What You Will Do: (5 MINS)

Help You can raise your hand to receive help on the...

At a Level-0.

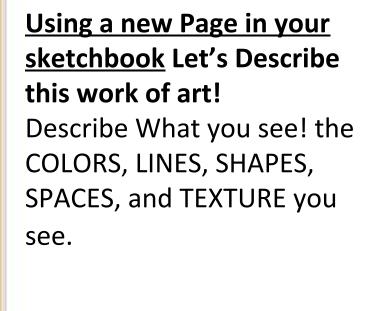
Bellwork

Conversation

Activities

Participation

Monday BELLWORK - Week 6 q2 11/20/17





Movement None <u>Title:</u>The Son of Man Artist:Renee Magritte

Writing <u>Year Made: 1964</u>

(Write what's in Red!) W.A.P. S. Week 6 q2 Monday 11-20-17

Unit: Surrealism

<u>Lesson:</u> Illustrating Compound Words

Due: Tues. 11-21-17

Essential Question : EQ: Why do artist use references?

What will I learn today:

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

How I will learn it? (Agenda)

-You have 2 days to complete the 2nd illustration of your compound words (Day 4/5)

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme:Compound Words Literal Translation

Student **fills** the space and shows **good** evidence of the theme.

Technique: Shading & Combining

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design

Student shows **good** evidence of the Es and Ps in a good balanced design.

Followed Directions

Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

- -Find make-up work at Katundra.com
- -Upload the following
- -Bellwork wk 4_q2 by Thursday

What You Will Do: (5 MINS)

Help You can ro

At a Level-0.

Bellwork

You can raise your hand to receive help on the...

Tuesday DEL

Conversation

Activities

Tuesday BELLWORK - Week 6 q2 11/21/17

this work of art!

Choose 3 Principles of Design and provide an

explanation for each one

Using the paper in your

sketchbook let's **Analyze**



Movement None

Participation

using the artwork.

<u>Title:</u>The Son of Man

<u>Artist:</u>Renee Magritte

Writing Year Made: 1964

(Write what's in Red!) W.A.P. S. Week 6 q2 Tuesday 11-21-17

Unit: Surrealism

<u>Lesson:</u> Illustrating Compound Words

Due: Tues. 11-21-17

Essential Question : EQ: Why is having a deadline important?

What will I learn today:

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

How I will learn it? (Agenda)

- -Grade BW wk 5
- -You have 1 day to complete the 2nd illustration of your compound words (Day 5/5)
- -Upload both compound word illustrations

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme:Compound Words Literal Translation

Student **fills** the space and shows **good** evidence of the theme.

Technique: Shading & Combining

Student **Fills** the space and shows **good** evidence of a technique.

Elements and Principles of Design

Student shows **good** evidence of the Es and Ps in a good balanced design.

Followed Directions

Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

- -Find make-up work at Katundra.com
- -Upload the following

Bellwork wk 4_q2 and wk5

20 mins During this Activity I should Hear and See:



What You Will Do: (5 MINS)				
Conversation	At a Level-0 .			
Help	You can raise your hand to receive help on the			
Activities	Bellwork			
	day BELLWORK - Week 6 q2 11/22/17			
Compare and Contrast the 2 works of art! Tell me 3 descriptions for each 3 categories.	NO SCHOOL			
Movement	None			
Participation	Writing			

What You Will Do: (5 MINS)				
Conversation	At a Level-0 .			
Help	You can raise your hand to receive help on the			
Activities	Bellwork			
Thursday BELLWORK - Week 6 q2 - 11/23/17 Using the paper in your sketchbook let's draw the work of art! Start sketching the large shape and then focus on the smaller parts.				
Movement	None			
Participation	Writing			

What You Will Do: (5 MINS) Conversation At a Level-0. You can raise your hand to receive help on the... Help Activities Bellwork Friday BELLWORK - Week 6 q2 11/24/17 **Interpret and Judge** this work of art. What is the purpose or meaning of NO SCHOOL the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences) Movement None Participation Writing

What You Will Do: (5 MINS)- Reflection Conversation At a Level-0. Help You can raise your hand to receive help on the... **Activities** Reflection 1st 2nd Where do you stand with On your Weekly Art meeting the standard for Participation Sheet today: Under the Reflection 4 A - Above Expectations 3 B - Met Expectations Section 2 C - Approaching Expectations 1 D - Below Expectations Tell me what you did 0 F - Didn't Meet Expectations in details using a complete sentence

complete semence				
Movement	None			
Participation	Writing			

Clean-Up

What You Will Do: (3 MINS)				
Conversation	At a Level-1.			
Help	You can raise your hand to receive help on the			
Activities	Clean-Up Time			
	ARTISTS DUTIES			
	3 ART ADVISOR			
	4 MATERIALS MANAGER			
	1 SKETCHBOOK SUPERVISOR			
	2 WASTE WATCHDOG			
Movement	Moving around the tables			
Participation	Cleaning			

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?