



Cell Phone and Backpack Policy



1. When you come into the classroom place your cell phone in your backpack.
2. Place your backpack in the back storage room where it says your table number. **DO THIS WHEN YOU COME IN!!!!**
1ST PER DO THIS BEFORE 6:55
3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.

Bellwork-Warm Up

Directions:

In your next available section, draw the environment described below. **You have 5 mins.** If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, dibuje el entorno que se describe a continuación. Tienes 5 minutos. Si tiene suficiente tiempo, agregue sombreado.

Environment Challenge

A town square that is the site of a superhero battle and features a giant pig.

Una plaza de la ciudad que es el sitio de una batalla de superhéroes y cuenta con un cerdo gigante.

Optional References:



W.A.P.S Week 4 q1

Monday 8-30-21

EQ (Essential Question):

What is a line?

¿Qué es una línea?

What will I learn today:

Learn the concept of line, contour lines, and cross contour lines. Learn how to vary line quality and its influence on form and light. Learn how to use cross contour lines to create the illusion of form and light.

How I will learn it? (Agenda)

Discuss

Watch Video About Line

Start Line Exercise

How do I know I learned it?

If you have the following:

Rubric for today:

- 4 Above Expectation-Complete More than 3-Being Creative
- **3 Met Expectation- Start Line Exercise**
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 by Oct. 8th.

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>2d1>the date you need

Upload it at Artsonia

We've Now Entered Independent Time





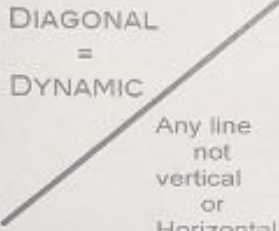







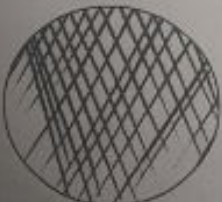



- You Have 3 Mins To Upload Your Bellwork To Artsonia
- You Have The Remainder Of The Period To Complete The Items On The Agenda
- You may use your phones as a reference and to listen to your music

You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [8-30_Bellwork](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement Submit to Teacher

Directions:

Copy the information below. Be sure to include the definition, description, and visuals. If you want go above, create your own layout instead of the one I'm using.

LINE: An Element of art that is used to define Shapes, Contours and Outlines			VERTICAL = ACTIVE Perpendicular to Horizon 	HORIZONTAL = PEACEFUL  Parallel to Horizon
THIN LINE 	THICK LINE 	DIAGONAL = DYNAMIC Any line not vertical or Horizontal 	PARALLEL LINES  Lines equal distance from each other	ANGULAR ZIG ZAG 
CURVED 	SPIRAL 	CONVERGING 	INTERRUPTED 	HATCHING 
CROSS-HATCHING 	STIPPLING 	CIRCULAR LINES 	BASKET WEAVE 	

Direcciones:

Copie la siguiente información. Asegúrese de incluir la definición, la descripción y las imágenes. Si quieres ir más arriba, crea tu propio diseño en lugar del que estoy usando.

