

Monday Amazing Art

Let's Describe this work of art!

Describe the COLORS, LINES, SHAPES, AND SPACES you see.

Start by writing the elements and draw the example next to each one.

Line:

Shape:

Color:

Space:

Texture:

Title: Sunburst

Artist: John Scholl



Monday 10-10-16

Learning Goal: Students will understand how to use different color schemes (secondary, warm/cool, monochromatic, etc.

Daily Question: What color scheme will I use?

AGENDA: How I will learn it?

- **Work on Symbolic Mandala using symbols that represent you**

Week 1

How do I know I learned it?

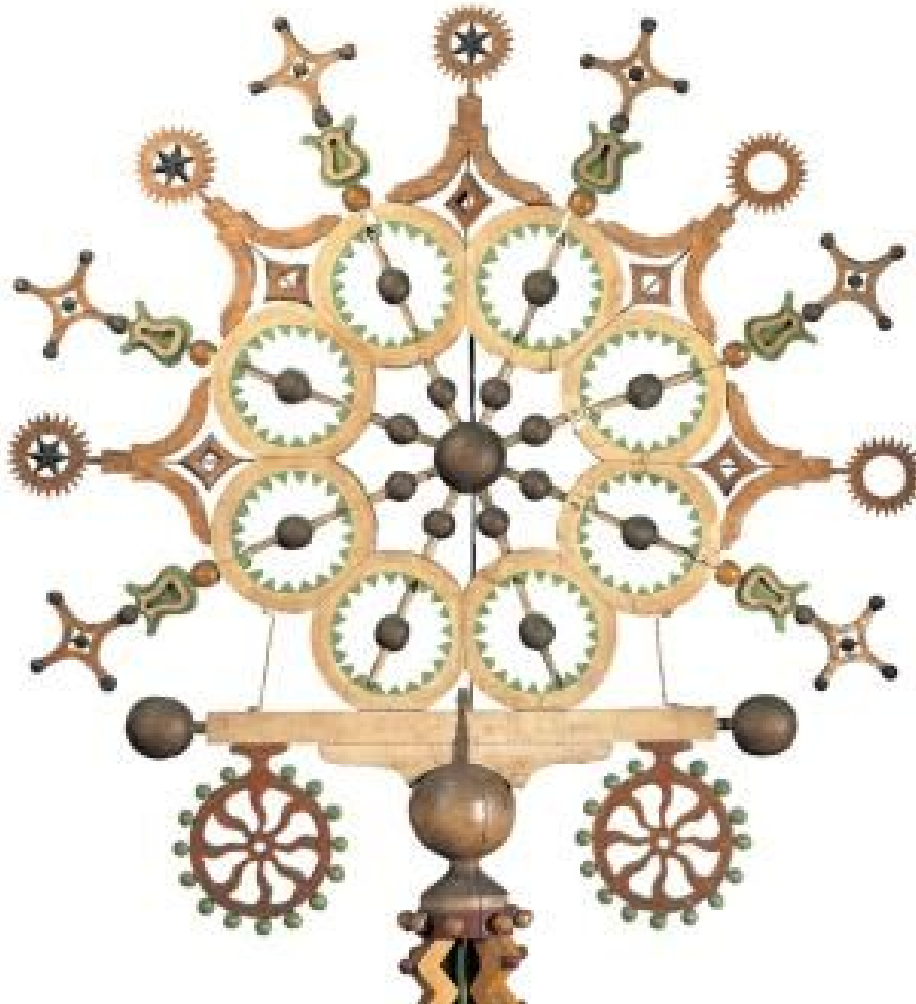
When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

In the final Symbolic Mandala.

What You Will Do:	
Conversation	At a Level-2.
Help	Ask your table members
Activities	Symbolic Mandala
<u>Checklist:</u> Read the directions in the art folder and follow them.	
Movement	Materials Counter
Participation	Drawing



Tuesday Amazing Art

Let's Analyze this work of art!

How did the artist organize this work of art?

Where did he place all the objects? Did he repeat anything? Is anything bigger or bolder? (emphasis)

Pick 3 out of Principles of Design and EXPLAIN!

Pattern:

Emphasis:

Balance:

Rhythm/Movement:

Contrast:

Unity:

Tuesday 10-11-16

Learning Goal: Students will understand how to use different color schemes (secondary, warm/cool, monochromatic, etc.

Daily Question: What are the different color schemes?

AGENDA: How I will learn it?

- Work on Symbolic Mandala using one of the color schemes

Week 1

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
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5. How can I use it?

In the final Symbolic Mandala.

complementary

colors that are opposite of
each other on the color
wheel

monochromatic

incorporates different tints
and shades of a single
hue (color)

Analogous

uses hues that are side by
side on the color wheel
(3-6 colors)

Wednesday - Sketch this work of art!



Wednesday 10-12-16

Learning Goal: Students will understand how to use different color schemes (secondary, warm/cool, monochromatic, etc.

Daily Question: What are the different color schemes?

AGENDA: How I will learn it?

- **Work on Symbolic Mandala using one of the color schemes**

Week 1

How do I know I learned it?

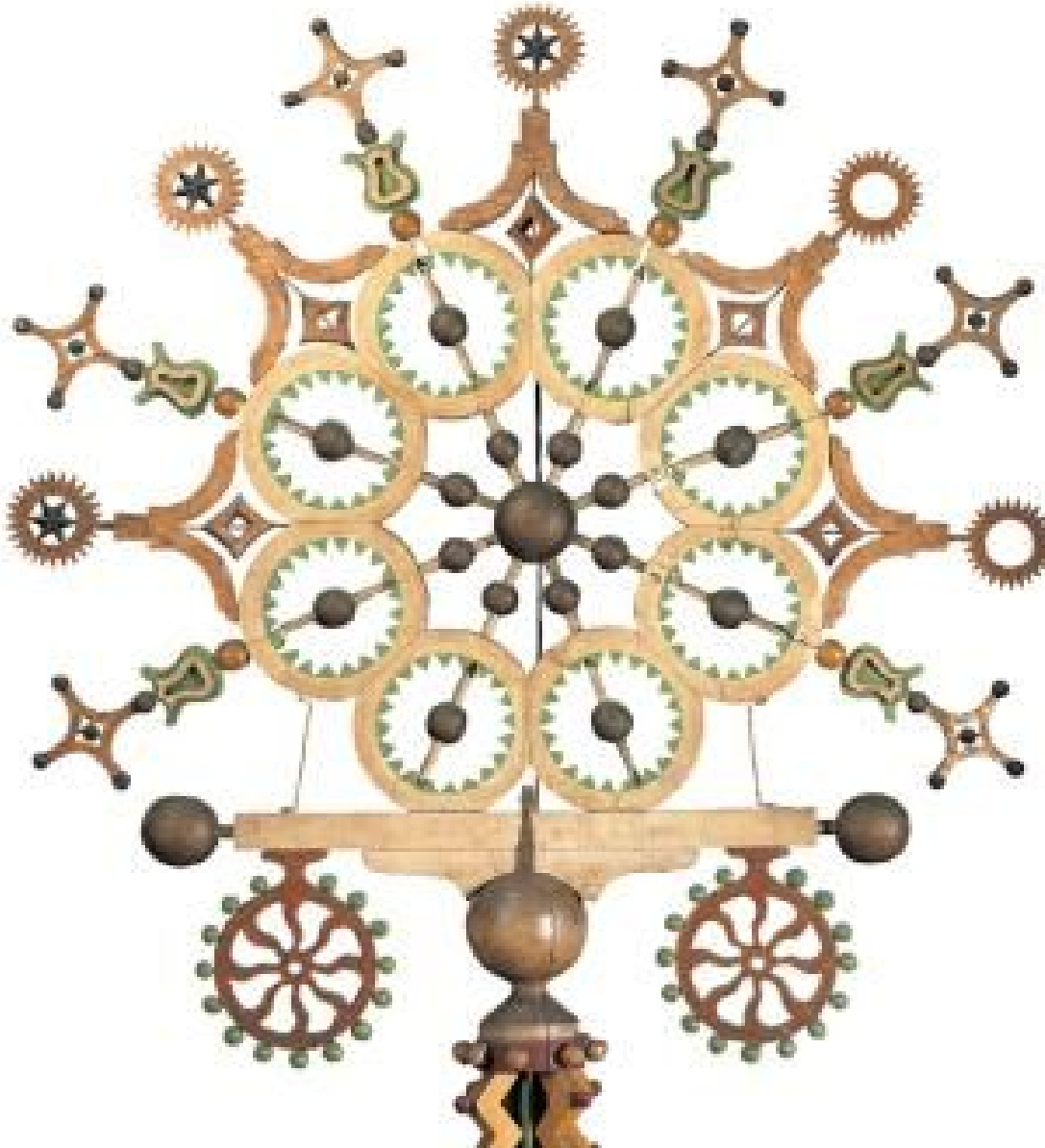
When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
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5. How can I use it?

In the final Symbolic Mandala.

Thursday - What is the artist trying to say? Do you like this artwork? Why or Why not? Is the artwork successful. (3-4 sentences)



Thursday 10-13-16

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

Daily Question: Do I have what I need in my folder and sketchbook?

AGENDA: How I will learn it?

- **Grade folder and sketchbook**
- **Work on Symbolic Mandala**

Week 1

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use the organization in other classes.

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?

During this Activity I should

See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

5. Clean-Up

What You Will Do: (5 MINS)

Conversation At a Level-0.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
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E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?