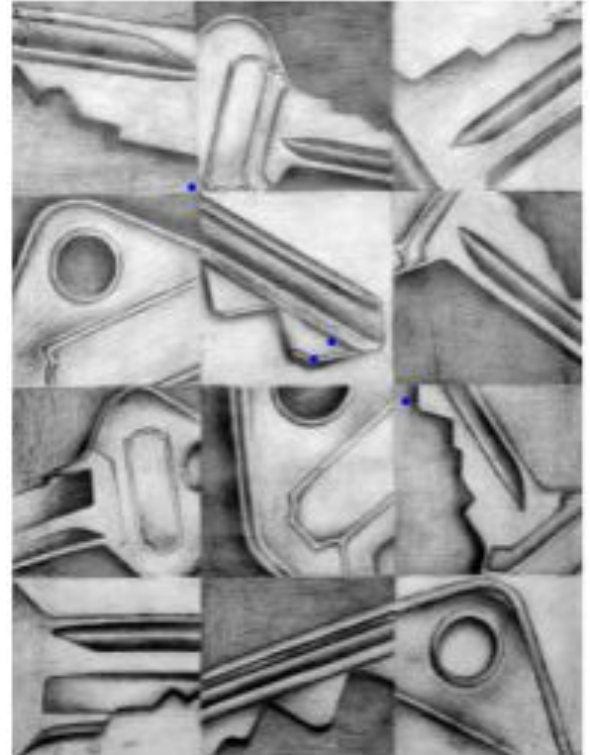


Design Journal - Week 3

Directions:

Using the full page in your sketchbook complete the following task:

Image of the same item – enlarged 6 times in 6 different views- the key to success is to use a **VARIETY** of values from black to white...note how the background define the edges of the squares. Try to use an item that is connected to your SI.



It is due at the end of the week to

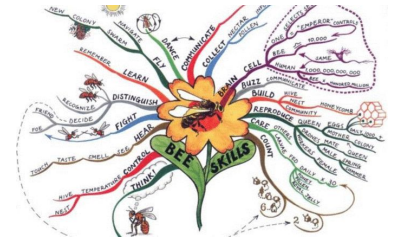
Artsonia: [wk3_design journal](#).

AP Homework for Project 3

Directions:

Let's get ready for the 3rd project by completing the following tasks for homework. Due Monday Nov. 1st.

- ❑ **Mindmap** 25 pts - What question or questions you want to investigate?
- ❑ **Thumbnail sketches** 25 pts - At least 6 different sketches-Show different viewpoints and play with cropping
- ❑ **Final Sketch** 50 pts - Using the full page in your sketchbook
- ❑ **List of Materials** 25 pts- Show some marks on your page of the medium or media. I want to see that you're experimenting.
- ❑ **Artist Statement** 25 pts - Complete the following statements under the *Artist Statement* section in Artsonia.



Submit the above images to Artsonia under: **Project 3-Inquiry and Investigation** You will upload multiple times under the same Artsonia submission window.

W.A.P.S Week 3 q2

Friday 10-29-21

EQ (Essential Question):

Why and how do artists and designers present their work to viewers?

What will I learn today:

3F Document presentation of works of art and design for viewer interpretation.

How I will learn it? (Agenda)

- Place Packet of AP Resources in Folder
- Critique Friday Presenters' Art- 12 2 mins each

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Describe how works of art and design demonstrate synthesis of materials, processes, and ideas. Present works of art and design for viewer interpretation.
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>AP](http://katundra.com/classroom/AP)>the date you need

Upload it at Artsonia

AP Folder Resources

☐ **Course Skills Checklist**

These are the skills you should be practicing in the course according to AP College Board.

☐ **AP Project Rubric w/Terminology (on the back)**

This is the same rubric that will be used to score your Sustained Investigation.

☐ **Guiding Students Inquiry in Developing a Sustained Investigation**

Questions to help your thinking through many different connections to your concept.

☐ **Sentence Frames**

This will help you explain your process.

☐ **2D Art and Design Skills for 3 Projects**

These are skills you need to include in your art and writing.

☐ **Artists Late 20th and 21st Century**

Check out other artists for inspiration.

☐ **Sustained Investigation Checklist for 3 Projects**

This is a checklist to make sure you have everything that is going to be scored in writing as well as your art.

AP Course Skills

Course Skill 1: (Week 1)

Inquiry and Investigation-Investigate materials, processes, and ideas.

Course Skill 2 : (Week 2-3)

Making Through Practice,
Experimentation, and Revision

Course Skill 3: (Week 4)

Communication and Reflection

AP Framework for the Course

Project Process:

Week 1: Develop Ideas- Deliveries:
Mindmap, Thumbnail sketches, Final
Sketch with Materials you want to use

Week 2: Start Project - (In-Progress
Critique-Share Ideas and Sketches
Get Feedback from Peers)

Week 3: Continue and Complete
Project

Week 4: Reflect and Present

Course Deadlines

Quarter 1- 2 completed pieces

- 1st project - Due 10/1
- 2nd project - Due 10/15

Quarter 2 - 2 Completed- 4 weeks per piece

- 3rd Project- Due 11/12
- Class Critique week of Dec. 15th
- 4th Project- Due 12/17
- Class Critique week of Jan. 4th

If you complete more than the expected amount that is better for you

May 6th Due Date for Portfolio

Bi-Weekly Critique Schedule

Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

Tuesday :

1. Cipriano, Haley Noel
2. Collier, Danica Renee
3. Colmenares, Briant Omar
4. Costa, Thiago Ander Cheguri
5. Delgado, Mia Alexandra

Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara

Bi-Weekly Conference Schedule

Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

Wednesday :

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2. Diaz, Amanda
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TAG with Your Class

Directions:

1. Show your artwork
2. What question(s) is guiding your investigation?
3. Provide effective feedback to help the artist improve their idea.
4. Write down on notebook paper the Artist Name and the TAG.
5. After you submit the image to artsonia cut off the paper and hand it to the artist.

Tell the artist something you like.

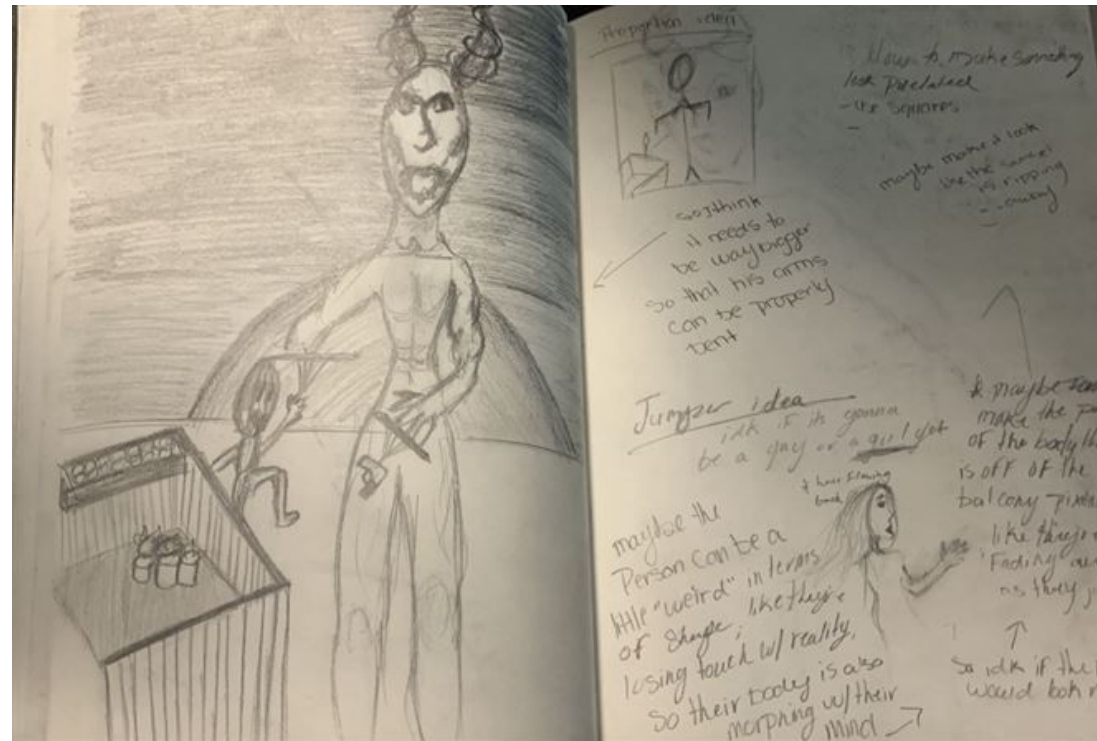
Ask the artist a question.

Give the artist a suggestion.

Friday Presenters



The question guiding my sustained investigation was “How do people with mental/eating disorders act when they’re alone?” I’m going to use mix media and I’m also going to play with textures (watercolor, pastels and pen). As I was working I changed the girls pose; originally she was going to be laying on top of the toilet but since I struggled to draw that I decided to change it and I think the pose she’s in now really helps with my question.



For my second piece I am going to use pastels and maybe some type of paint. I have decided to change the composition of my piece; now it'll be from a different POV.



Materials (watercolor, pencil, sakura pigment pen, color pencils)

The material that is most significant with my piece I would have to say is the watercolor. Watercolor is very messy and extremely hard to work with. My question is “how can my emotions affect my relations?” Emotions are messy. My piece is to make the statement of having “butterflies in your tummy” which is a feeling of worry or excitement. In this case the butterflies represent “worries”. On September 2nd, I found out my sister had cancer. If you look on the wrist of the girl in my art, she is wearing an infinity bracelet, which is a bracelet my sister used to wear when she was younger. Exploring this, I have found ways to have more control over watercolor, creating new techniques that are best for me. Something I would change or do differently is that connection to my sister, focus more on the “relationship” part of my investigation.

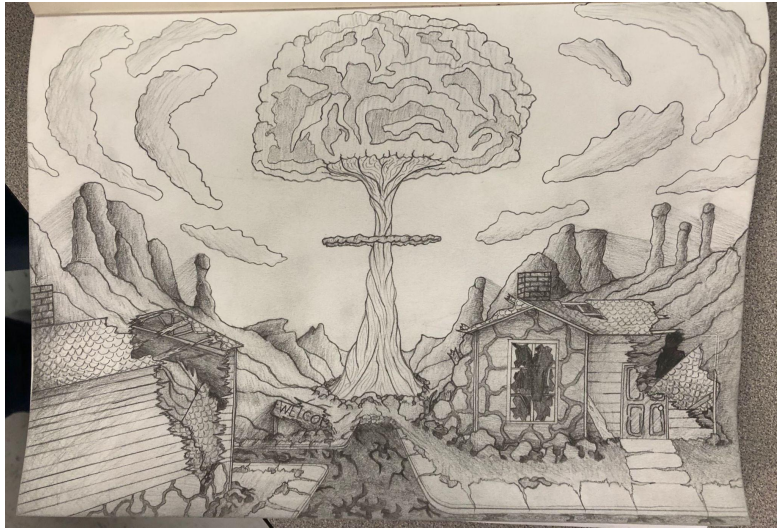


The yarn represents the connections I have with others and how tangled up I can be in others opinions. My research been used to figure out how to construct the idea, yes I believe my work is successful. I learned that you always need a why on how I do things. I would probably draw the yellow yarn instead of paste it.



I used prisma colors which is very bold and pigmented to really bring out my idea to the viewer. My research was used to learn how to draw shoes. Yes I believe my work is successful. I learned that sometimes each idea doesn't have to always be put together. What I would do differently is probably fix the background.

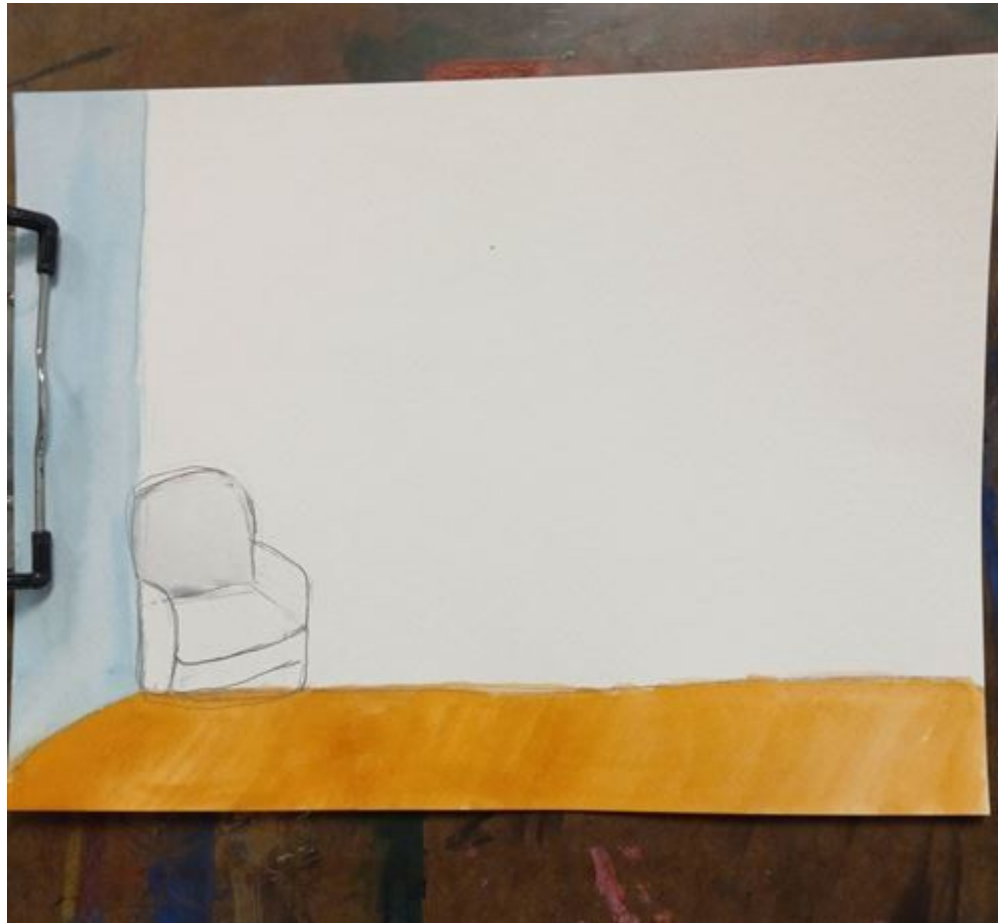
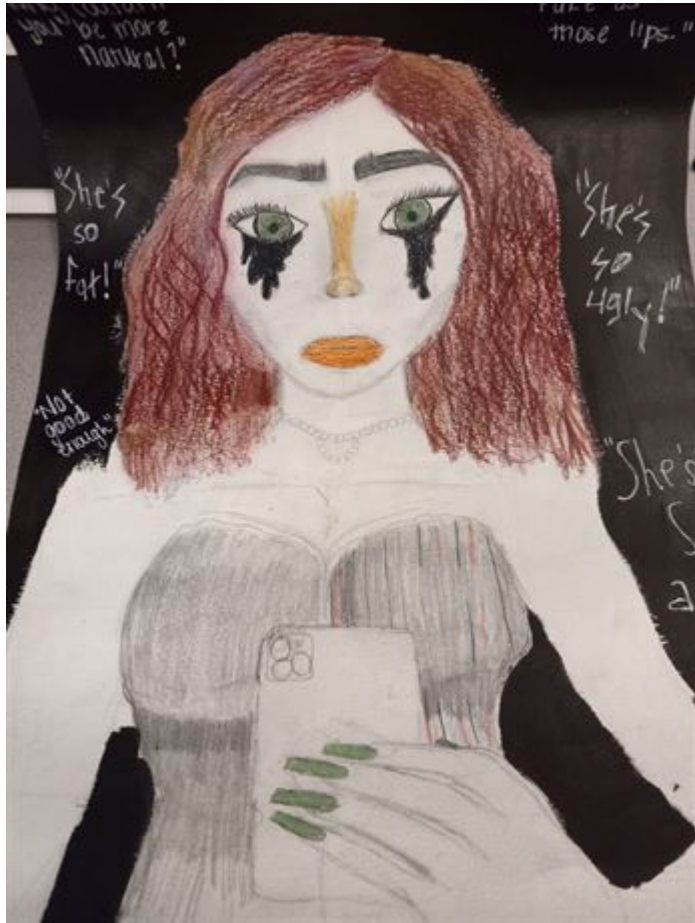




I started with the idea of Distractions from life being presented as destruction but works subpar to what I'd like to show off. I learned from others that my work was more focused on tragedy or disparity than distraction. Beyond that I am satisfied with the piece itself but not the idea conveyed. I understand now that the work isn't only the focal point but rather the whole piece. Next time I'm going to emphasize the cause of destruction/ the thing that id destroyed with colors and also change my idea due to not being satisfied and as interested in investigating the idea further. The new idea I wish to follow relates to how I can depict the disparity of destruction.



I tried something new by using pen and color to give a bolder visual for destruction but looking back at the work I feel as if it was rushed. I spent half of my time working on the robots design (which I took inspiration from gundam models) rather than the composition of the work as a whole. I think the next project I will use pen and color as it highlights the major points and I feel that me rushing the work has diminished it's potential but I will return to the more detailed work that I had last time since I feel its more my style of visuals





I communicated this whole process with that I have seen of life, I combined things from my life and Things about soccer, everything in my work went well and I hope you like it Mrs. Stewart..



My work communicates how the sport you love the most can change your life in a single instant and I first put as a reference a stadium where people are celebrating now I put my kicking towards the goal of a Chilean in a cup final to do A score and go to celebrate this idea is based on different steps of how something you love so much can change or haverts feel in a better way. I feel like my work is going to be successful. I learned that little by little I can achieve better things with the passage of my life and finally I would not change anything, just add a fund but it did not give me enough time to do it.



For my first project, I used colored pencils, something that mostly everyone has used before, yet i had never used it the way i did in this project. For the project I used mostly my memory of a soccer game I had gone to with my grandfather when I was a kid, and incorporated the uniform style of the player that inspired me to play the sport into myself in the future. The materials helped me show just how many emotions went through this project. I think my project was successful, but that are some things that I would change like centering the club shields on top to have more balance, or have more detail done to the background.



My material and my process work together perfectly because i wanted to go with a childish type of work while still making it professional, and the colors made it just right and the pen made it look clean. I researched the car that i drew and what colors mean and tried to make sort of an aura around the kid (representing me). I explored using watercolor for the very first time, it was very frustrating at first, but I got the hang of it and it turned out how I wanted it to. I would change the way i made the kid and make more detail.

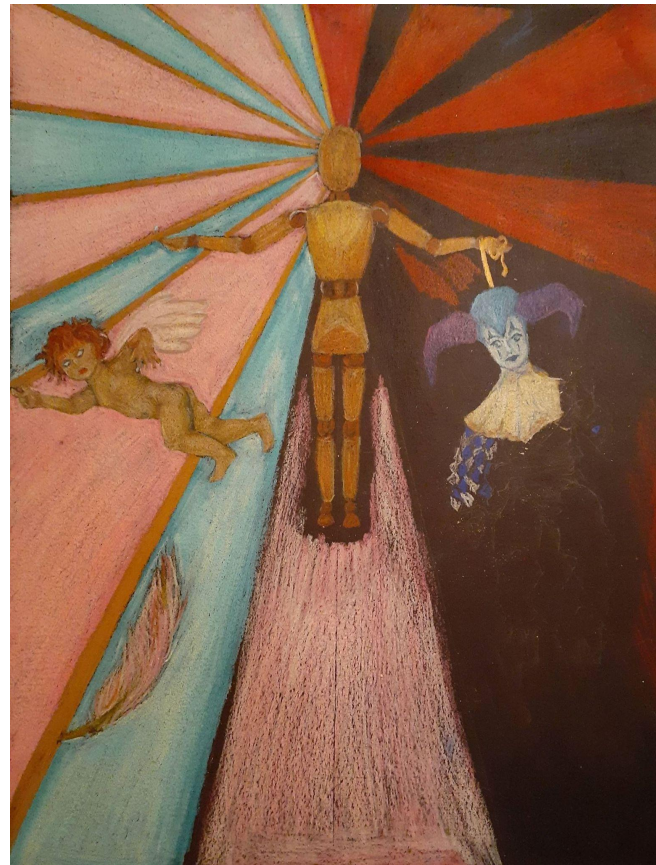
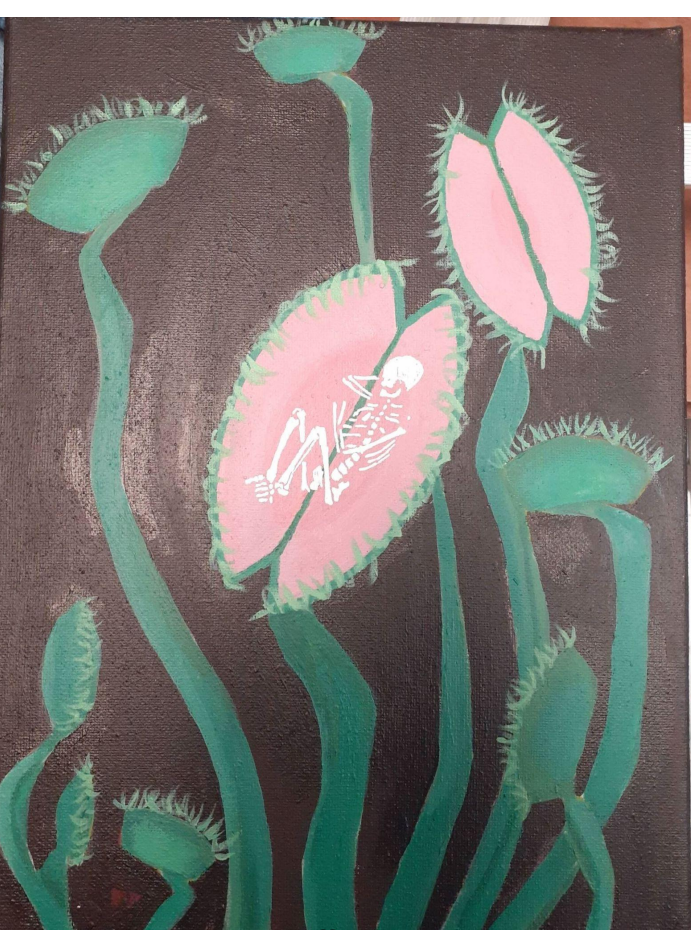


For my project I used a combination of acrylic and watercolor to express my personal relationship with religion through my great grandmother's rosary. The research came purely from my feelings and life experiences that lead to my current feelings making the piece incredibly personal. I was not successful because due to one of my pets, I had to cut the paper awkwardly. This piece taught me a lot of composition, and even though I was forced to cut the paper awkwardly I liked the idea of the skinny rectangle shape after I had cut it. If I could do it again I would incorporate the paper shape in my drawing.



I chose digital because I decided to go with realism, and that is my strongest medium when it comes to realism. My biggest challenge was creating a stained glass effect. I had to layer it with tons of shading and texture to achieve the effect I did on my drawing. Lastly, I'm actually really happy and proud of my drawing and can't think of anything to change, but I would listen to any advice or criticism.

Thursday Presenters



Mercer, Brooke Mariah

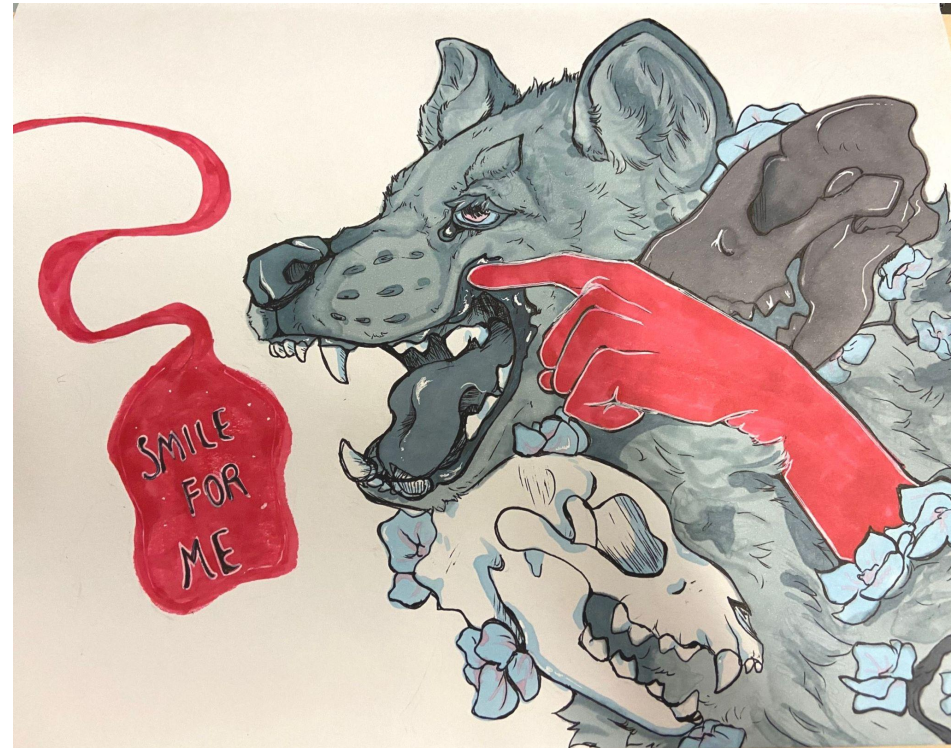
FINAL ART SUBMISSION FOR PIECE NUMBER 2

My process involved 2 pages of sketches, another full page of color mapping, then eventually this piece- which still isn't finished. For my idea of representing the duality in wanting release from an abuser, I do not think this piece is effective in the slightest. I wish I had broken the piece up into 3 parts or something along those lines because this is a cluster of imagery that isn't well drawn because I had too much detail to work on with a new medium. I did learn a little about how to work with Prisma Color pencils and did so on a black piece of paper, and how to plot ideas more effectively to have more creative pieces.

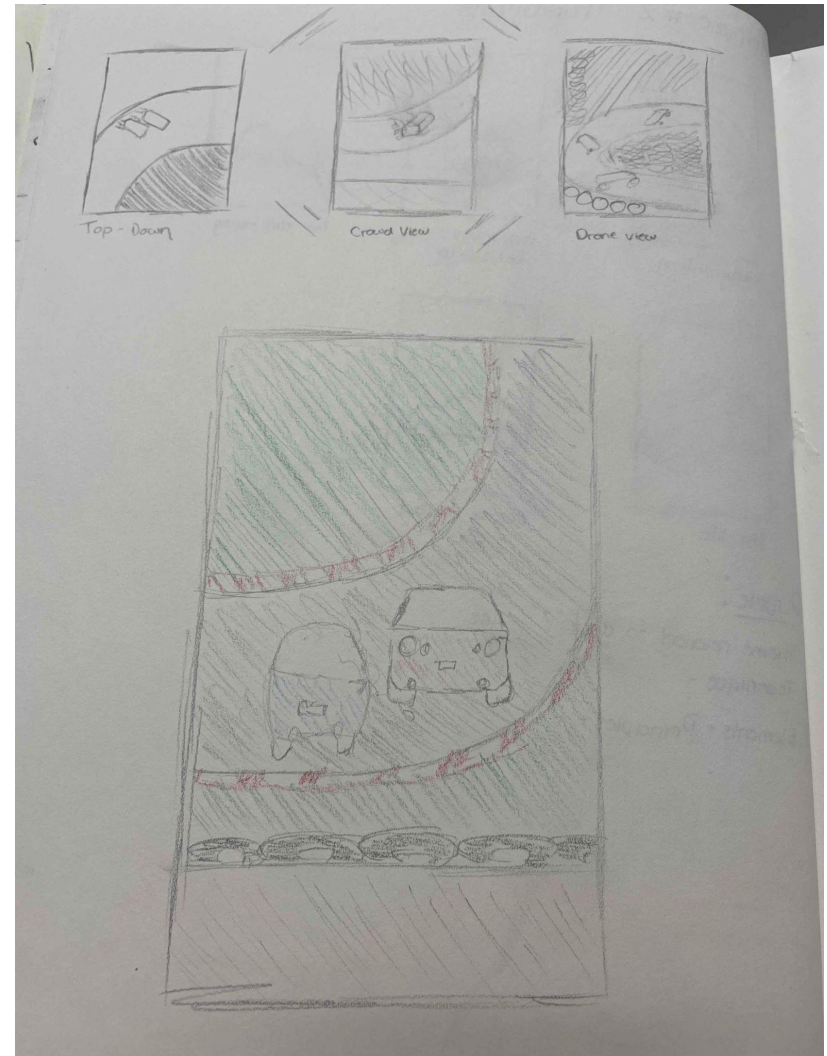
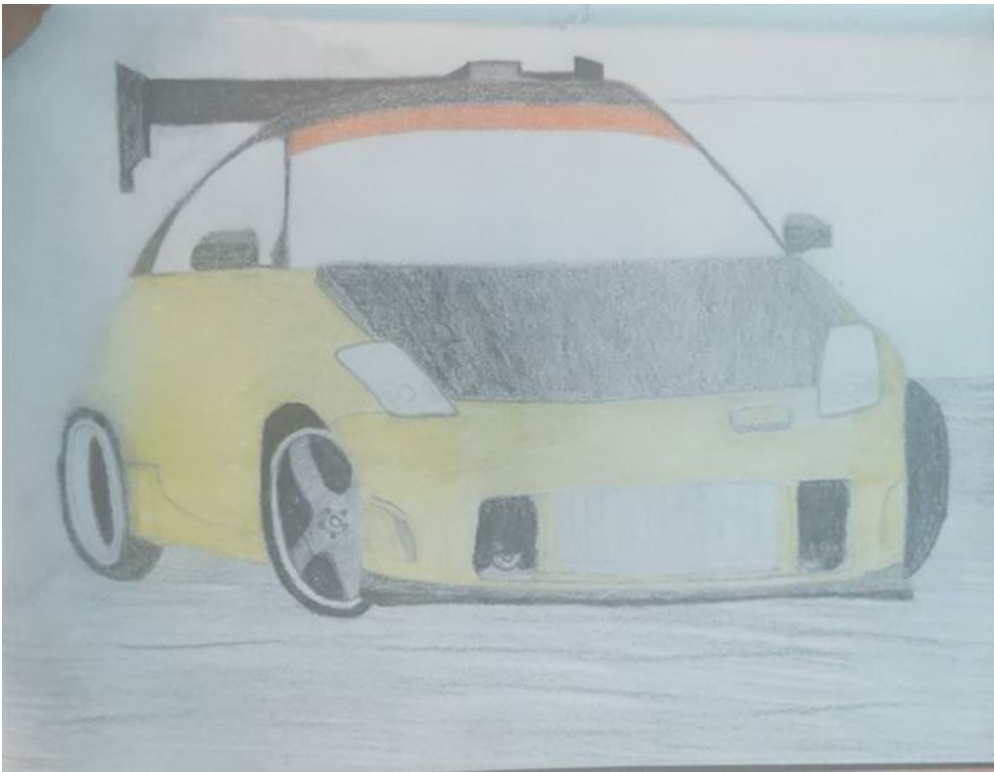
My research on different artists inspired the art that I made- I took a piece of art that I liked that had nothing to do with my topic and I changed the composition and main focal point to make my work. I don't really think anyone would understand what this one is about because it's not a very good piece. I now understand that I need to make a lot more concept ideas in order to get the idea across because this one is lacking creativity for me. I would have honestly just chosen an entirely different concept for this one because I didn't do well with this idea- my investigation is fine but this piece doesn't scream what I want it to.



I used my research for symbolism and better get my point across. When researching I found that deers are for commonly associated with peace and calmness which is a big contrast to the snarling wolves. I do believe my artwork is successful is getting the main idea across. While it can be interpreted in multiple ways each one still falls back to the main point. I learned about color combinations and choosing colors that contrast each other while still going well together. If I would do anything different is add something on the top middle of antlers. It seems like empty space that could have something there.

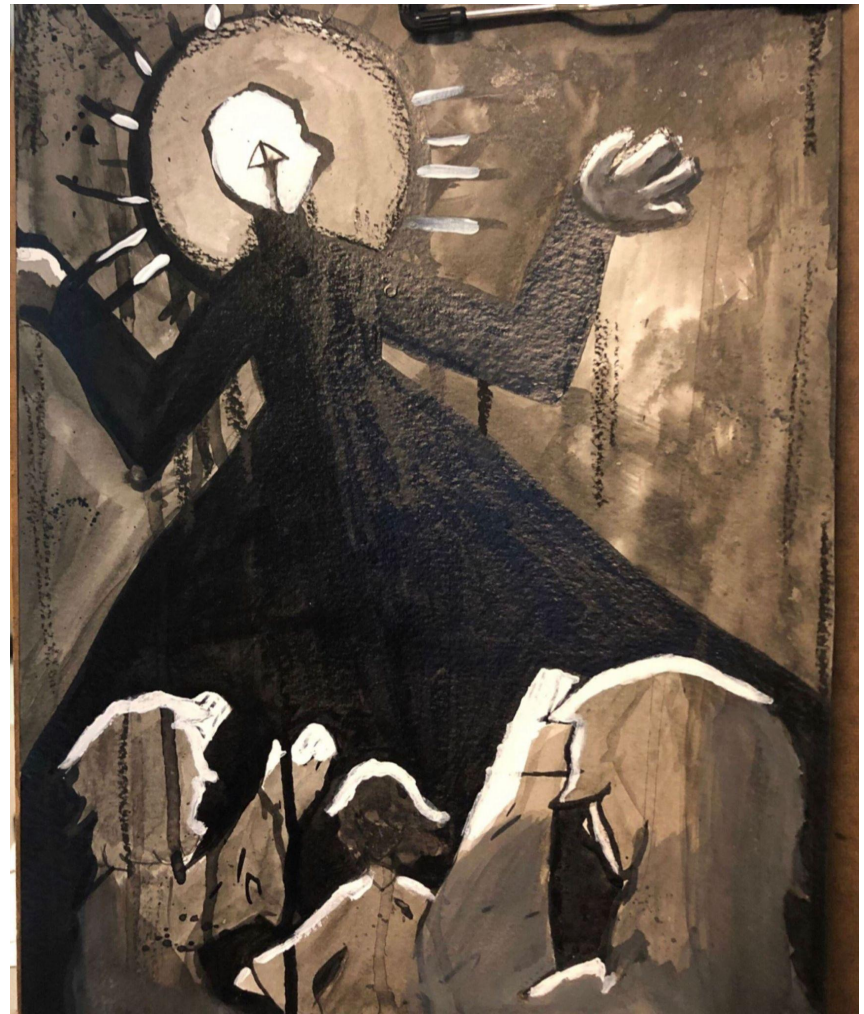


My research has been successfull because it game me ideas to how I could reach what I was trying to achieve. I believe my final work is successful as it conveys the idea we'll i learned to use markers and ink more. There's not much I would change because I'm happy with the outcome





The materials i used worked together in my idea of showcasing people's fears and how it can represent someone's personality by creating a gritty and uneasy ambience relating to the fear



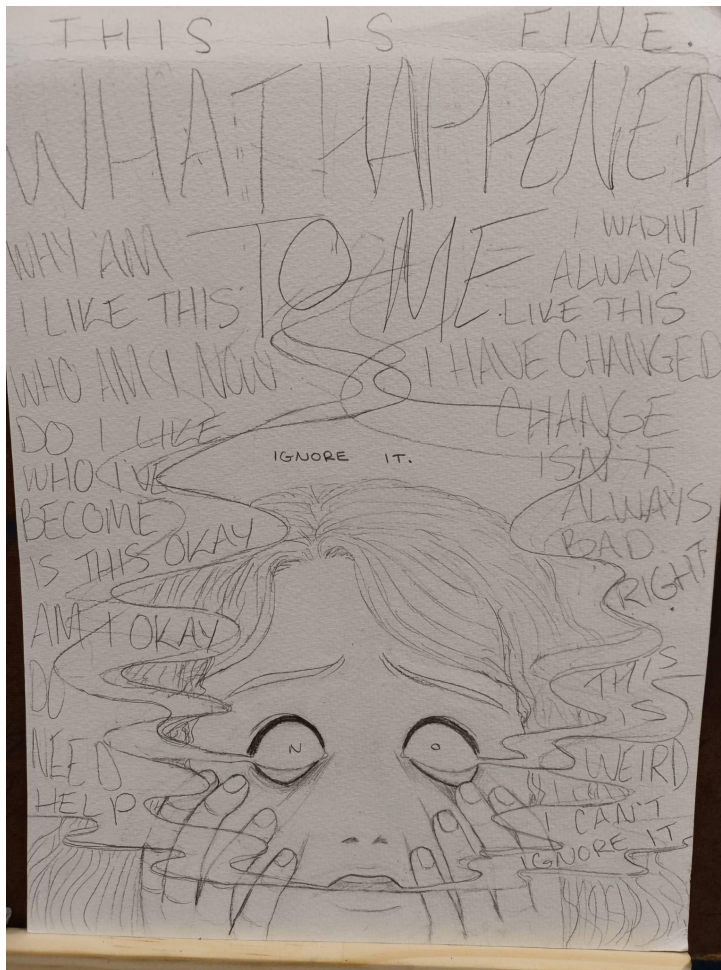
The materials and the process work together to add a gritty and unnerving atmosphere to the drawing. My research was used to add details in the work, my finished piece is successful as it does convey the fear of a religion. I learned how to give form to a flat piece



With this piece, I wanted to convey the stereotype of the Quintessential Housewife and how I could show both the inner conflicts with it as well as a power struggle with the usage of cigarettes. Using colored pencil allowed me to create distinct colors that made the piece both surreal and real. In my research, I learned of the abuse of many housewives and how most abuse is covered by a thin veil, which is seen in my piece with the woman holding the lighter yet the man having the cigarette itself, showing that she may think she has the power, yet she truly doesn't. I believe the finished piece is successful, though I wish I had just went for the lipstick marks in the beginning and used paint for the clothing of the two.



For this piece, I wanted to go for that 2000s model chic look, very anemic and borderline skeleton-like to showcase how that nightlife hasn't actually made her happier and instead tore her down. For this, I tried to use watercolor in order to create a muddy, dirty feeling and colored pencil for detailing. Though not finished, I find that the watercolor will help create that grey toned feeling, and I enjoyed the under painting, I just wish I made the colors grayer / duller.



10/15/2021

My question for this project is "How do past experiences effect who i am and my values?" This is not the finished piece, as it still needs to be colored but time in this quarter has runned out unfortunately.

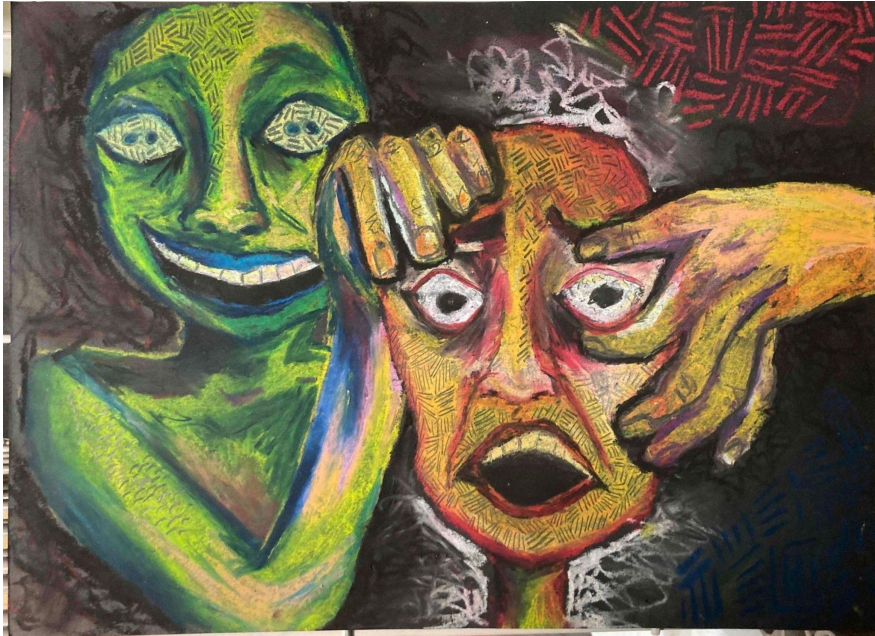
This piece was made to show that sometimes overwhelming moment of reflection of past experiences, wondering what could be done differently next time, as well as if Im becoming the person I am proud of being.

Monday Presenters



For this piece I wanted to implement the idea of experimentation by trying a new medium. This was my first time using oil pastels and I'd say it went well. My piece showcases my sister cooking for the first time and my dad admiring her excitement. My dad also conveys a melancholy feeling that ultimately gets consumed by my sister's yellow. If I were to redo this piece I would probably try black paper or even acrylic for more details.

Noelia Arias



The muddy oil pastel creates a grimy look which really expressed exactly how this work is supposed to feel. It's supposed to be dirty and rough. I learned that I love oil pastels. I would've planned this piece out more



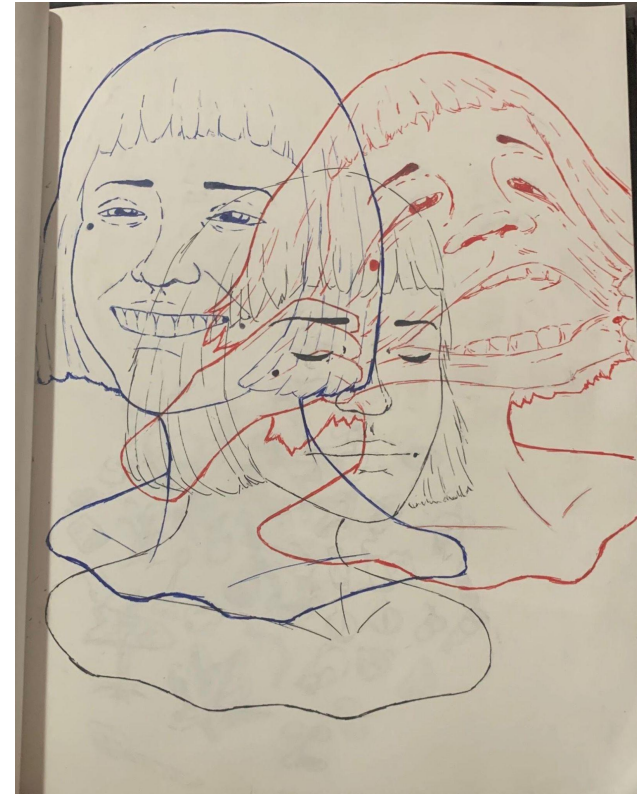
I don't think this shows much technical skill at all. I feel like any random 3rd grader could do it. I mainly created this because I needed to, so it's not really good to submit for the project. I'd add more technique. I like my use of color

Cameron Bowen



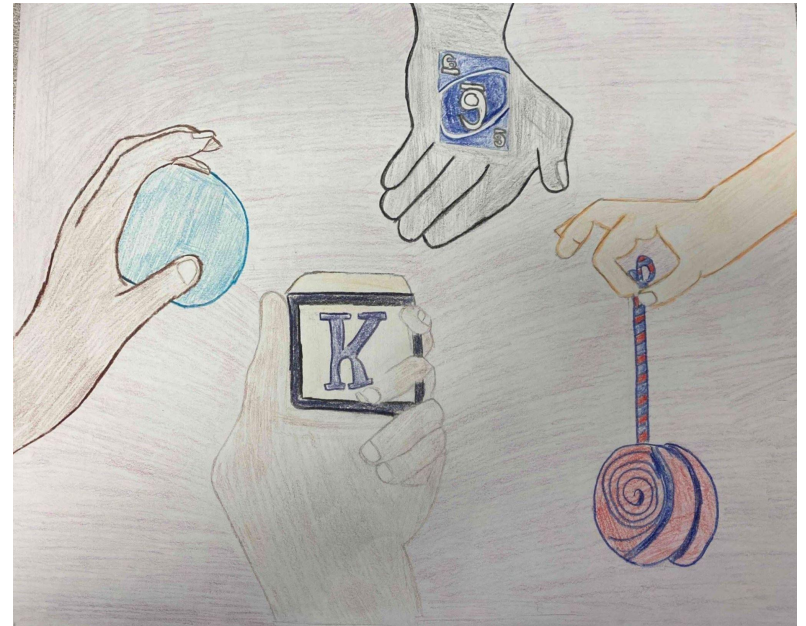


I did believe that the materials and process came together to create the idea of losing time. The research and amount of time on sketches really did help with the final piece. And I'm happy how it came out. I learned that I should spend more time on clothes and wrinkles for next time. I'd change that hair and the colors used.



Project 2 10/25/21

I don't think my piece is successful... with this piece I flopped around with different ideas and never stuck with one I was really passionate about. And when I landed on this I just could get enthusiastic about it. If I were to change or go back at all, I might add some water color washes or like blots of wet paint to the piece itself.



My material and process work together to communicate my idea because I can see what I need to improve more and what I can use to make it more unique. My research has been used in my work because the artist I seen like Kathy Hildebrant, she created pieces of childhood like toys and books. I think my finished worked is somewhat successful. I learned how to draw better hands somewhat and other toys. I would change instead of using color pencil to paint and a better piece of paper.

Absent Students
Who Didn't Present



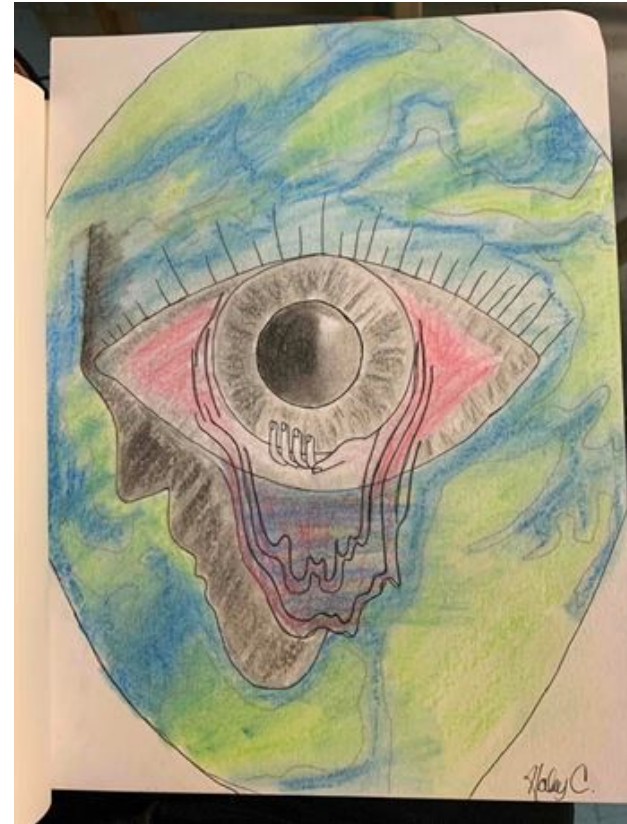
So my entire piece is going to be called "silenced in pain" her chest is open but only her heart is bleeding because the more she suffers the less she can say making her heart weak and bleed with no purpose. No reason to live anymore



1st project:

The research in my work involved a lot of knowledge about dark feelings. My finished art is not successful, it could've been executed in a more clear and professional way. I now know what materials not to use and how to use others, and that in order to express an idea clearly it must involve a universal thought. I would change the whole thing, from color and execution to design and effort.



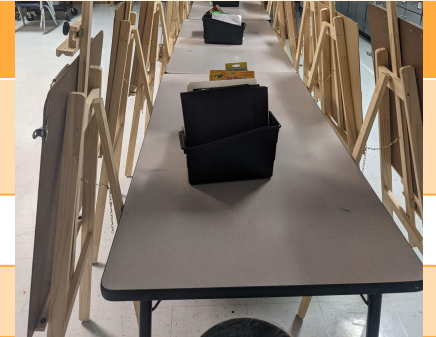


This piece is supposed to represent how anxiety makes you see the world differently. Below the eye i have a hand holding it up, this represents that you hold the power to control your emotions on how you see things. I used chalk to add color to this piece because i felt it blends enough to get the texture i was thinking of. My research of the topic has helped me progress my idea by helping me to understand that everyone has their own issues and we all have different ways of seeing situations. I feel my finished work was somewhat successful with the time line. In my opinion i could improve by adding more details or planning better.

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



ARTISTS DUTIES

3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Cleaning Checklist

- ☐ Easels are against the table
- ☐ Chairs are in front of the easel
- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning