have 1 day to complete the 2nd illustration of your compound words (Day 5/5)

-Upload both compound word illustrations

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme:Compound Words Literal Translation**

Student **fills** the space and shows **good** evidence of the theme.

**Technique: Shading & Combining**

Student **Fills** the space and shows **good** evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

**Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at Katundra.com**

**-Upload the following**

**Bellwork wk 4\_q2 and wk5**

20 mins During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Wednesday BELLWORK - Week 6 q2

11/22/17

Compare and  
Contrast the 2  
works of art!

Tell me 3  
descriptions for  
each 3  
categories.

NO SCHOOL

Movement	None
Participation	Writing

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

### Thursday BELLWORK - Week 6 q2 - 11/23/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

NO SCHOOL

Movement	None
Participation	Writing

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Friday BELLWORK - Week 6 q2

11/24/17

Interpret and Judge this work of art.

What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)

NO SCHOOL

Movement	None
Participation	Writing



## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st  
On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section  
**Tell me what you did  
in details using a  
complete sentence**

2nd  
Where do you stand with  
meeting the standard for  
today:  
4 A - Above Expectations  
3 B - Met Expectations  
2 C - Approaching Expectations  
1 D - Below Expectations  
0 F - Didn't Meet Expectations

Movement	None
Participation	Writing

## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?